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1 SUPERIOR COURT OF THE STATE OF CALIFORNIA
          2 IN AND FOR THE COUNTY OF SANTA BARBARA
           3 SANTA MARIA BRANCH; COOK STREET DIVISION
           4 DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE
           6
           7 THE PEOPLE OF THE STATE OF )
            CALIFORNIA, )
         Plaintiff, )
           10 -vs- ) No. 1133603
          11 MICHAEL JOE JACKSON, )
         12 Defendant. )
           17 REPORTER'S TRANSCRIPT OF PROCEEDINGS
           18
           19 FRIDAY, JUNE 3, 2005
WWW.III
          21 8:30 A.M.
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          23 (PAGES 12930 THROUGH 13055)
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28 BY: Official Court Reporter 12930

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2 Friday, June 3, 2005
 3 8:30 a.m.
 5 THE COURT: Good morning, everyone.
 6 COUNSEL AT COUNSEL TABLE: (In unison)
7 Good morning, Your Honor.
8 THE COURT: Mr. Mesereau?
 9 MR. MESEREAU: Thank you, Your Honor.
 10 Good morning.
11 THE JURY: (In unison) Good morning.
12 MR. MESEREAU: Ladies and gentlemen,
13 yesterday I summed up for you a history of con
14 artists, actors and liars in the Arvizo family. I
15 talked about welfare fraud. I talked about perjury.
16 I talked about the J.C. Penney case. I talked about
 17 fake disability claims. Fake food stamp claims.
18 Fake unemployment claims. Signing documents under
19 penalty of perjury that are false. I talked about
20 fake bank accounts.
21 I talked about Janet Arvizo putting her
22 children on stage to do plays about their poverty.
23 I talked about Gavin being an actor.
24 Chris Tucker telling you that he was cunning
25 and smart; that he didn't trust him; that he warned
26 Michael Jackson, "Stay away. Something is wrong
27 with these people."
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1 Santa Maria, California

- 1 With respect to the issue of actors, please
- 2 consider, additionally, the following:
- 3 Gavin Arvizo testified that when he went to
- 4 Neverland to do the Bashir documentary, he thought
- 5 it was an audition. Janet Arvizo in the rebuttal
- 6 video testified her children wanted to be in movies.
- 7 There is evidence that Star wanted to be in a
- 8 documentary and that's why Michael Jackson did the
- 9 Neverland documentary that Star narrated.
- 10 These people wanted to be actors. They
- 11 wanted to be around celebrities. They are actors.
- 12 And Paralegal Mary Holzer told you that Janet
- 13 admitted to her that Gavin knew his lines, Star had
- 14 trouble, and she was coaching these kids in the J.C.
- 15 Penney case.
- 16 I told you that the J.C. Penney case had two
- 17 primary players, Janet and Gavin. It began with
- 18 Gavin shoplifting, and his testimony under oath at a
- 19 very young age buttressed Janet's fraudulent claims.
- 20 You can't just look at the Arvizo family in
- 21 terms of Janet's misdeeds. You've got to look at
- 22 the whole group. You've got to look at broad scams.
- 23 David, as I said yesterday, was more like a
- 24 bull in a china shop. He just comes out and says,
- 25 "Give me money."

- 26 Janet's much more sophisticated. She gets
- 27 to know you. She hugs you. She loves you. You're

- 1 of woe and she gets money.
- 2 Hamid was the classic example. She tells
- 3 him her tales of woe, and he writes her a \$2,000
- 4 check, and he hardly knows her.
- 5 Now, Mr. Zonen yesterday made a broad
- 6 statement to you, and you have to take his broad
- 7 statements and put them under a microscope in the
- 8 jury room. He said, "Michael Jackson shows adult
- 9 material to kids."
- 10 My question to you is, who?
- 11 Macaulay Culkin never said he showed him
- 12 anything. Wade Robson never said he showed him
- 13 anything. Brett Barnes never said he showed him
- 14 anything. Jordie Chandler didn't testify. And even
- 15 Jason Francia, who said he was improperly tickled,
- 16 never testified that Mr. Jackson showed him any
- 17 adult material.

- 18 The only people who have come before you to
- 19 say they were shown adult material by Mr. Jackson
- 20 are con artists, actors and liars.
- 21 And the only forensic evidence they had to
- 22 hang their hat on are fingerprints on some girlie
- 23 magazines that were owned by Michael Jackson. And
- 24 you know that everywhere the Arvizo children went,
- 25 they would rummage through drawers, rummage through
- 26 the house. They did it at the dentist's office.
- 27 They did it in Vernee Watson Johnson's home. This

- 1 And unfortunately, Michael was rather lax
- 2 and generous, as Kiki Fournier said, too generous in
- 3 letting people run through his room, run through his
- 4 house, run through Neverland. And he's paying a
- 5 price for it right now.
- 6 But it's not a crime.
- 7 There is a piece of evidence lacking in the
- 8 prosecution's case that is very significant,
- 9 particularly with allegations like this. And let me
- 10 explain what I'm talking about.
- 11 Typically, in a sex-crimes-type
- 12 investigation -- and let's face it, in this case,
- 13 you've had at least 70 officers running everywhere
- 14 trying to find anything they can on Michael Jackson
- 15 because he's a mega celebrity.
- 16 But typically in this kind of investigation,
- 17 you have what is called a pretext phone call.
- 18 Typically, the police will get the alleged victim,
- 19 they will sit with the alleged victim, and they will
- 20 talk about making a phone call to the person who's
- 21 suspected of committing the crime. And I'm sure
- 22 you're familiar with this from television. They
- 23 will make the phone call. The so-called victim
- 24 makes the call, and the so-called victim is told to
- 25 ask certain questions that are incriminating in
- 26 nature.
- 27 For example, Gavin could have called Michael

- 1 Why did you do that to me in bed? Why did you touch
- 2 me that day we were together? Why, when we were in
- 3 the wine cellar drinking, did you do this or do
- 4 that?" And typically the police are listening in,
- 5 and they're recording it, and that becomes their
- 6 primary evidence.
- 7 Now, particularly in a case like this, where
- 8 you have no independent witnesses, with credibility,
- 9 watching the alleged molestation, and you have no
- 10 forensic evidence to support it, you would think, if
- 11 they did anything, it would have been a phone call
- 12 like that.

- 13 You know why they didn't do it?
- 14 Look at that police interview. Gavin
- 15 refuses. Doesn't want to make a call to Michael
- 16 Jackson. And Gavin is someone who has been schooled
- 17 by his parents to very effortlessly call
- 18 celebrities, one after another, after another, after
- 19 another. He's not shy about phone calls. He's not
- 20 shy about contacting Jay Leno, Chris Tucker, Michael
- 21 Jackson, Suli McCullough, you name it.
- 22 Why no recorded phone conversation with an
- 23 incriminating statement from Michael Jackson?
- 24 Because he knew if he did that, he wouldn't get an
- 25 incriminating statement, because it didn't happen.
- 26 Now, they'll probably tell you he was
- 27 terrified, he was scared, he was traumatized to be

- 1 I'm going to show you Gavin testified on the
- 2 witness stand that Michael is a nice person, even in
- 3 this courtroom. He's not afraid of Michael. He's
- 4 angry that Michael abandoned his family and didn't
- 5 take care of them for the rest of their life.
- 6 And as I said yesterday, they put demeanor
- 7 in issue. The only time you ever saw him get angry
- 8 was when we talked about what Michael really had
- 9 done for he and his family and what had happened.
- 10 And his anger came out when he made the false
- 11 statement that Michael had done nothing for his
- 12 family.

- 13 Remember, he started using this scripted
- 14 phrase, "In my 11-year-old mind, I believed George
- 15 Lopez had done more, because he went to the hospital
- 16 and bought me clothes. In my 11-year-old mind, I
- 17 thought others had done more because they were at
- 18 the hospital. In my 11-year-old mind, Michael
- 19 Jackson hadn't done much for me at all."
- 20 And I went through all the things he had
- 21 done. The visits to Neverland, the plane flights,
- 22 the hotel, the truck, all the blood drives, you name
- 23 it. The gifts, the watch, the jacket. I've
- 24 probably forgotten half of them.
- 25 Michael did all sorts of things for this
- 26 family. The problem was, they wanted it to
- 27 continue, and they realized at some point it would

- 1 benefactor for the rest of their life, and that's
- 2 when all the trouble started.
- 3 In that police interview, where the
- 4 prosecution says you watch the demeanor of a victim,
- 5 you see a victim of molestation act in an
- 6 inappropriate way, the way you would expect, you
- 7 will also see someone who's an actor. You see
- 8 someone who is acting. And you see someone who's
- 9 hesitant about condemning Michael Jackson, who
- 10 fundamentally he likes, because he said he liked him
- 11 right on the witness stand. I'm going to show you.
- 12 So you've got to look at that tape with
- 13 skepticism. You've got to look at it and be very
- 14 careful with what conclusions you draw, because as I
- 15 said before, Mr. Robel had already decided he wanted
- 16 a criminal case. He already decided the Arvizos
- 17 were victims. He knew nothing about their
- 18 background as con artists, actors and liars.
- 19 I also said to you, when asked, "What's a
- 20 bad thing?" Gavin never said, "Lie." Never said,
- 21 "Cheat." Never said, "Steal." He had to struggle.
- 22 And he talked about killing people, he talked about
- 23 breaking things. I went back to the transcript. He
- 24 talks about breaking a window. He talks about
- 25 staying awake at night.

- 26 Now, isn't it normal for a child, when
- 27 pressed to that extent, "Tell me something else

- 1 Tell me something else that's wrong," to say, "Not
- 2 tell the truth? To lie"?
- 3 He can't say it, because that's the way he's
- 4 been raised. And even when he was asked, "How did
- 5 you learn right from wrong?" he never really had an
- 6 answer to that. He said, "I kind of figured it out
- 7 myself." Just look at the tape.
- 8 Gavin, as Chris Tucker said, cunning, smart.
- 9 He worried him.
- 10 And he and Star tried to make it look as if
- 11 they were innocent little lambs and Michael taught
- 12 them everything about sex. They didn't know what an
- 13 erection was until they met Michael. They didn't
- 14 know what ejaculation was until they met Michael.
- 15 It's all Michael, Michael, Michael.
- 16 And I said yesterday, if you convict him of
- 17 anything, they are going to be multi-millionaires
- 18 through Attorneys Feldman and Dickerman. It's all
- 19 set up. They're just waiting. Waiting to
- 20 celebrate. Waiting to walk into court. Waiting for
- 21 the biggest con of their careers, right here. They
- 22 just need you to help them. That's all.
- 23 You have to look at the changing stories.
- 24 You have to look at the inconsistent statements by
- 25 Gavin and Star, because they're the only witnesses
- 26 to this so-called molestation.

27 And as I said to you yesterday, look at that

- 1 back from Florida. That only changes when they
- 2 realize what the import, what the effect of the
- 3 rebuttal tape and the DCFS interview is, where they
- 4 praise Michael to the hilt, where they say he's
- 5 wonderful, he never would touch them.
- 6 They don't change the dates till they
- 7 realize they told the social workers, in Jay
- 8 Jackson's apartment, from the DCFS that they were
- 9 angry about these accusations. Gavin said he was
- 10 angry about this claim that Michael had touched him.
- 11 It's only when they realized what this all does that
- 12 the dates change.
- 13 He says in that police interview, "I think
- 14 he touched me five times." He says here it was
- 15 twice. Everything starts changing.
- 16 And I'm about to show you some transcript
- 17 testimony of him which I think will raise even more
- 18 red flags:
- 19 "Q. You went to two lawyers and a
- 20 psychologist, who Larry Feldman referred you to,
- 21 before you went to any police officer, right?
- 22 "Yes.

- 23 "Now, these weren't the first attorneys you
- 24 ever talked to, correct?
- 25 "I've talked to other people, other
- 26 attorneys before."
- 27 This is a 15-year-old alleged victim whose

- 1 around manipulations and swimming around false
- 2 claims for years.
- 3 Officer Robel said that Gavin told him that
- 4 his grandmother made the statement of, "If men don't
- 5 masturbate, they'll rape a female." But he came
- 6 into court and said, "Michael Jackson told that to
- 7 me." He was confronted with that lie. And what was
- 8 his explanation?
- 9 "Q. But your grandmother said to you, 'If
- 10 men don't do it, men might get to a point where
- 11 they might go ahead and rape a woman, ' correct?
- 12 "Yes. Michael also told me that."
- 13 Now, what are the chances of his grandmother
- 14 and Michael telling him, word for word, that
- 15 identical statement? He's a liar, he's a
- 16 perjurer, and that's an excuse.
- 17 This is where he has the discussion with the
- 18 teacher, where he says, "Michael never touched me,"
- 19 okay? And I want you not just to look at what he
- 20 says, okay? I want you to envision and recall how
- 21 he tried to finesse it on the witness stand:
- 22 "Okay. And the purpose of the discussion
- 23 was what, if you know?
- 24 "A. It was probably about Michael.
- 25 "Q. Okay. You say 'probably about
- 26 Michael'?
- 27 "Uh-huh.

- 1 "A. I'm not sure that the whole
- 2 conversation was about...."
- 3 "Okay. But sometime in that conversation,
- 4 Dean Albert looked at you in the eye and said,
- 5 'Are these allegations that Mr. Jackson sexually
- 6 abused you true, ' right?
- 7 "Uh-huh.
- 8 "And you said they were not true, right?
- 9 "Yeah. I told them that Michael didn't do
- 10 anything to me.
- 11 "And the second time he asked you, you said
- 12 to him, 'No, he did not touch me in any sexually
- 13 inappropriate way, ' correct?
- 14 "A. I don't know.
- 15 "You don't know?
- 16 "A. I'm pretty sure I told him that.
- 17 "Okay.

- 18 "But, I mean, I don't know how exactly it
- 19 happened."
- 20 That's Gavin, in this courtroom on the
- 21 witness stand, fudging around, finessing how he's
- 22 going to handle the fact that he went to a teacher
- 23 and twice said, "Michael Jackson never touched me."
- 24 Okay. Now, I only put this statement up
- 25 here because you may recall Davellin got up and
- 26 said, "All my brother ever did in class was talk
- 27 when he shouldn't have," okay?

- 1 they've all been scripted by their attorneys, they
- 2 want you to think that he's a molestation victim,
- 3 and suddenly became aggressive, and combative, and
- 4 had disciplinary problems because of the
- 5 molestation.
- 6 And Davellin kept saying, "The only problem
- 7 he had at school was speaking when he shouldn't."
- 8 We went through a litany of problems with
- 9 all these teachers. Getting up and singing in the
- 10 middle of class. Fighting. Remember, he said, "One
- 11 teacher, I lost respect for him. He sunk down to my
- 12 level."
- 13 This is a very precocious disciplinary
- 14 problem, this person Gavin, not the little lamb they
- 15 want you to think he is.
- 16 "Okay. And in summary, you've had some
- 17 disciplinary problems with Mr. Geraldt, right?
- 18 "A. I had a lot of disciplinary problems.
- 19 "Q. What disciplinary problems did you
- 20 have?

- 21 "A. I would get into fights sometimes at
- 22 school."
- 23 I only put that there because Davellin
- 24 testified under oath he never got in fights.
- 25 You know what's interesting? Do you
- 26 remember, every Arvizo witness said they've never
- 27 discussed the case with each other. All these

- - 1 together."
 - 2 And I looked at Davellin and I said, "Well,
 - 3 how come on that rebuttal video your mother looks at
 - 4 Gavin and says, 'Let's hold hands like you did in
 - 5 Bashir'? How could that happen if she didn't look
 - 6 at the Bashir documentary?"
 - 7 And she had no answer.
 - 8 "Q. Do you remember telling the Santa
 - 9 Barbara sheriffs that Michael Jackson first
 - 10 touched you inappropriately during your last days
 - 11 at Neverland?
 - 12 "Yes."
 - 13 But hasn't he made statements that he was
 - 14 inappropriately touched right after the Miami trip?
 - 15 When did this change? I just told you when
 - 16 it changed. When they realized that these
 - 17 statements were going to haunt them: Brad Miller,
 - 18 the rebuttal video, and the DCFS interview.
 - 19 "Okay. Were you ever personally threatened
 - 20 by anyone associated with Mr. Jackson?
 - 21 "No.
 - 22 That's testimony in this courtroom. Look at
 - 23 the police interview they showed you last week. He
 - 24 says Frank said his mother would be killed.
 - 25 He flip-flops all over the place, because
 - 26 he's a liar.
 - 27 "Q. Do you recall telling them the

- 1 "A. No.
- 2 "Would it refresh your recollection if I
- 3 show you a transcript from that interview?
- 4 "Yes."
- 5 I'm talking about the police interview.
- 6 Gavin and the Santa Barbara sheriffs.
- 7 "Q. Mr. Arvizo, have you had a chance to
- 8 look at that page?
- 9 "A. Yes.
- 10 "Q. Does it refresh your recollection
- 11 about what you told the Santa Barbara sheriffs?
- 12 "A. Not really.
- 13 "Q. You told them, "We didn't drink a
- 14 lot,' right?
- 15 "A. I don't know. It says it on there."
- 16 Didn't he tell you they drank night after
- 17 night after night? How many lies does this guy have
- 18 to tell for you to see what's really going on?
- 19 "Q. You initially told them you didn't
- 20 drink a lot?
- 21 "A. That's true.
- 22 "Q. So you are saying that at different
- 23 times you gave Mr. Sneddon different accounts of
- 24 when the molestation supposedly happened?
- 25 Witness: "Yes."
- 26 That's Gavin admitting all the flip-flops,
- 27 the different stories, the fabrications, the

- 1 not truthful.
- 2 And as I said yesterday, if you don't
- 3 believe him beyond a reasonable doubt, if you don't
- 4 believe Star beyond a reasonable doubt and wait
- 5 till you see what's coming up on Star they're out
- 6 of the box. It's over.
- 7 "Q. Until you realized that you were not
- 8 going to be part of Michael Jackson's family, you
- 9 never made any allegation of child molestation,
- 10 correct?
- 11 "A. I didn't want to be part of his family.
- 12 I just saw him as a father figure.
- 13 "Q. Until you left Neverland for the last
- 14 time, you never made any allegation of child
- 15 molestation, correct?
- 16 "A. I didn't tell anyone until I left for
- 17 the last time, correct.
- 18 "Q. And you never called the police until
- 19 after you'd seen two lawyers, right?
- 20 Witness: "Yes, it wasn't until I saw two
- 21 lawyers until I told the police what really
- 22 happened."
- 23 When you're molested, when your family
- 24 thinks you're molested, when parents think their
- 25 child is molested, who do they go to? The police or
- 26 lawyers?

27 "Q. Let me ask you what you're talking

- 1 Michael Jackson was honest and told the truth
- 2 that she was being truthful?
- 3 "A. Yes. He's a nice man."
- 4 He said Michael's a nice man right in the
- 5 courtroom to you under oath.
- 6 "Q. Mr. Arvizo, you were caught
- $7\ \text{masturbating at Neverland when Michael Jackson}$
- 8 wasn't even around, weren't you?
- 9 "A. No.
- 10 "Q. You were caught masturbating in a
- 11 guest quarters, weren't you?
- 12 "A. No.
- 13 "Q. No one ever saw you do that?
- 14 "No.
- 15 "No one ever talked to you about that?
- 16 "No one ever talked to me about it."
- 17 That's false. Rijo didn't come in here and
- 18 lie under oath. Rijo told the truth.
- 19 "Q. Was Rijo ever in a guest room with you
- 20 when you were watching T.V. at Neverland?
- 21 "A. Um, no. I don't remember really. I
- 22 mean, I might have hung out with him in a guest
- 23 room for a minute, but, I mean, I don't remember
- 24 watching T.V. with him."
- 25 Lying.
- 26 "You don't?
- 27 "No.

- 1 you saying it just didn't happen?
- 2 "A. I don't think it happened.
- 3 "Q. Okay. Do you recall ever telling Rijo
- 4 you wanted to look at adult movies on television
- 5 at Neverland?
- 6 "No, I don't remember that.
- 7 "Ever remember stealing alcohol from Michael
- 8 Jackson's bedroom when Rijo was present?
- 9 "No.
- 10 "Ever remember masturbating in front of
- 11 Rijo?
- 12 "No.
- 13 "Now, earlier in your testimony, you said
- 14 the only time you ever tasted wine was in
- 15 church. Do you remember that?
- 16 "Yes."
- 17 Does anybody believe that? Do you think he
- 18 never had had wine except in church? Based upon
- 19 what you've seen about this family and what they
- 20 say, and what they do, and how they change their
- 21 stories, and how they lie under oath with no respect
- 22 for the oath whatsoever, do you believe that?
- 23 "Q. Are you telling the jury the only time
- 24 you tasted wine before you went to Neverland was
- 25 in a church?
- 26 "Yes.
- 27 "Did you ever tell Rijo or anyone else at

- 1 "No, I don't remember telling them that."
- 2 Does Rijo have a history of fraud and acting
- 3 and lying? No.
- 4 Does Gavin Arvizo? You bet.
- 5 "Q. Mr. Arvizo, when you claim you were
- 6 inappropriately touched by Mr. Jackson, you claim
- 7 there were no witnesses watching, correct?
- 8 "Yes."
- 9 And I identified that problem yesterday.
- 10 You got a lying witness, no independent witness
- 11 supporting it, and no forensics.
- 12 And by the way, they want you to think these
- 13 fingerprints on a couple of magazines are bombshell
- 14 forensic evidence.
- 15 What are they evidence of? That he looked
- 16 at Michael's magazines.
- 17 Are they evidence of any of these crimes?
- 18 No.
- 19 No DNA, no semen, no hair, no fiber.
- 20 Nothing.
- 21 "Q. Never knew an employee named Shane
- 22 Meridith at Neverland?
- 23 "A. If I did, I don't remember that.
- 24 "Q. He caught you with an open bottle of
- 25 alcohol at Neverland, didn't he, when Michael
- 26 Jackson wasn't even around?
- 27 "A. No."

- 1 Meridith, who was an impeccable witness? He works
- 2 at Lompoc. He was a truthful witness, and he had no
- 3 reason to come in and lie. He doesn't even work at
- 4 Neverland anymore.
- 5 "Q. Do you remember ever telling Chris
- 6 Tucker that you didn't make any money from the
- 7 fund-raiser?
- 8 "A. No. Well, what fund-raising?"
- 9 Look at that.
- 10 "Q. A fund-raiser for you at The Laugh
- 11 Factory.
- 12 "No, no, because we did make money at the
- 13 Laugh Factory.
- 14 "Q. Yes. So you never told Chris Tucker,
- 15 'We didn't make any money from the fund-raiser'?
- 16 "A. Why would I say that when we did? No,
- 17 I never said that.
- 18 "Okay. Do you recall yourself asking Chris
- 19 Tucker for money?
- 20 "No."

- 21 Who do you believe, Chris Tucker or Gavin
- 22 Arvizo? Why would Chris Tucker come in here to
- 23 testify and lie? He's one of the most successful
- 24 actors in the world. He is flying high. He is
- 25 popular all over the planet. Why does he need to
- 26 come in here and testify and lie?
- 27 Do you believe him or do you believe Gavin?

- 1 Now, I want you to watch all of this. This
- 2 is Star's testimony from the courtroom in front of
- 3 you, under oath, about these claims:
- 4 "Okay. Before you testified yesterday, had
- 5 you ever discussed what you were going to say
- 6 with your mom?
- 7 "No.
- 8 "Before you testified yesterday, had you
- 9 ever discussed with Gavin what you're going to
- 10 say?
- 11 "No.
- 12 "Before you testified yesterday, had you
- 13 ever discussed with your sister Davellin what you
- 14 were going to say?
- 15 "No.
- 16 "Have you ever discussed this case with your
- 17 mom?
- 18 "No.
- 19 "Ever discussed this case with Gavin?
- 20 "No.
- 21 "Have you ever discussed this case with
- 22 Davellin?
- 23 "No.
- 24 "Never discussed it with your mom before you
- 25 went" --
- 26 This is about the J.C. Penney case, by the
- 27 way.

- 1 went into the deposition, right?
- 2 "Yes.
- 3 "Just like you've never discussed the facts
- 4 of this case with your mom at any time, right?
- 5 "Yes.
- 6 "And didn't you say under oath that your
- 7 mother and dad never fight? That's in the J.C.
- 8 Penney deposition.
- 9 "Yes.
- 10 "Was that true?
- 11 "Um, I really don't -- sometimes.
- 12 "I'm sorry. I didn't understand your
- 13 answer. When you told -- excuse me, let me
- 14 rephrase. When you stated under oath in the J.C.
- 15 Penney deposition in the year 2000 that your mom
- 16 and dad never fight, were you telling the truth?
- 17 "No.

WWW.

- 18 "Did someone tell you to lie in that
- 19 deposition?
- 20 "A. I don't remember.
- 21 "Q. You don't remember at all?
- 22 "No, it happened a long time ago."
- 23 Now, this kid's lying at the age of what,
- 24 nine, ten? He never discussed it with his mother?
- 25 Nobody told him to lie? Nobody told him what the
- 26 case is about? It starts with him shoplifting.
- 27 "Q. You also said in that deposition,

- 1 remember that?
- 2 "A. Not really.
- 3 "Q. Would it refresh your recollection if
- 4 I show you that page?
- 5 "Sure.
- 6 "You were asked if your dad ever hit you,
- 7 and you said, 'Never,' right?
- 8 "Yes.
- 9 "Was that the truth?
- 10 "No.
- 11 "Did someone ever tell you to lie about that
- 12 under oath in your deposition in the J.C. Penney
- 13 case?
- 14 "A. I really don't remember.
- 15 "Q. Don't remember at all?
- 16 "A. No. I don't remember nothing from
- 17 there."
- 18 Is he telling you the truth? Do you trust
- 19 him? Do you trust him beyond a reasonable doubt?
- 20 Do you trust him to the point where you're going to
- 21 convict Michael Jackson, take away his freedom and
- 22 reputation? I don't think so, ladies and gentlemen.
- 23 These are terrible witnesses.
- 24 "Q. Have your -- excuse me. Did your
- 25 father ever coach you about what to say in the
- 26 J.C. Penney deposition?
- 27 "No.

- 1 to say in the J.C. Penney deposition?
- 2 "No."
- 3 Then who told them to lie? Who told them to
- 4 lie to get money from J.C. Penney? He's a young
- 5 kid.
- 6 "Please tell the jury why you lied under
- 7 oath.
- 8 "I don't remember. It was like five years
- 9 ago. I don't remember nothing.
- 10 "By the way, do you remember yesterday when
- 11 you told the jury that on that plane you looked
- 12 at a soda can that Michael Jackson had, and you
- 13 saw a red ring around it?
- 14 "A. Yes."
- 15 Remember that testimony?
- 16 "Q. You told that to the police in one of
- 17 your interviews also, didn't you?
- 18 "I think so.
- 19 "Q. You also told the police that you
- 20 looked in the can and saw white wine, correct?
- 21 "A. When?

- 22 "Q. When you told them there was a red
- 23 ring around the can, you then told them that you
- 24 looked in the can and saw white wine, remember?
- 25 "A. I don't remember saying that.
- 26 "Would it refresh your recollection if I
- 27 show you a transcript from a police interview?

- 1 Look what he says:
- 2 "The lady might have misheard me.
- 3 "Excuse me, what did you just say?
- 4 "A. I never looked into the can.
- 5 "Q. You said a lady might have misheard
- 6 you?
- 7 "A. The -- I don't know what her -- what
- 8 the --
- 9 "The court reporter?
- 10 "Yes.
- 11 "Oh, you think the court reporter made a
- 12 mistake?
- 13 "Yes."
- 14 Any of you believe that?
- 15 "Q. Do you recall ever being caught in the
- 16 wine cellar?
 - 17 "A. The wine cellar doesn't have a
- 18 combination lock."
- 19 Look at that answer.
- 20 "Do you recall ever being caught in the wine
- 21 cellar drinking wine when Michael Jackson wasn't
- 22 present?

- 23 "A. Never."
- 24 Flat-out lie. Shane Meridith caught them.
- 25 "Q. Never happened?
- 26 "A. It -- it's always locked, and it
- 27 always -- it -- to unlock it, you need a key.

- 1 "Let me repeat my question. Do you recall
- 2 ever being caught in the wine cellar at Neverland
- 3 with Gavin drinking wine when Michael Jackson
- 4 wasn't even there?
- 5 "No.
- 6 "Are you saying that never happened?
- 7 **"**Yes.
- 8 "Do you recall ever being caught at any
- 9 other location in Neverland drinking wine when
- 10 Michael Jackson wasn't there?
- 11 "No."
- 12 And you already heard the witnesses that
- 13 contradict them. Lies under oath about a
- 14 fundamental issue in this case. Reasonable doubt
- 15 all over the place when lying witnesses come in and
- 16 make these claims.
- 17 "Okay. That never happened?
- 18 "A. Yes.
- 19 "Okay. Now, you just told the jury
- 20 voluntarily where the key is to get in the wine
- 21 cellar, right?
- 22 "A. No, I said that the door -- the wine
- 23 cellar needed a key to get in there.
- 24 "And you knew where the key was, correct?
- 25 "I knew it was in the lounge.
- 26 "You knew where it was hanging in the
- 27 lounge, right?

- 1 hanging. I just knew it was in the lounge."
- 2 He always has an out.
- 3 These kids knew exactly how to get in the
- 4 wine cellar, and they were caught repeatedly all
- 5 around Neverland getting into everything.
- 6 Okay. Another subject:
- 7 "Had you ever seen any girlie magazines in
- 8 your life before you say Michael Jackson showed
- 9 them to you?
- 10 "Um, no.
- 11 "Never?
- 12 "Well, I was only like 11 or 12.
- 13 "Weren't you caught at Neverland looking in
- 14 girlie magazines?
- 15 "I said no.
- 16 "No one ever caught you and your brother
- 17 looking at girlie magazines at Neverland?
- 18 "Never."
- 19 He was caught by Julio Avila with a girlie
- 20 magazine in his backpack and said it was from his
- 21 own home.
- 22 "Okay. Okay. And your testimony is, until
- 23 you got to Neverland, you and your brother had
- 24 never looked at girlie magazines at any time; is
- 25 that right?
- 26 "Yes."

27 Flat-out lies. Con artists, actors, liars.

- 1 "You told the police in your first interview
- 2 you looked at www.pussy.com?
- 3 "No, I was making an example that I was
- 4 trying to say. That wasn't the exact site. I'm
- 5 just saying I was just making an example.
- 6 "Okay. You also told the police you might
- 7 have looked at www.teenpussy.com, right?
- 8 "A. No, I never said that.
- 9 "You never said that to the sheriffs?"
- 10 All right. But this is a guy who never
- 11 learned anything about sex until he met Michael
- 12 Jackson. You're supposed to buy that beyond a
- 13 reasonable doubt.
- 14 This is that stairwell incident, okay?
- 15 Now, do you remember Gavin said Michael
- 16 Jackson came out of the bathroom, ran up the stairs,
- 17 saw the two of them there and ran down and nothing
- 18 happened? And that's what Mr. Sneddon kept trying
- 19 to get him to say, something bad happened, and he
- 20 couldn't remember anything bad happening. He said
- 21 he barely saw Michael Jackson.
- 22 But this is what Star says:

- 23 "And you claim you went up the stairwell" --
- 24 Excuse me, this is the -- pardon me. This
- 25 is when he says he saw molestation. This is when he
- 26 says he saw molestation, and he's the only witness
- 27 to it, there's nobody else. And he sees his brother

- 1 going on because he's asleep, remember?
 2 "And you claim you went up the stairwell and
 3 saw Mr. Jackson and your brother on that bed on
 4 two occasions, right?
 5 "Yes.
 6 "You also told the jury that those lights
 7 were off, correct?
 8 "Yes.
 9 "You told the jury there was a light in the
 10 stairwell that was on, but those lights over the
 11 bed were off.
- 12 "Yes.

 13 "You've also told the grand jury that you

 14 only watched for a couple seconds.

 15 "Yes.
- 16 "So those lights are off. A light on the
 17 stairwell is on. You see it for a few seconds,
 18 and you run, correct?
 19 "A. Yes.
- 20 "Okay. Both occasions?
- 21 "Yes."

- 22 All right. You have a lying witness. He
- 23 says there's no lighting in the bedroom. He says it
- 24 happened for a few seconds, and he ran. Nobody
- 25 corroborates it. And no forensics prove it. And
- 26 you're supposed to convict Michael Jackson of
- 27 serious felonies beyond a reasonable doubt on the

- 1 "Q. Do you remember telling the Santa
- 2 Barbara Grand Jury when you were asked the
- 3 question, 'Star, while you were at the ranch, did
- 4 you have any discussions with your mother
- 5 about the subject of her wanting to leave the
- 6 ranch, ' and your answer was, 'No'?
- 7 "A. I remember her saying it to me.
- 8 Probably don't even remember -- probably didn't
- 9 even remember at that time.
- 10 "Would it refresh your recollection if I
- 11 show you what you told the Santa Barbara Grand
- 12 Jury?
- 13 "A. You told me what I said.
- 14 "Q. Would it refresh your recollection to
- 15 show you the transcript?
- 16 "Okay.
- 17 "May I approach, Your Honor?"
- 18 And I do.
- 19 "Does it refresh your recollection about
- 20 what you told the Santa Barbara Grand Jury under
- 21 oath?
- 22 "Yes.
- 23 "Your answer to the question was, 'No,'
- 24 correct?
- 25 "Yes, but probably at the time I didn't
- 26 remember.

27 "At that time you didn't remember?

- 1 "Did you ever talk to your brother or sister
- 2 about leaving the ranch?
- 3 "No."
- 4 Now, they have this conspiracy claim, which
- 5 I submit is ridiculous. The mother is claiming she
- 6 was held against her will, the family was falsely
- 7 imprisoned, they were extorted, they were abducted,
- 8 they were kidnapped, it was a conspiracy engineered
- 9 by Michael Jackson. And Star tells the grand jury,
- 10 "She never talked about anything like that to me,"
- 11 and then comes into court and tries to tell you the
- 12 opposite.
- 13 Why? Do you believe him?
- 14 Remember this?
- 15 "You don't recall threatening Kiki with a
- 16 knife when she confronted you in the kitchen?
- 17 "No.
- 18 "Never happened?
- 19 "No."
- 20 He pulled a knife on Kiki, and he pulled a
- 21 knife on Angel Vivanco.
- 22 Lies under oath.
- 23 "Now, Prosecutor Sneddon asked you what you
- 24 meant when you told the grand jury you hadn't
- 25 seen Michael Jackson touch Gavin's genitals or
- 26 penis. Do you remember that?
- 27 "Yes.

WWW.

- 21 **"'**Yeah. WWW.
- 1 'Well, I was just talking about the dinner
- 2 table,' right?
- 3 "Yes.
- 4 "How come you never mentioned 'dinner table'
 - 5 to the grand jury when you made that statement?
 - 6 "I don't know if they asked me.
 - 7 "Q. Well, let me just go through what you
 - 8 said, okay?
 - 9 "Okay.
 - 10 "'Q. What kind of things?
 - 11 "'Fix his shirt.
 - 12 "'What else?
 - 13 "'He looked like from -- if you are standing
 - 14 in front him, it looked like he's trying to
 - 15 fix his shirt."
 - 16 He is talking about Michael Jackson.
 - 17 "'But it's hard to explain. But he would
 - 18 fix it, like he would touch -- well, it was
 - 19 weird.
 - 20 "He would be touching him a lot?

 - 22 "Not his genitals, not his penis?
 - 23 "'I never saw that, but I saw it in the
 - 24 paper.'
 - 25 "A. I don't know what I meant by 'paper,'
 - 26 but I was trying to say that I didn't see it that
 - 27 time.

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3 "But you never mentioned any table at all,
 4 correct?
 5 "I know."
 6 So he says, "I've never seen Michael Jackson
7 touch his genitals or penis." He gets caught. He
 8 makes up a story that, "I was only talking about the
 9 dinner table," and then he contradicts that story.
 10 Are you going to believe this guy?
11 "Q. And in none of your police interviews
12 do you limit that statement about not seeing
13 genitals or penis touched at any table,
14 right?
15 "No.
16 "Q. Today is the first time you ever
 17 limited that statement to what you saw at
18 a table, correct?
19 "I don't -- yes.
20 "Q. Now, you've indicated the first time
21 you ever discussed any alleged inappropriate
22 touching by Michael Jackson was with
23 Psychologist Stanley Katz, right?
24 "Yes.
25 "And you have admitted that you gave Stanley
26 Katz a different description than you've given in
27 this courtroom, right?
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2 "But it wasn't the kitchen table.

1 right?

- 1 He admits to inconsistent statements about
- 2 what happened. And of course he went to Stanley
- 3 Katz because they first went to Larry Feldman to try
- 4 and build a molestation case against Michael
- 5 Jackson, because Larry Feldman had done it many
- 6 years ago.
- 7 Now we have Davellin:
- 8 "Okay. Have you discussed what you were
- 9 going to say in court with your mother?
- 10 "No.
- 11 "Not at all?
- 12 "A. Not at all.
- 13 "Did you ever discuss what you were going to
- 14 say before the Santa Barbara Grand Jury with your
- 15 mother?
- 16 "Never.
- 17 "Never talked about it once?
- 18 "Never.
- 19 "Did you discuss what you were going to say
- 20 in court with either of your brothers?
- 21 "No.
- 22 "Just didn't talk to one of them?
- 23 "No.
- 24 "At any time?
- 25 "No.
- 26 Do you believe any of this?
- 27 "Did you ever discuss what you were going to

- 1 of your brothers?
- 2 "No.
- 3 "Not once?
- 4 "Never.
 - 5 "Did your mother ever call you to talk about
 - 6 what you were going to say?
 - 7 "No.
 - 8 "So are you in contact with your brothers?
 - 9 "Yes.
 - 10 "Regular contact?
 - 11 "Of course.
 - 12 "Are you in contact with your mother?
 - 13 "Of course.
 - 14 "Is it regular contact?
 - 15 "Yes, of course.
 - 16 "And yet during all of this regular contact,
 - 17 nobody has even discussed what was going to
 - 18 happen in this courtroom?
 - 19 "What's more important to us is our feelings
 - 20 and if we're okay. That's what's important to
 - 21 us.
 - 22 "So no one ever has even discussed it, right?
 - 23 "No.
 - 24 "Not once?
 - 25 "Never.
 - 26 "How often do you talk to your mom?
 - 27 "Every day. More than -- probably like

- 1 "Every hour?
- 2 "Yeah, we talk a lot. We're very close.
- 3 "Okay. Would it be accurate to say you talk
- 4 to her maybe 12 to 15 times a day?
- 5 "Probably a little less, but yeah."
- 6 Do any of you believe she's never discussed
- 7 the facts of this case with her mother or her
- 8 brothers? Do any of you buy that for a second?
- 9 Does it make any sense whatsoever? It does not.
- 10 "Ever discuss this case with your mother?
- 11 "No.
- 12 "Ever discuss this case with Gavin?
- 13 "No.
- 14 "Ever discuss this case with Star?
- 15 "No. At the home that you share with your
- 16 mom, Gavin and Star, have you ever seen any
- 17 documents about this case?
- 18 "No.
- 19 "None?
- 20 "Well, just what was given to us for us to
- 21 think, but we've never seen them. We just saw
- 22 what they came in, but we've never read through
- 23 each other's stuff.
- 24 "Okay. Let me just explore that, if I can.
- 25 You saw documents come in some type of package;
- 26 is that correct?

27 "We all got separate packages, yes.

- 1 one in your family watched the Bashir
- 2 documentary?
- 3 "Yes.
- 4 "Do you recall in the videotape your mother
 - 5 talking about her holding her hand with Gavin
 - 6 like they did in the Bashir documentary?
 - 7 "Yes.
 - 8 "She must have learned that by watching the
 - 9 Bashir documentary, right?
 - 10 "A. No.
 - 11 Do you believe any of this?
 - 12 "Do you know for sure your mother's never
 - 13 seen it?
 - 14 "I don't think so. I'm with my mom always.
 - 15 "Well, there are times you've lived
 - 16 separately from your mother, right?
 - 17 "Yeah, but I would visit almost every day.
 - 18 "Have you ever discussed the Bashir
 - 19 documentary with your mom?
 - 20 "No.
 - 21 "Ever discussed the Bashir documentary with
 - 22 Gavin?
 - 23 "No.
 - 24 "Ever discussed the Bashir documentary with
 - 25 Star?
 - 26 "No.
 - 27 Do any of you believe this? If you lie

- 1 trusted.
- 2 There is a jury instruction about willfully
- 3 false testimony that I will show you in a little
- 4 while. It was read to you yesterday by Judge
- 5 Melville. And it says, basically, someone who will
- 6 lie about something significant can be totally
- 7 discounted in a trial.
- 8 Okay. Now, this has to do with the
- 9 molestation claim that Janet Arvizo made against
- 10 David Arvizo when she told the police, not
- 11 initially, that David Arvizo molested Davellin:
- 12 "Okay. Okay. But were you present when
- 13 your mother told the LAPD that your father had
- 14 molested you?
- 15 "A. No, but I had heard when he had asked
- 16 her, 'If you want to get anything off your
- 17 chest,' and she said, 'Yes,' and that's when
- 18 they went to the kitchen area of the East L.A.
- 19 apartment.
- 20 "Q. But when you were interviewed by the
- 21 police, you never told them your father had
- 22 molested you, did you?
- 23 "A. Because they weren't asking me about
- 24 that, and I didn't know. I was very young.
- 25 "Okay. Okay. Have you ever discussed with
- 26 your mother what your father did to you?"
- 27 "They were both present that day.

- 1 never told Davellin that.' And he says,
- 2 'Well' -- he said, 'Well, she doesn't need to
- 3 know anyways.' It was just a horrible experience
- 4 for me to find out that he did that to me when I
- 5 was young.
- 6 "And you found that out through your mother?
- 7 "From both of them, because he had agreed to
- 8 it when I was standing right there, because they
- 9 were having an argument, and my mom screamed it
- 10 out at him.
- 11 "And your father agreed he had done that?
- 12 "Yeah.
- 13 "Do you want a second?
- 14 "I'm fine."
- 15 I've already told you that Gavin told the
- 16 DCFS in the 1990s his mother had abused him, so what
- 17 I'm pointing out to you is, there is a history,
- 18 proven history, of making molestation and abuse
- 19 allegations against all kinds of people by this
- 20 family.
- 21 We're talking about the Brazil trip:
- 22 "And your position is that you've never told
- 23 any other witness that your mother wanted to go
- 24 to Brazil, but your brothers wanted to stay,
- 25 right?

- 26 "My brothers wanted to stay and be with
- 27 Michael, yes.

- 1 he was scared at Neverland and wanted to leave?
- 2 He flip-flops all over the place, depending
- 3 on what he wants to accomplish.
- 4 Now, before we move further, the photo on
- 5 your left, that's Janet's booking photo, where she
- 6 says she was beaten up all over the place by J.C.
- 7 Penney guards. That's the booking photo.
- 8 Look at her face and look at her hair. And
- 9 you already know that all the booking documents
- 10 indicate there's no medical problem. There's no
- 11 injury. She doesn't need medical attention. And
- 12 Mary Holzer told you that Janet confided in her that
- 13 after she got released, she was beaten by David
- 14 before she went to the hospital. And of course they
- 15 had photos taken weeks later and blamed it all on
- 16 J.C. Penney and Tower Records' employees to get
- 17 money.
- 18 And remember some of the testimony about
- 19 what's been said about J.C. Penney? Janet told Azja
- 20 Pryor some white boys beat them up in the mall.
- 21 Janet told Mrs. Kennedy that black guys beat them up
- 22 in an alley.
- 23 You trust her?
- 24 "Q. You were investigated by the
- 25 Department of Children & Family Services in the
- 26 1990s when Gavin alleged you had abused him.
- 27 Remember that?

- 1 "Okay. Did you have a good relationship
- 2 with the Department of Children & Family Services
- 3 at that time?
- 4 "Yes, I did."
- 5 So she confirms Gavin. How old could Gavin
- 6 have been? He was like a little kid. These kids
- 7 are being raised to make allegations.
- 8 Now, I'm not saying that a kid can't make a
- 9 true allegation. But put it all together. Look
- 10 what's going on. Allegations come easily and
- 11 quickly to authorities.
- 12 All right. Mr. Zonen talked about Janet's
- 13 conversations with Frank Tyson:
- 14 "Q. You say here, 'I know we're family,
- 15 Frank. Me, you, me, my kids are family. You,
- 16 Marie Nicole, my kids, Baby Rubba are family.
- 17 Michael, Marie Nicole, Frank Cascio, you, me,
- 18 are family, and my parents. That's all I got.
- 19 So that's why when these German people,' and
- 20 then it's inaudible. Do you see that?
- 21 "That's correct."

- 22 Now, the point I'm making is this: They had
- 23 decided Michael is their family. And Prosecutor
- 24 Zonen said to you yesterday, there was a year period
- 25 where there was no contact between Gavin and
- 26 Michael, and that's baloney. There were cards going
- 27 everywhere. Every member of the family is sending

- 1 family."
- 2 They do this with everybody. They did it
- 3 with Chris Tucker. "You're our brother. We're your
- 4 family." This is one of their MOs. And before
- 5 Janet really starts telling you about her poverty,
- 6 she tells you you're her family.
- 7 Now, Mr. Sneddon, in his opening statement,
- 8 tried to neutralize that by saying this is an overly
- 9 affectionate family.
- 10 They're affectionate all right.
- 11 "Now, this conversation is taking place
- 12 after you say you escaped from Neverland with
- 13 Jesus, true?
- 14 "Correct.
- 15 "You are still calling Michael your family,
- 16 correct?
- 17 "That's correct.
- 18 If she had to escape false imprisonment at
- 19 Neverland, and if Michael is the leader of this big
- 20 scheme to abduct and kidnap, why is she still
- 21 calling him family?
- 22 What is her goal?

- 23 Her goal is to be with Michael. And all the
- 24 legal stuff, and all the talk with the police, all
- 25 of it follows her conclusion, "We're out. We're not
- 26 going to be part of his family anymore."
- 27 "How many times did you escape from

- 1 "With Jesus, with Chris, and then the last
- 2 time, and that's the best I can remember."
- 3 Three escapes from Neverland. What does
- 4 that sound like to you?
- 5 And they always go back. And in the end,
- 6 they go home.
- 7 "In the J.C. Penney case, you waited till
- 8 after a criminal investigation was over to file
- 9 your civil claims, true?
- 10 Doesn't want to answer it.
- 11 She says, "I want an apology."
- 12 "Q. You wanted over 100,000, didn't you?
- 13 "A. I didn't get over 100,000.
- 14 "Q. You got 152,000 in the settlement,
- 15 Miss Arvizo, didn't you?
- 16 "A. In my hand? I did not get 150,000."
- 17 Now, look at these answers.
- 18 "The Witness: In my hand I received only
- 19 \$32,000. That's it. In my hand. And that's my
- 20 best approximation.
- 21 "Miss Arvizo, what did Gavin get in his hand
- 22 from that settlement?
- 23 "A. I don't remember, because it's been
- 24 put away where it's to be untouched by me.
- 25 "What did Star get in his hand in that
- 26 settlement?
- 27 Still nothing.

- 1 that's untouched by me. It's for them."
- 2 Do you think she really doesn't know the
- 3 amounts? She's under oath in this courtroom making
- 4 these statements.
- 5 "Q. The total was over 152,000 that your
- 6 family was given in a settlement, true?
- 7 "That you have to ask my civil attorneys.
- 8 And I think this statement may be correct.
- 9 "Q. During the time you had your
- 10 deposition taken in the J.C. Penney lawsuit --
- 11 "Yes.
- 12 "-- did you consider David to be an honest
- 13 person?
- 14 "No.
- 15 "Do you remember testifying under oath in
- 16 the J.C. Penney lawsuit that David is extremely
- 17 honest, he's too honest?
- 18 "A. If that's on there, then that's
- 19 correct. Whatever is on the deposition is
- 20 correct.
- 21 "Q. How many lies under oath do you think
- 22 you told in your depositions in the J.C. Penney
- 23 case?"

- 24 She was deposed twice.
- 25 "Like I said, I tried -- after David was
- 26 arrested, I went to the Rothstein office, and I
- 27 pointed out to them prior to a settlement

- 1 statements that were inaccurate, because finally
- 2 David was arrested. Finally we and my children
- 3 could speak. And Rothstein, including with Mary
- 4 Holzer, said, 'Don't worry. We'll take care of
- 5 it.' And they didn't, so I considered their firm
- 6 liars."
- 7 She's always blaming someone else.
- 8 "The lawyers are liars. The lawyers made me
- 9 do it."
- 10 Has she turned over the money? Has she gone
- 11 to J.C. Penney or Tower Records and said, "What we
- 12 did was wrong. We lied under oath. We collected
- 13 money that we are not entitled to. My injuries were
- 14 fake. I had Gavin lie under oath. I had Star lie
- 15 under oath. David lied under oath"? No.
- 16 Do you remember in the rebuttal video they
- 17 talk about gang signs, and she's acting very
- 18 spontaneously and she's laughing? And it's not a
- 19 rehearsed, memorized type of response. It's
- 20 spontaneous, and she's having fun.
- 21 "Q. So when you said about Gavin he was
- 22 doing gang signs, that was what he was doing,
- 23 he's -- he showed out to his friends on the west
- 24 side, was that all scripted?

- 25 "Everything. Everything was scripted."
- 26 Now, you've seen that video four times. Was
- 27 everything memorized, rehearsed, to the word? Was

- 1 enjoying herself? Did she seem like she liked being
- 2 on camera? Remember she looked at it, and she said,
- 3 "Oh, my God, we're on camera," and she had a big
- 4 grin on her face?
- 5 And now it's part of some evil plot by
- 6 Michael Jackson. And yet everything they said, they
- 7 had said before, particularly to Brad Miller, when
- 8 she says she was talking honestly about Michael
- 9 Jackson.
- 10 Everybody's a liar but Janet Arvizo. Have
- 11 you noticed that? The social workers are liars.
- 12 The lawyers are liars. Everybody's a liar but her.
- 13 "Did you ever ask Azja Pryor for the keys to
- 14 Chris Tucker's car?
- 15 "No.
- 16 "To your knowledge, did Davellin ever do
- 17 that?
- 18 "No.
- 19 "Do you recall ever being in a call with
- 20 Davellin where you and Davellin asked Azja Pryor
- 21 for the keys to Chris Tucker's automobile?
- 22 "No."

- 23 Now Azja's a liar.
- 24 "Do you recall discussing going to Brazil
- 25 with Azja Pryor?
- 26 "Like I had told you, remember those
- 27 conversations that I would have and try to slip

- 1 these people could put this puzzle together as
- 2 to where me and my children were finally at.
- 3 "Do you recall telling Azja Pryor that you
- 4 were excited to go to Brazil?
- 5 "No.
- 6 "Do you recall inviting Azja Pryor to go
- 7 to Carnivale in Brazil with you?
- 8 "No.
- 9 Who do you trust based on what you saw on
- 10 this witness stand? Janet Arvizo or Azja Pryor?
- 11 "Did you ever tell Azja Pryor that your
- 12 family was being held against their will?
- 13 She says, "Yes."
- 14 "When was this?
- 15 "I think -- I think it was during the hotel
- 16 period. That's the best I can remember. I --
- 17 I tried to reach different people."
- 18 Azja Pryor told you that she never said
- 19 anything like that. She wanted to go to Brazil;
- 20 that she invited Azja to go to Carnivale and that
- 21 she was excited. And Azja was as honest as you can
- 22 be.
- 23 "And you specifically remember telling her
- 24 that you were being held against your will?
- 25 "Yes.
- 26 "Do you remember ever asking her to call the
- 27 police?

- 1 And I was always hoping that these people would
- 2 call themselves. This way the call didn't come
- 3 from me."
- 4 What is that supposed to mean?
- 5 She's staying at Jay Jackson's. She's in
- 6 hotels. She's in shopping centers. You can call
- 7 9-1-1 at Neverland. She has a million different
- 8 places she can get a phone and call 9-1-1 if a crime
- 9 was being committed against she and her children.
- 10 The dentist's office, the salon, you name it.
- 11 Nothing.
- 12 "Q. Do you remember telling Azja Pryor
- 13 that you had learned that Michael Jackson was not
- 14 going on the Brazil trip?
- 15 "A. No.
- 16 "Do you remember ever telling Azja Pryor
- 17 that once you learned Michael Jackson was not
- 18 going on the Brazil trip, you didn't want to go?
- 19 "No.

- 20 "It's your testimony you never discussed the
- 21 Brazil trip at any time with Azja?
- 22 "I'm -- like I said to different people in
- 23 the midst of the conversation, I tried to slip
- 24 something in as to what was happening.
- 25 "Do you recall complaining to Azja Pryor
- 26 that Michael Jackson was making money on the
- 27 Maury Povich show and your family was getting

- 1 "Never.
- 2 "Do you recall commenting to Miss Pryor that
- 3 a college fund was being set up for Gavin by
- 4 Michael Jackson?
- 5 "No.
- 6 "Do you remember telling Azja Pryor, 'What
- 7 good will a college fund do for my son? He may
- 8 not be alive in ten years'? Do you remember
- 9 saying that?
- 10 "No. All of that --
- 11 "And did you ever discuss the rebuttal
- 12 video with Azja Pryor?
- 13 "No."
- 14 All of that directly contradicted by Azja
- 15 Pryor, who, I repeat, was a very honest witness.
- 16 Are you going to believe Janet or are you
- 17 going to believe Azja? I think I know who you're
- 18 going to believe when you put all this stuff
- 19 together, ladies and gentlemen.
- 20 She is a complete liar and fabricator. She
- 21 is a con artist. She's conned people for years.
- 22 This is a great one:
- 23 "Miss Arvizo, did you ever tell anyone that
- 24 you were living in a stable with hay and horses
- 25 in Bakersfield?
- 26 "No.
- 27 "Ever say anything to that effect to

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- 1 "No.
- 2 "Did you ever hear or learn that you were
- 3 quoted as saying that?
- 4 "Yeah, I came to find out a lot of things.
- 5 "When did you find out that you were quoted
- 6 as saying that you and your family were so poor
- 7 you were living in a stable with hay in
- 8 Bakersfield?
- 9 "Just recently. I've never lived in
- 10 Bakersfield."
- 11 Did somebody make that up?
- 12 Remember, she said she was homeless to get
- 13 free lessons at the dance school for her kids.
- 14 She'll say anything. Absolutely anything.
- 15 "You claim you first learned about any
- 16 alleged molestation in September of 2003,
- 17 correct?
- 18 "A. I don't understand what he's saying,
- 19 but I was becoming aware of things through
- 20 Gavin and Star little by little.
- 21 "Q. You claim that you learned about any
- 22 alleged molestation in September of 2003 from
- 23 Prosecutor Sneddon, Sheriff Klapakis and Sheriff
- 24 Robel, right?
- 25 "Yes."
- 26 Then my question to you is, why did they go
- 27 to Larry Feldman? Why?

- 1 "Okay. Did you learn at some point about
- 2 some fund-raisers that went on at The Laugh
- 3 Factory for the benefit of Gavin?
- 4 "A. I came to find out everything
- 5 afterwards.
- 6 "Q. Did you know those fund-raisers were
- 7 going on when they actually happened?
- 8 "A. I don't think so. We're talking five
- 9 years ago."
- 10 Do you really think, based on everything you
- 11 know about Janet Arvizo, that she didn't know
- 12 fund-raisers were going on?
- 13 This is under oath in front of you. Put it
- 14 all together.
- 15 "Q. So you're not sure whether you knew
- 16 they were even going when they happened, right?
- 17 "No, I would find out afterwards.
- 18 "Now, were you in touch with Jamie Masada at
- 19 this point in time?
- 20 "Just a little bit."
- 21 They're trying to raise money for her son's
- 22 illness. They're going everywhere they can to raise
- 23 money. Do you think she doesn't know?
- 24 "Q. Were you ever standing in the background
- 25 during a phone call that Gavin made to Jay Leno?
- 26 "A. No.
- 27 "Have you ever spoken to Jay Leno?

- 1 "Were you aware of Gavin making any attempt
- 2 to contact celebrities by phone?
- 3 "No."
- 4 Do you believe that for a second?
- 5 Okay. Ladies and gentlemen, it only takes
- 6 one lie under oath to throw this case out of court
- 7 by you. Just one.
- 8 You can't count the number of lies under
- 9 oath by all of the Arvizo witnesses. You can't
- 10 count them. They lie directly. They lie to your
- 11 face. They lie under oath. They exaggerate. They
- 12 give run-around answers to try to avoid the
- 13 question. How many does it take to let you know
- 14 this case is a fraud?
- 15 They are trying to take advantage of Michael
- 16 Jackson. They are trying to profit from Michael
- 17 Jackson. They think they've pulled it off. They're
- 18 just waiting for one thing, and that is your
- 19 verdict.

- 20 At this point, I'd like to talk to you a
- 21 little bit about some jury instructions, some of the
- 22 instructions that were read to you yesterday.
- 23 Now, we've talked about reasonable doubt.
- 24 You've heard me mention that a lot. And as I have
- 25 been saying throughout my closing argument, if you
- 26 have a reasonable doubt about the Arvizos, the case
- 27 is over, because the whole case hinges on them.

- 1 notes. They have made up stories. They've lied
- 2 under oath, like they've done for years, and they've
- 3 been caught at it. You have caught them at it.
- 4 The instruction reads as follows:
- 5 "A defendant in a criminal action is
- 6 presumed to be innocent until the contrary is
- 7 proved. And in a case of reasonable doubt whether
- 8 his guilt is satisfactorily shown, he is entitled to
- 9 a verdict of not guilty. This presumption places
- 10 upon the People the burden of proving him guilty
- 11 beyond a reasonable doubt."
- 12 Why the standard of proof called "reasonable
- 13 doubt"? Why?
- 14 Many legal systems around the world don't
- 15 have it. Many legal systems around the world don't
- 16 use juries. They use judges. One, two, three, or
- 17 more. But our country has a philosophy, and that is
- 18 we cannot convict people who are innocent. We
- 19 cannot run the risk, because what happens to them is
- 20 so harmful, so brutal, so devastating.
- 21 And what they're trying to do to Michael
- 22 Jackson is so harmful, so brutal, so potentially
- 23 devastating to him, that we have a very high
- 24 standard. It's higher than you find in civil cases
- 25 where you have disputes over money or over property.
- 26 If you have any reasonable doubt about this
- 27 case, about the testimony, about the double-talk,

- 1 it's over. You must acquit Michael Jackson to
- 2 follow the law. It's that strict.
- 3 And you know something? Our system still
- 4 isn't perfect. You still have examples where, years
- 5 later, DNA exonerates people who were convicted.
- 6 They've added up like 130 people the last ten years
- 7 who were actually convicted, by juries who meant
- 8 well, wrongfully, because DNA exonerated them.
- 9 But nevertheless, we have to have a system.
- 10 It's the best system in the world. It can't be
- 11 perfect, because human beings aren't perfect. But
- 12 it's the best system in the world.
- 13 And ladies and gentlemen, I'm begging you to
- 14 honor that principle. Honor that principle of proof
- 15 beyond a reasonable doubt. He must be acquitted
- 16 under that standard, with all the problems and
- 17 falsehoods and issues that I have addressed.
- 18 They can't overcome them. They can
- 19 exaggerate. They can dirty up Michael's background.
- 20 They can fling dirt everywhere. They can expose the
- 21 fact that he's a human being who has had his
- 22 problems. They can do whatever they want. But they
- 23 can't prove this case beyond a reasonable doubt, and
- 24 they never should have brought it to begin with once
- 25 they learned who the Arvizos were.
- 26 These are what we call burdens of proof in
- 27 our legal system.

- 1 money or property, if one side proves by a
- 2 preponderance of the evidence, that's the standard,
- 3 that they should prevail, and it's often described
- 4 in very simple terms. If you have a scale of
- 5 justice and one side is stronger, is heavier, that
- 6 side wins. It's called a mere preponderance of
- 7 evidence.
- 8 That's enough to bankrupt somebody. That's
- 9 enough to take away their business. That's enough
- 10 to leave them penniless. But it's not enough to
- 11 convict of a crime.
- 12 We have a higher standard called clear and
- 13 convincing evidence.
- 14 I'll give you an example: In some custody
- 15 disputes, you can take a child away from a parent
- 16 if you prove, by clear and convincing evidence, that
- 17 that parent should not have custody, that they have
- 18 not met the standards our legal system requires for
- 19 parenting.
- 20 Clear and convincing evidence alone is not
- 21 enough to convict in our system.
- 22 And let me ask you this: Do you think
- 23 you've seen clear and convincing evidence that the
- 24 Arvizos are truthful? Are believable? Are honest?
- 25 Are honorable? Don't have financial motives in this
- 26 case? Are to be believed and trusted?
- 27 No. They can't even meet that standard, let

- 1 beyond a reasonable doubt. They're not even close.
- 2 The case shouldn't have been brought.
- 3 This is just an illustrative aid to further
- 4 explain reasonable doubt to you and what a high
- 5 standard it is. If you think somebody may be
- 6 guilty, it's not enough. If you think perhaps
- 7 they're guilty, it's not enough. If you suspect
- 8 they might be guilty, it's not enough. Possibly
- 9 guilty is not enough. Probably guilty, not enough.
- 10 Guilty likely, not enough. Guilt highly likely, not
- 11 enough. It's got to be guilty beyond any reasonable
- 12 doubt.

- 13 And ladies and gentlemen, when you get in
- 14 the jury room, ask yourselves, "Do we have any
- 15 reasonable doubts about this family and this case?"
- 16 Any. All it takes is one.
- 17 The prosecutor has talked to you about
- 18 circumstantial evidence, okay? There's what is
- 19 called direct evidence, someone actually watches
- 20 something. And there's circumstantial evidence,
- 21 where you're to put the circumstances together and
- 22 decide what you can infer from the circumstances.
- 23 Of course, I'm coming to you and saying the
- 24 same thing. Look at the circumstances of the
- 25 Arvizos and their past history and their lies and
- 26 their motives, and I'm saying put those
- 27 circumstances together to find a reasonable doubt in

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- 1 So what does the instruction say? "A
- 2 finding of guilt as to any crime may not be based on
- 3 circumstantial evidence unless the proved
- 4 circumstances are not only, one, consistent with the
- 5 theory that the defendant is guilty of the crime,
- 6 but, two, cannot be reconciled with any other
- 7 rational conclusion."
- 8 Can any of you imagine, within reason, the
- 9 Arvizos doing what I've told you they're trying to
- 10 do here? Does it seem rational to you? Does it
- 11 seem realistic? Is it plausible? Is it likely?
- 12 Of course it is.

- 13 Would it be rational to assume, based on all
- 14 you've heard, that this is a scam by them, and that
- 15 they are, in fact, con artists, actors and liars?
- 16 The answer is yes. And if you agree with what I
- 17 just told you, out the door.
- 18 "If the circumstantial evidence as to any
- 19 particular count permits two reasonable
- 20 interpretations, one of which points to the
- 21 defendant's quilt and the other to his innocence,
- 22 you must adopt that interpretation that points to
- 23 the defendant's innocence and reject that
- 24 interpretation that points to his guilt."
- 25 This all works in tandem with the proof
- 26 beyond a reasonable doubt standard. It all works in
- 27 tandem with the proof beyond a reasonable doubt

- 1 liberty and reputation more than we protect money,
- 2 more than we protect property. It's a strict system
- 3 of values built into the system, and you must, under
- 4 this legal standard, throw this case where it
- 5 belongs: Out the door.
- 6 Now, you were instructed that these alleged
- 7 crimes by Michael Jackson require that they prove
- 8 what is called specific intent. In plain language,
- 9 that he specifically intended to commit certain
- 10 crimes. I'm going to show you some conspiracy
- 11 instructions where he has to specifically intend,
- 12 and they must prove beyond a reasonable doubt that
- 13 he specifically intended, one, to enter into a
- 14 conspiracy agreement, and, two, to commit false
- 15 imprisonment, child abduction or extortion on the
- 16 Arvizos. Okay? So that's what this idea of
- 17 specific intent essentially means.
- 18 This is a similar instruction to the ones
- 19 you just saw: "You may not find the defendant
- 20 guilty of the crimes charged unless the proved
- 21 circumstances are not only, one, consistent with the
- 22 theory that the defendant had the required specific
- 23 intent or mental state, but, two, cannot be
- 24 reconciled with any other rational conclusion."
- 25 It's a protective mechanism to protect our
- 26 freedom and our liberty and our reputation from
- 27 false claims.

- 1 You must follow this to the T. You cannot run
- 2 roughshod over these instructions. You cannot treat
- 3 them lightly. If you have another rational
- 4 explanation for what these people are doing based on
- 5 their past and their behavior, it's out, all of it.
- 6 Michael Jackson goes home where he belongs. Not
- 7 here.

- 8 "Evidence as to any specific intent or
- 9 mental state, if it permits two reasonable
- 10 interpretations, one of which points to the
- 11 existence of a specific intent or mental state and
- 12 the other to its absence, you must adopt that
- 13 interpretation which points to its absence."
- 14 And as I said to you yesterday, show me any
- 15 evidence anywhere that Michael Jackson wanted to be
- 16 in a conspiracy with other alleged felons, none of
- 17 whom have been charged. None. With all they tell
- 18 you about Schaffel, Konitzer, Dieter, Geragos,
- 19 whatever it is, have any of them been charged with
- 20 anything? Even a misdemeanor? If not, why did they
- 21 bring this case against him? Why? Where is the
- 22 justice? Where is the fairness? Where is it?
- 23 With these instructions that you're bound to
- 24 follow, with the instruction that you have another
- 25 rational explanation, another rational conclusion as
- 26 to why someone acted a certain way that goes against
- 27 the concept of guilt, the concept of convicting

- 1 they know about they know about them why did
- 2 they bring this case against Michael Jackson?
- 3 Because he's a mega celebrity, and they hope
- 4 they can get away with it. They only have one
- 5 obstacle left: You. They're hoping you won't
- 6 follow these instructions, you won't understand
- 7 these instructions, they won't have any meaning in
- 8 the jury room, you just won't get it. I don't know
- 9 what they're thinking.
- 10 How, with these instructions on the table,
- 11 in your hands -- you've already gotten packets of
- 12 them. How, if you look at these carefully and look
- 13 at this evidence, can you convict Michael Jackson of
- 14 anything?
- 15 Ladies and gentlemen, you can't. You just
- 16 can't. The witnesses are preposterous. The perjury
- 17 is everywhere. The claims are preposterous. None
- 18 of it works. The only thing they have left is
- 19 throwing dirt all over the place to see if something
- 20 sticks.
- 21 Girlie magazines. He's had problems in his
- 22 personal life. He's been immature, and naive,
- 23 childlike. But remember, their basic claims are
- 24 that he's akin to a monster, that he would take a
- 25 cancer-stricken child and look at that person as a
- 26 target and ply him with alcohol so he can molest
- 27 him.

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1 in this trial, does that make sense? If you look
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- 2 deep into your heart, do you think it's even
- 3 remotely possible that Michael Jackson is
- 4 constructed that way, is evil in that particular
- 5 way? Has no conscience? Has no feeling for
- 6 children? Has no idealism? Isn't childlike? He's
- 7 really just -- it's all -- Neverland's a ruse for
- 8 criminal activity? Does what you've seen in this
- 9 trial reflect that? Is it even possible?
- 10 It's not. It really is not.
- 11 And no matter what Mr. Zonen throws around
- 12 the courtroom, you know what I'm saying is true.
- 13 And I'm sure it will be a real topic of discussion
- 14 in the jury room. What is Neverland? Why the
- 15 music? Why the Disney-like environment? Why the
- 16 animals? Why do children come from the inner city?
- 17 Why do sick children come by bus? What goes on?
- 18 What are his goals? What did he want to accomplish?
- 19 Is it all just a lure for criminal conduct, a
- 20 veneer, a big fantasy to lure people in because he's
- 21 a monster?
- 22 No. Not even close.
- 23 Might be a good time to stop, Your Honor.
- 24 Is that all right?
- 25 THE COURT: All right. We'll a break.
- 26 (Recess taken.)

27 THE COURT: Mr. Mesereau?

- 1 Ladies and gentlemen, I have two more
- 2 instructions to show you. I can't show you every
- 3 one, they're pretty voluminous, but I'd like you to
- 4 just give careful consideration to these particular
- 5 instructions, particularly this "Witness Willfully
- 6 False" instruction:
- 7 It says, "A witness who is willfully false
- 8 in one material part of his or her testimony is to
- 9 be distrusted in others. You may reject the whole
- 10 testimony of a witness who willfully has testified
- 11 falsely as to a material point unless, from all the
- 12 evidence, you believe the probability of truth
- 13 favors his or her testimony in other particulars."
- 14 And when you go into the jury room and talk
- 15 about the Arvizos, please give careful consideration
- 16 to this instruction.
- 17 This is the last one I'm going to point out:
- 18 It says, "Association alone does not prove
- 19 membership in a conspiracy. Evidence that a person
- 20 was in the company of, or associated with, one or
- 21 more other persons alleged or proved to have been
- 22 members of a conspiracy is not, in itself,
- 23 sufficient to prove that person was a member of the
- 24 alleged conspiracy."
- 25 So when the prosecutor gets up and tries to
- 26 tell you that somehow knowing Marc Schaffel or
- 27 knowing Konitzer or Dieter is proof that Michael

- 1 engineered a criminal conspiracy as a response to
- 2 the Bashir documentary. If they try and suggest
- 3 that through documents showing people are in
- 4 business together, or associated together, or might
- 5 be seen together, that's not proof.
- 6 They have to prove beyond a reasonable doubt
- 7 that Michael Jackson, one, specifically intended to
- 8 form an agreement to conspire, and, two, wanted to
- 9 falsely prison, abduct kids, or commit extortion.
- 10 And it's nonsense.

- 11 Now, ladies and gentlemen, the prosecution
- 12 claims that Mr. Jackson had a response to the Bashir
- 13 documentary, and the response was to commit crimes.
- 14 And the prosecutor wants you to think that after
- 15 February 20th, through all those interviews, that
- 16 somehow molestation began. And now I want to show
- 17 you what was available at the time.
- 18 MR. SANGER: "Input 4," please, Your Honor.
- 19 (Whereupon, portions of DVDs, People's
- 20 Exhibit 2 and Defendant's Exhibits 5000-A, B and C,
- 21 were played for the Court and jury.)
- 22 MR. MESEREAU: Ladies and gentlemen, this
- 23 has been a nightmare for Mr. Jackson. He has been
- 24 lax with his money. He has let the wrong people
- 25 sometimes associate around him. He was naive to
- 26 allow the Arvizos anywhere near him. But under the
- 27 law and the facts in this courtroom, you must return

- 1 only right verdict.
- 2 Thank you.
- 3 THE COURT: Thank you, Mr. Mesereau.
- 4 Mr. Zonen, did you need a couple of minutes
- 5 to set up?
- 6 MR. ZONEN: Just a minute, Your Honor.
- 7 Yes, please.
- 8 Leslie? I'm going to use that one.
- 9 THE BAILIFF: I don't need a minute.
- 10 MR. ZONEN: Your Honor, an hour and 14
- 11 minutes?
- 12 THE CLERK: 1/14.
- 13 MR. ZONEN: 1/14, thank you.
- 14 MR. AUCHINCLOSS: Can we go back to "Input 1,"
- 15 Your Honor?
- 16 MR. ZONEN: Ladies and gentlemen, good
- 17 morning.
- 18 This responding argument is going to be in
- 19 response to the argument delivered by Mr. Mesereau
- 20 over the last four hours of court time and it will
- 21 be limited to those issues that he has presented.
- 22 I would like to begin by talking to you
- 23 about a statement that had been projected up on the
- 24 board by Mr. Mesereau yesterday, and that statement
- 25 that had been projected up on the board referred to
- 26 this comment: He said, "Prosecutor" -- he was
- 27 quoting a prosecutor. He said, "A prosecutor said

- 1 he was referring to, of course, was the propensity
- 2 evidence that had been presented by the prosecution.
- 3 The propensity evidence was the evidence of all of
- 4 the witnesses who testified to the 1993
- 5 investigation. That, of course, included the
- 6 testimony of June Chandler, and Jason Francia, and
- 7 Jason Francia's mother, and the other people who had
- 8 previously been employed at Neverland.
- 9 That statement -- prosecutor said, "like a
- 10 band-aid for a bad case."
- 11 Let me suggest that that probably was not
- 12 said. Let me suggest that that's not the first time
- 13 that Mr. Mesereau has referred to a prosecutor who
- 14 has made a quote improperly.
- 15 Let me remind you of the time that Mr. --
- 16 that Mr. Mesereau was cross-examining Dr. Katz and
- 17 kept referring to a statement from a prosecutor in a
- 18 book that Mr. Katz had written, until we finally
- 19 asked to see the book and discovered that the real
- 20 word was "lawyer."

- 21 Now, that statement would make more sense if
- 22 it was in fact "lawyer," "A lawyer said that this is
- 23 like a band-aid for a bad case," because no
- 24 prosecutor will ever stand up here and tell you that
- 25 giving too much information to a jury is bad. In
- 26 fact, in this particular case, it's highly
- 27 appropriate. The information about the use of

- 1 concise understanding about the type of people who
- 2 commit these -- about the type of people who commit
- 3 these types of crimes.
- 4 Let me read something to you: "By their
- 5 very nature, sex crimes are usually committed in
- 6 seclusion, without third-party witnesses or
- 7 substantial corroborating evidence. The need for
- 8 this evidence is critical, given the serious and
- 9 secretive nature of sex crimes, and the often
- 10 resulting credibility contest at trial. The
- 11 willingness to commit sexual offenses is not common
- 12 to most individuals, thus, evidence of any prior
- 13 sexual offense is particularly probative and
- 14 necessary for determining the credibility of the
- 15 witness."
- 16 What I've been quoting to you is the
- 17 legislative text that accompanied the enactment of
- 18 that statute that allows us to be able to bring in
- 19 evidence of prior sexual misconduct by the defendant
- 20 charged with a child molestation. Why? Because
- 21 these types of crimes take place in private. They
- 22 don't take place in public.
- 23 And in this particular case, we're talking
- 24 about the privacy of literally a fortress, behind
- 25 multiple locked doors, and multiple alarm systems,
- 26 where the defendant, after much effort, after much
- 27 seduction, after much grooming, has the advantage of

- $\boldsymbol{1}$ in this case for long periods of time, subject to
- 2 the intimacy that he dictates. And that's why it's
- 3 so important so that a jury is not left with the
- 4 belief, why, at age 45, does this man suddenly act
- 5 out with a 13-year-old child? And when you see the
- 6 total picture, you realize it was anything but
- 7 suddenly acting out with a 13-year-old child.
- 8 Now, look at the evidence that was presented
- 9 even by the defense in the course of this case.
- 10 Think about the testimony of Mr. Barnes, Brett
- 11 Barnes, who, while on the witness stand, was
- 12 extraordinarily evasive on the question of, "Tell me
- 13 how much time you actually spent with Michael
- 14 Jackson. Was it one night? Was it two nights? Was
- 15 it a week?"
- 16 And his answer was, "I, you know, really
- 17 don't recall. I can't recall when it was. Some
- 18 nights it was here; some nights it was there. I
- 19 was" -- he just did not answer the question.
- 20 And when his mother was on the witness
- 21 stand, she wouldn't answer that question either.
- 22 "Sometimes he stayed with us. Sometimes we were
- 23 traveling. Sometimes he would be with Mr. Jackson."
- 24 And again, very evasive in terms of committing to
- 25 any kind of detail about Brett Barnes' relationship
- 26 with Michael Jackson.

27 Not until his sister was on the witness

- 1 Auchincloss, when all of a sudden he started asking
- 2 her, in all her jubilance -- I mean, she was an
- 3 excited witness up there, very happy, filled with
- 4 glee and a big smile, and very happy to be here on
- 5 behalf of Mr. Jackson, until Mr. Auchincloss started
- 6 asking questions, "Tell us how long we're talking
- 7 about. What period of time exactly was it that your
- 8 brother was in the accompaniment of Mr. Jackson and
- 9 specifically in his room."
- 10 And suddenly it came out. She says, "A
- 11 year." She said it in terms of, "Well, there was a
- 12 six-month tour, and another six-month tour." It was
- 13 the entirety of those two combined tours, which
- 14 meant over one year.
- 15 And it was like a ton of bricks landed in
- 16 the middle of the floor. All of a sudden, everybody
- 17 got it. All of a sudden everybody is sitting and
- 18 thinking, one year, one continuous year this child,
- 19 who at the time was either 11 to 12, or 12 to 13
- 20 years old, was sleeping in Mr. Jackson's bedroom
- 21 continuously.

- 22 This man has never had adult companionship
- 23 to that extent that any of us have heard of at any
- 24 stage during the testimony in this case. One
- 25 consecutive year. This man went to bed every night
- 26 with a 12-year-old boy the entire time. As they
- 27 traveled from one European capital to another, as

- 1 another, as they ventured even into Africa.
- 2 And it was confirmed by a second witness
- 3 called by the defense, when James -- James Van
- 4 Norman, the security chief at that time, was called
- 5 as a witness and testified entirely on direct
- 6 examination without any reference whatsoever to
- 7 Brett Barnes.
- 8 And then on cross-examination by Mr. Sneddon
- 9 was asked exactly the same question. And he also
- 10 acknowledged exactly the same thing.
- 11 That witness had the nerve to sit on the
- 12 witness stand and tell you that nothing improper
- 13 happened at Neverland while he was head of security
- 14 there. And then on cross-examination acknowledged
- 15 to you that at the end of each day, this child,
- 16 maybe 12 years old, went into Mr. Jackson's hotel
- 17 room, each hotel room throughout Europe and South
- 18 America, went into his bedroom and stayed there. He
- 19 was his constant and continuous companion for the
- 20 better part of 12 months.
- 21 That is not a friendship. That's a
- 22 relationship.

- 23 Mr. Jackson loved that child not as one
- 24 loves a child, but as one loves a companion, an
- 25 adult, a sexual relationship. It's the only
- 26 explanation for that. In your entire lifetime, you
- 27 have never heard of another middle-aged man doing

- 1 never will hear of another middle-aged man doing
- 2 that with a child. You would be outraged if you
- 3 were to find out that there was somebody who lived
- 4 in your neighborhood who was taking young boys into
- 5 his bedroom amidst a sea of pornography and alcohol.
- 6 You'd be on the phone with the police in a second.
- 7 And yet in this case, we're expected to say
- 8 that that is normal. It is loving, it is kind, it
- 9 is nurturing, and it is nonsexual.
- 10 Why is that? How exactly was he nonsexual
- 11 with this child in his bed for over a year? Over a
- 12 year. Are we expected to believe that he's simply
- 13 nonsexual?
- 14 When we look at the collection of materials
- 15 that he has in his house, in his own home, and the
- 16 distinction between the thousands of books that Mr.
- 17 Mesereau was talking about is the fact that -- which
- 18 was a million books in his opening statement. It's
- 19 now down to thousands of books, and, it's probably
- 20 substantially less than that, and frankly, probably
- 21 came with the house. Most of the books depicted in
- 22 the video that he showed you looked like they've
- 23 never been opened.

- 24 But as to those books, they're in a library.
- 25 As to the books that we seized, they're in his
- 26 bedroom. And that included the entire collection of
- 27 homoerotic material, some of which was so extreme in

- 1 courtroom.
- 2 But what, then, do we say about him? How do
- 3 you explain that? How do you explain child after
- 4 child after child, Mr. Robson for an extended period
- 5 of time as a child, was in his bed going back to age
- 6 seven. Seven.
- 7 Think about your children when they were
- 8 seven years old, what they looked like and how big
- 9 they were. Eight years old.
- 10 He was in his bedroom. Not just bedroom,
- 11 but in his bed.
- 12 Macaulay Culkin, he flew across the country
- 13 to spend a week with Macaulay Culkin alone.
- 14 Where is the adult companionship in this
- 15 case? Where has he ever had that kind of trip to be
- 16 with an adult, a special relationship? No words
- 17 about that at all in the course of this trial.
- 18 Nothing.

- 19 It is because we have heard that testimony
- 20 that we have an understanding of Michael Jackson
- 21 that we never would have had had that testimony not
- 22 been presented to you in the first place.
- 23 So let me suggest to you that the testimony
- 24 of Brett Barnes, particularly his sister, Wade
- 25 Robson, Robson, Macaulay Culkin, who spent an entire
- 26 vacation with Michael Jackson, who invited himself
- 27 so he could be there with an 11-year-old boy. And

- 1 June Chandler, who was described by -- in
- 2 Mr. Mesereau's closing argument as a gold digger,
- 3 and of course was a quote from Joy Robson. Joy
- 4 Robson, who received over \$20,000 from Mr. Jackson,
- 5 a car, immigration to the United States, and a job,
- 6 as well as an apartment, describes her, June
- 7 Chandler, as a gold digger.
- 8 June Chandler said in her testimony, about
- 9 an event that took place in New York, that Mr.
- 10 Jackson was so upset and so angry during the course
- 11 of their being in New York, because she was
- 12 protesting the fact that Jordie Chandler was
- \mathbb{I} 3 spending all of his time with her, a statement that
- 14 was shared with Joy Robson in her deposition ten
- 15 years ago in the -- in the Jordie Chandler lawsuit -
- 16 he simply grabs up the time of whichever child he is
- 17 with he broke a lamp. He tried to get Lily to say
- 18 that it was broken by accident. He was crying. He
- 19 was upset. He was pleading with her to allow him to
- 20 have access to her son, Jordie Chandler.
- 21 He slept with Jordie Chandler for well over
- 22 a month, closer to two, and particularly -- and this
- 23 was in his own home, in his own bedroom, in his own
- 24 room, between the times that he would come from
- 25 school and go to school during that period of time.
- 26 What kind of answer is there to that? How

27 do you possibly come to grasp with that kind of

- 1 relationship? He was in love with that child. In
- 2 love with that child the way that an adult would
- 3 fall in love with another person, and it wasn't the
- 4 only child.
- 5 And it was happening with Gavin during this
- 6 period of time. Gavin went right into it. It began
- 7 with long phone calls, long periods of conversations
- 8 in the middle of the night. They'd go for hours.
- 9 It began with him coming to Neverland. It was the
- 10 same kind of run-around-and-do-anything-you-want on
- 11 Neverland and end up in his room from the very
- 12 beginning.
- 13 Understand something about Mr. Jackson and
- 14 his relationship with his family and his
- 15 relationship with Gavin Arvizo.
- 16 On the 2nd of March, while he was there, on
- 17 the 2nd of March while he was in Florida with his
- 18 family, he came back to Santa Barbara, leaving the
- 19 family behind. And who happened to be back at
- 20 Neverland on the 2nd of March? Was exactly the day
- 21 that Gavin and his brother and sister and mother
- 22 returned back to Neverland.
- 23 And at that point the boys returned back
- 24 into his room, and eventually Star left that room.
- 25 And during that period of time they stayed there
- 26 forever, until they finally left at Janet Arvizo's
- 27 behest on the 12th of March.

- 1 he had with Jordie Chandler. Exactly the same kind
- 2 of relationship he had with Brett Barnes. It simply
- 3 didn't go long enough because his mother had the
- 4 sense and foresight to get them out of there.
- 5 A couple issues dealing with the jury
- 6 instructions.
- 7 There was an instruction that was read to
- 8 you. It was the very, very first instruction that
- 9 was read to you, and it's one that's probably worth
- 10 reading again. I'm not going to read it to you, I'm
- 11 just going to tell you.
- 12 It is an instruction that says that you are
- 13 not to consider sympathy, pity, punishment or
- 14 consequences of the crime in your deliberations in
- 15 this case. You cannot consider what will happen,
- 16 what won't happen, and you can't sit back and say,
- 17 "I feel sympathy for or against the defendant in
- 18 this case." You can't be sympathetic on behalf of
- 19 the victims. You can't be sympathetic on behalf of
- 20 the defendant. You simply have to judge the
- 21 evidence dispassionately and impartially.
- 22 Counsel has talked repeatedly about the
- 23 question of why aren't the co-defendants, the
- 24 unindicted co-defendants, included in here? There
- 25 is an instruction that was read to you, you are not
- 26 to consider that either.
- 27 Those are two instructions that Mr. Mesereau

- 1 opening -- of his closing argument.
- 2 You cannot consider the question of whether
- 3 others were included or not included, will be
- 4 included, won't be included. That is simply not
- 5 part of your deliberation process. You're to decide
- 6 this case singularly. I would think Mr. Mesereau
- 7 would be happy after four months of trial, over four
- 8 months of trial, not to have to have dealt with five
- 9 more lawyers in this courtroom, frankly.
- 10 The J.C. Penney litigation that took place,
- 11 let me suggest -- I'm not going to go over this at
- 12 length, but let me suggest to you that that was a
- 13 case that was in no way fraudulent based on the
- 14 evidence that's before you and reasonably resolved
- 15 by everybody.

- 16 Janet Arvizo was never in that store. She
- 17 had nothing to do with that theft. She went out and
- 18 she came from a different place where she was
- 19 applying for a job. She saw an altercation
- 20 involving her husband. She went to his rescue. She
- 21 got beat up. Not horribly, but got beat up. Had
- 22 bruises up and down her legs, up and down her arms.
- 23 Those photographs were not taken weeks
- 24 later. Those were taken days later, as black and
- 25 blue marks do tend to surface days later. Those
- 26 injuries that she had were reflective of the kinds
- 27 of restraint that she was subjected to with her

- 1 legs, people on top of her arms, so that both -- the
- 2 arms on both sides and legs on both sides were
- 3 subjected to those kinds of contusions.
- 4 She did go to jail. She was there for less
- 5 than two hours. She did not make a claim of
- 6 injuries at that time. Those are not the kind of
- 7 injuries that would surface initially. They're
- 8 black and blue contusions. They would come up
- 9 later. She had no interest in staying in jail, as
- 10 would anybody have any interest in staying in jail.
- 11 Did not make any claims. Was out of jail in an hour
- 12 and 45 minutes. And within one hour and six minutes
- 13 after her husband was released from jail, she went
- 14 into the clinic.

- 15 Now, we're supposed to believe that it was
- 16 during that period of time that her husband beat her
- 17 up. That he would beat her up on the front of her
- 18 legs, the front of her arms, the back of her legs,
- 19 the back of her arms in that period of time, and
- 20 then take her to a clinic.
- 21 Let me suggest to you that in the history of
- 22 the world, no batterer has ever beat up his wife and
- 23 then rushed her to a clinic. That is a one-way
- 24 ticket to jail. Because the first thing they do is
- 25 ask what happened and how did it happen. And those
- 26 injuries were not that bad that he would have been
- 27 compelled to take her during that time.

- 1 said that that's what happened, but Mary Holzer said
- 2 that the kids were there, and the kids were injured
- 3 in like fashion. We know that didn't happen.
- 4 Excuse me.
- 5 We know that both children stayed at the
- 6 scene at the time of the arrest of the father, in
- 7 the presence of the mother, until the grandmother
- 8 got there, Maria Ventura. When she got there, the
- 9 father was already in custody and had been taken
- 10 away. The police were there and had been there for
- 11 the entire time.
- 12 She took the children and took them home.
- 13 The kids complained of pain. Star complained of
- 14 pain to his head, and in fact he had a concussion.
- 15 Gavin complained of pain to his arm, and in fact he
- 16 had a fracture in his elbow. They had not had any
- 17 contact with their father at all. It wasn't until
- 18 the next day that they went to the hospital by the
- 19 parents, were taken, and the injuries were
- 20 diagnosed.

- 21 Mr. Mesereau said that Janet Arvizo
- 22 complained that the cyst that was discovered in
- 23 Gavin's (sic) head she credited to the beating that
- 24 was -- occurred at J.C. Penney's. No, she never
- 25 did. She never said that at all.
- 26 What she said was it was discovered at that
- 27 time when they were trying to determine the cause of

- 1 cyst, benign, benign, and hopefully will remain that
- 2 way.
- 3 There was a lawsuit at that time. There was
- 4 a deposition that was taken at that time. She did
- 5 lie in that deposition. About what? She said she
- 6 was not a victim of violence at home.
- 7 She was still living with him. What is she
- 8 going to do? Say otherwise? The kids also were
- 9 asked that question. Mr. Mesereau is mystified that
- 10 they would say that they were not coached to lie.
- 11 No, they weren't coached to lie. They don't have to
- 12 do that. Children in a violent household
- 13 intuitively know not to discuss that sort of thing.
- 14 That is just not discussed. There was no lying in
- 15 that regard.
- 16 Yes, it's true, she said she was not a
- 17 victim of domestic violence. That's pretty
- 18 understandable under the circumstances. She said
- 19 she had asked the law firm to change it later.
- 20 Now, the question of whether or not, given
- 21 that period of time, could her husband have
- 22 inflicted those injuries on her, and on the
- 23 children, who were not even in his presence, does
- 24 that necessarily mean, then, that there was a
- 25 fraudulent lawsuit? And the answer is, there was no
- 26 fraudulent lawsuit, notwithstanding Mary Holzer's
- 27 desire to be a witness in this case.

- 1 lawyers that she works for have kept the money that
- 2 they got, all \$85,000 of it. They've known about
- 3 her accusations for some time, and they haven't seen
- 4 fit to return that money. Nor has J.C. Penney's
- 5 seen fit to go after it. So everybody seems to
- 6 think that this was an entirely reasonable
- 7 resolution of this case, for being beaten up and for
- 8 being falsely arrested and falsely charged, until
- 9 ultimately the charges were dismissed.
- 10 She got \$32,000. That is not unreasonable.
- 11 Gavin had a fractured arm, and he got \$25,000. It's
- 12 sitting in a bank account. Star had a concussion.
- 13 He got \$5,000. It's sitting in a bank account for
- 14 when he turns 18. And the father, David, got
- 15 \$5,000, approximately. I don't know what he did
- 16 with his, nor do I care. That comes to about
- 17 \$65,000 total. The balance of \$85,000 went to the
- 18 law firm. They've kept it.
- 19 The resolution of that case was fair. It
- 20 was appropriate. The disposition was appropriate.
- 21 Lawyers.

- 22 There was a lot of discussion about Janet
- 23 Arvizo going to lawyers and having had many lawyers.
- 24 She had a lawyer who represented her in J.C.
- 25 Penney's. She had a lawyer who represented her in
- 26 the J.C. Penney's case. She had a lawyer who
- 27 represented her in her divorce and family law

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- 1 And after she was -- she stayed at Neverland
- 2 for that period of time and finally got out, she
- 3 went to see a lawyer by the name of Mr. Dickerman.
- 4 She went to see Bill Dickerman after being
- 5 told by two different people, "You need to go see a
- 6 lawyer." One of them was Azja Pryor, who testified
- 7 to that in court during the course of this trial.
- 8 The other one was Jamie Masada, and he was the one
- 9 who suggested Bill Dickerman, who was his personal
- 10 lawyer.
- 11 She went to Bill Dickerman. And what did he
- 12 do? He made demands for the return of all of her
- 13 property, two and a half months of demands, without
- 14 being told where the property was and without having
- 15 any of it returned. And he made demands that the
- 16 kids be taken off television through Granada
- 17 Productions. In other words, his pursuit was in two
- 18 directions, and he at no time filed any kind of a
- 19 lawsuit against Michael Jackson.
- 20 How did he get to -- how did the family get
- 21 to Larry Feldman, was the question was Mr. Mesereau
- 22 asked.

- 23 Well, the answer to that question is Bill
- 24 Dickerman took them to Larry Feldman, because he
- 25 knew that Michael Jackson was involved in all of
- 26 this, and he was not about to take on Michael
- 27 Jackson and his minion of lawyers. As you recall,

- 1 legal fees. He has plenty of lawyers.
- 2 Bill Dickerman, who was a sole practitioner,
- 3 was not about to take on Michael Jackson by himself.
- 4 He knew that Larry Feldman had taken on Michael
- 5 Jackson in the past, and he went to Larry Feldman.
- 6 Larry Feldman is senior counsel in a 600-lawyer law
- 7 firm. Six hundred lawyers is exactly the opposite
- 8 of Bill Dickerman as a sole practitioner.
- 9 Larry Feldman sees this family walk in the
- 10 door, and he looks at Jordie Chandler -- excuse me,
- 11 he looks at Gavin Arvizo, who is literally a Jordie
- 12 Chandler clone, like these other boys, and he takes
- 13 a look at him, and he immediately sends the family
- 14 to Stan Katz, Dr. Katz.

- 15 Mr. Mesereau described Katz as Larry
- 16 Feldman's good friend, Dr. Katz. In fact, the
- 17 evidence is exactly the opposite. Stan Katz has
- 18 worked with Mr. Feldman on one other case, and that
- 19 was the Chandler case and that was ten years
- 20 earlier. And in his 25-plus years has never worked
- 21 on any other matter with Larry Feldman, has never
- 22 been to his home. Feldman's never been to Katz's
- 23 home. They know to say hello to one another when
- 24 they meet one another in court or in other places.
- 25 But they certainly are not close friends or even
- 26 friends at all. They are simply acquaintances and
- 27 associates in terms of professional associates.

- 1 aspersion upon the both of them that they're in
- 2 league together. And in fact, there's no evidence
- 3 of either one of those.
- 4 Stan Katz interviewed the children,
- 5 interviewed the mother, interviewed the sister, and
- 6 decided that this matter needed to be reported to
- 7 Child Protective Services, and did so. From there,
- 8 it went to the sheriff's office in Santa Barbara.
- 9 There was no disclosure by Gavin at any time
- 10 to anybody until he did so to the police, when he
- 11 sat in an interview. And you watched that
- 12 interview, and you're going to watch a portion of it
- 13 before we leave.
- 14 That disclosure did not -- or at any time
- 15 has Gavin varied in the contents of the description
- 16 of what happened to him. And the only extent of the
- 17 variance that Mr. Mesereau was able to talk about is
- 18 the timing. And now we're going to talk about the
- 19 timing a little bit, because I think that is
- 20 appropriate for you to understand.
- 21 The question posed by Mr. Mesereau is, why
- 22 would he do it then? Why would he begin a
- 23 molestation just after this child has been
- 24 interviewed about exactly that? Why would he do it
- 25 after the publication of this thing on television?
- 26 Why would he do it after he spends time in this
- 27 video presentation?

- 1 It's really not much more complicated than
- 2 that. Because he has no restraints on his impulses.
- 3 Because he had been working with this child for some
- 4 time. Because this child had been in his bed for
- 5 some time.
- 6 And it may not have begun after the video
- 7 was produced. Gavin testified to you that he had a
- 8 recollection of two specific events. He believed it
- 9 happened after the video was produced, and that
- 10 would mean after the interview with the Department
- 11 of Child & Family Services simply because they are
- 12 closely aligned. He went from one to the next. And
- 13 at some time after that, which would have been on
- 14 the 20th of February and sometime thereafter, before
- 15 the time he left.

- 16 He also said, and has consistently said, he
- 17 thought it was closer to the time when he actually
- 18 left. And that would be consistent, too.
- 19 Why would Mr. Jackson do it? Because he
- 20 could. Because he had this child in his room.
- 21 Because he had been working with this child for some
- 22 time. Because this child was in love with him.
- 23 Because this child would do anything that he wanted
- 24 him to do. Because this child was already in his
- 25 bed and already sharing the intimacies of his
- 26 affection. Because this child already was viewing
- 27 the pornographic materials that were there. Because

- 1 Star had started leaving the room and was no longer
- 2 there at that particular time. And his opportunity
- 3 was there and the child was ripe.
- 4 And Mr. Jackson frankly was completely
- 5 indifferent to the question of whether or not this
- 6 was in close proximity to a televised production of
- 7 one nature or another. In fact, he was more
- 8 confident because he knew that by virtue of the fact
- 9 that this child had gone on tape saying nothing had
- 10 happened, that he was probably pretty safe at
- 11 exactly that moment.
- 12 When did the molestations begin? We don't
- 13 know. We don't know. The best estimate was at some
- 14 time after the meeting with the Department of Child
- 15 & Family Services. Certainly could have been
- 16 before.
- 17 Gavin initially said he had been molested
- 18 five times. By the time he got before the grand
- 19 jury, which was some number of months later, his
- 20 testimony was, "I remember two in specific
- 21 particularly I can give you details of. There may
- 22 have been more. There probably were more. I just
- 23 can't give you the kinds of details. We were
- 24 drinking a lot during that period of time." A
- 25 13-year-old boy.

- 26 Now, Dr. -- Dr. Esplin was quoted yesterday
- 27 in one of the displays by Mr. Mesereau as saying

- 1 allegations, false allegations, that are motivated
- 2 or spurred by profit.
- 3 I didn't remember Dr. Esplin saying that.
- 4 And I can -- and certainly Dr. Katz did not say
- 5 that. And Dr. Urquiza did not say that. In fact,
- 6 both of them said that there was no recollection
- 7 whatsoever of any event. They just were unfamiliar
- 8 with any occasion at all involving an adolescent boy
- 9 who had been molested and that -- or, rather, an
- 10 adolescent boy making a false accusation of
- 11 molestation for purposes of financial gain. Neither
- 12 one of them had any recollection of any case like
- 13 that at all.
- 14 So when I hear or when I see Dr. Esplin
- 15 being quoted as saying, "Yes, that's a common
- 16 feature," I went back to his testimony to see
- 17 exactly what it was.
- 18 This is a question by Mr. Sanger: "And
- 19 would financial gain be a potential motive for --
- 20 on the part of the influential adult?"
- 21 And his answer was, "Could be."
- 22 "Could be."

- 23 Suddenly, being told, "Could be," that there
- 24 could be a financial motive on the part of the
- 25 influential parent, has translated to multiple
- 26 accusations of child -- false accusations of child
- 27 molest motivated by finances. As you can see, his

- 1 was presented to you yesterday.
- 2 None of these doctors who testified, three
- 3 of them, two for the prosecution, one for the
- 4 defense, not one of them stood up and told you that
- 5 this is a common occurrence at all. And in fact,
- 6 all three of them told you that adolescent boys
- 7 making accusations of being molested at the hands of
- 8 an adult male is probably the single most difficult
- 9 accusation for a child to make in terms of
- 10 disclosure of molestation. That is the toughest,
- 11 because no other victim endures the hardships of
- 12 wondering whether they're going to be tormented at
- 13 any particular time.
- 14 Now, one of the pieces of information that
- 15 was said to you by Mr. Mesereau in his closing
- 16 argument was the fact that Gavin had twice been
- 17 interviewed by Dean Alpert and had not disclosed the
- 18 molestation to him.
- 19 Keep in mind that all of the experts who had
- 20 testified, including the defense expert, Dr. Esplin,
- 21 said, "These are very difficult disclosures, and
- 22 piecemeal disclosures are not unusual and in no way
- 23 bear on the validity or integrity of the disclosure
- 24 in any way."
- 25 But let's look particularly at that
- 26 statement of not disclosing to Dean Alpert.
- 27 Gavin Arvizo was in Dean Alpert's office

- 1 because he was being tormented by other kids in the
- 2 school, and he was being tormented because they were
- 3 accusing him of having had some kind of sexual
- 4 connection with Michael Jackson. He was a
- 5 13-year-old boy in middle school. And he was
- 6 getting in fights because of those accusations. And
- 7 kids were teasing him about it.
- 8 And suddenly he finds himself in a
- 9 principal's office or a dean's office, someone with
- 10 no ability whatsoever to be able to deal with this
- 11 kind of situation, who simply says, "Is it true?"
- 12 And he says, "No, it's not true."
- 13 Would any 13-year-old boy that you know say
- 14 anything other than that under those circumstances?
- 15 That, my friends, is not a reflection of his
- 16 integrity in any way whatsoever. Nor is it a
- 17 reflection on whether or not his ultimate testimony
- 18 here is anything but completely truthful.
- 19 It's a 13-year-old boy out there alone, by
- 20 himself, harboring this horrible secret about what
- 21 had happened to him, having been outed, effectively,
- 22 by this nationally televised production, who is now
- 23 trying to protect himself as best he can. You can't
- 24 conclude anything from that at all.

- 25 Dr. Katz said, "In addition to all the cases
- 26 that I've seen, I've supervised numerous interns and
- 27 other professionals. I don't recall seeing any

- 1 allegations to profit."
- 2 Mr. Mesereau told you yesterday that he said
- 3 that Mr. Katz, Dr. Katz, had said to you that he had
- 4 never seen a false accusation of sexual assault, of
- 5 child molestation.
- 6 In fact, Dr. Katz said nothing of the kind.
- 7 He said that there are many false accusations when
- 8 children are very, very young, often pre-verbal, and
- 9 those accusations are usually in conjunction with a
- 10 divorce proceeding where one parent wants to keep
- 11 the child away from the other parent. He says, as
- 12 children get older, those instances reduce
- 13 substantially. He says he had some familiarity with
- 14 teenagers who made false accusations. He said they
- 15 were all girls attempting to get out of a household
- 16 situation. In other words, a parent that they did
- 17 not want to be living with. Those circumstances
- 18 that he believed to be false.
- 19 He said he had no familiarity at all
- 20 involving an adolescent boy who had made a false
- 21 accusation. And particularly an adolescent boy who
- 22 had made a false accusation motivated by profit.
- 23 The suggestion that you can tell a
- 24 13-year-old boy, "You need to humiliate yourself,
- 25 you need to stand up and give testimony that's going
- 26 to be demeaning, it's going to be tormenting, you're
- 27 going to be in front of a roomful of people, you're

- 1 to be tormented by a defense attorney, you're going
- 2 to be cross-examined at length, but don't worry, we
- 3 will be rich some years down the line," a
- 4 13-year-old boy? Not likely. And not given what we
- 5 know about Mr. Jackson and what we know about his
- 6 history.
- 7 Excuse me.
- 8 Mr. Mesereau said that Gavin Arvizo had told
- 9 you that he was touched right after the Miami trip.
- 10 No, he didn't. He never said that at all.
- 11 That is not part of the testimony. And you will not
- 12 be able to find that in the transcript anyway. He
- 13 never said that. His statements about when this
- 14 happened were all fairly consistent in terms of
- 15 being toward the end of his stay at Neverland, which
- 16 covered about a five-week period of time.
- 17 There was a lot of commentary by Mr.
- 18 Mesereau about the bad conduct of the children while
- 19 they were -- not just while they were at Neverland,
- 20 but also Gavin's conduct while he was a child at
- 21 John Burroughs Middle School, and it was documented
- 22 and there was a lot of evidence and the teacher
- 23 talked of that. It went on for hours in terms of,
- 24 you know, "Were you acting out? Were you getting in
- 25 fights? Were you talking in class? Were you
- 26 singing in class?"
- 27 There's really not anything that's all that

- 1 teacher, and a child who was acting out.
- 2 Let's begin this discussion with my saying
- 3 something about his testimony, what he told you.
- 4 Gavin today is an honor student. He's an honor
- 5 student at his high school. He plays on the
- 6 football team. He is a graduate of three years of
- 7 military cadet training, which is the equivalent of
- 8 scouting. Three years he's been doing that.
- 9 All of you who have children who have been
- 10 in scouting, I think you understand the commitment
- 11 that a child makes to stay in scouting for three
- 12 years, and the progress that they make as they go
- 13 along through three years of scouting. And I think
- 14 that you see, for those of you who have children or
- 15 who have been in scouting or know children who have
- 16 been in scouting, the change and the transformation
- 17 that takes place with a child who stays committed to
- 18 that kind of a program over that long a period.
- 19 MR. MESEREAU: Objection.
- 20 THE COURT: Sustained.
- 21 MR. ZONEN: Let me suggest to you that the
- 22 child that you see testifying here today, or over
- 23 this trial, who is a child who is an accomplished --
- 24 a child who is an honor student, and a child who's
- 25 doing entirely --

- 26 MR. MESEREAU: Objection.
- 27 MR. ZONEN: This is not inappropriate. This

- 1 MR. MESEREAU: It's not.
- 2 MR. ZONEN: Gavin testified to it.
- 3 THE COURT: Overruled.
- 4 You may proceed.
- 5 MR. ZONEN: That the testimony, when Gavin
- 6 told you about his state of affairs today, means a
- 7 decent and a quality of life, a good child.
- 8 What is consistent in his life and what is
- 9 inconsistent in his life today?
- 10 He no longer has David Arvizo in his life,
- 11 and he no longer has Michael Jackson in his life.
- 12 And Jay Jackson's in his life. And today he's
- 13 thriving. So now let's talk about what happened
- 14 back at Neverland and what was going on even before
- 15 Neverland.
- 16 At Neverland, the accusation as to -- as to
- 17 Gavin, the accusation as to Gavin, both Gavin and
- 18 Star, that they were stealing, that they were
- 19 drinking, that they were misbehaving, that they were
- 20 cursing, that they were behaving inappropriately
- 21 with other people, that they were sexually
- 22 inappropriate, at one point that they were caught
- 23 masturbating, at one point they were caught in
- 24 possession of sexually explicit materials, that Star
- 25 at one point threatened somebody with a knife --
- 26 incidentally, both of those people who talked about
- 27 that incident said it was a joke, that they never

- 1 That Gavin used to like to cook in the -- excuse me,
- 2 Star used to like to cook in the kitchen. Neither
- 3 one of them took it seriously.
- 4 All of those accusations that were made
- 5 about the boys, let me also tell you that virtually
- 6 all of the witnesses who testified to their bad
- 7 conduct also said that they were quite well-behaved
- 8 at the beginning, or certainly better behaved, and
- 9 got worse as time went on. Five weeks. Five weeks
- 10 of a lack of discipline certainly would explain it.
- 11 Before I get into too much of a discussion
- 12 about this issue, let me say something that would
- 13 govern -- and, I mean, the whole question of whether
- 14 or not these allegations are true or not true, let
- 15 me start with one basic observation:
- 16 Any adolescent male, any adolescent boy in
- 17 America, delivered at Neverland and left to Mr.
- 18 Jackson's agenda, will eventually do just about
- 19 every single thing that these two boys have been
- 20 accused of doing. Doesn't matter how good of a
- 21 child initially. Doesn't matter how good the family
- 22 is. It doesn't matter how good the parents are.
- 23 The most religious, the most conservative, the
- 24 kindest, the best parents.

- 25 You take that child away from his parents,
- 26 and you subject him to the ordeal that is Neverland,
- 27 play all day, do anything you want, no discipline,

- 1 whatever you want, pornography, and alcohol, stay up
- 2 all day, up all night, sleep when you want, do what
- 3 you want, it will not take long before any
- 4 adolescent boy in America would ultimately end up
- 5 doing any of those things.
- 6 So I begin that comment to you because I
- 7 want to be able to say, as I sit here and talk about
- 8 some of these things, that I'm not going to put
- 9 myself in a situation of saying, "This didn't
- 10 happen. This did happen. This didn't happen." We
- 11 don't know. But let me say, just as an observation
- 12 on the testimony of those witnesses, nobody ever
- 13 wrote that stuff down. There is not a log anywhere
- 14 that reflects any of the things that they're accused
- 15 of doing, including driving an SUV. There is no
- 16 observation of any single person who came into this
- 17 court and testified that they ever saw Gavin or
- 18 Star, these 12- and 13-year-old kids, who are barely
- 19 five feet tall, if that much, driving a Navigator
- 20 around this property. And they now say that was the
- 21 reason for a sign that said, "Don't let them leave
- 22 the property"?

- 23 How about a notation that says, "Don't let
- 24 them get in the SUV"? Or even better, "Deliver them
- 25 back to their home in East Los Angeles."
- 26 The notion that these kids are misbehaving
- 27 to that extent, and yet what are they doing about

- 1 back there is simply inconsistent. It's simply
- 2 inconsistent, unless the people who work for Michael
- 3 Jackson were motivated by two things: One, the
- 4 profit that would go along with having that family
- 5 there to be able to capitalize on their statements,
- 6 and their videos, and their image; and, two, that
- 7 that child was needed in Michael Jackson's bedroom.
- 8 There is no other explanation for it. Simply not.
- 9 Now, some of these witnesses would come into
- 10 court and testify to stuff, and you'd immediately
- 11 say, "Who did you talk to about this? Who did you
- 12 tell?"
- 13 I was described as being barbaric, and,
- 14 gosh, I don't even remember all the language that he
- 15 called. My cross-examination of Rijo Jackson, I
- 16 think I was called abusive and barbaric, and one
- 17 other adjective that was used to describe it, in 15
- 18 minutes of cross-examination, which is all I did. I
- 19 really didn't ask him anything about what occurred
- 20 in the bedroom. And I pretty much asked him only
- 21 what occurred in Michael Jackson's room and what he
- 22 told Michael Jackson.
- 23 Virtually all of the witnesses who were
- 24 asked questions about, "Okay, you saw this thing,
- 25 you saw graffiti, you saw Star writing graffiti on a
- 26 wall, what did you do about it? Who did you tell?
- 27 Where did you note it? Where did you write it

- 1 down, ever.
- 2 So let me suggest -- and this is a place
- 3 where they write everything down and they write it
- 4 down constantly and all the time. So let me suggest
- 5 to you that the absence of any kind of documentation
- 6 of any of these instances should cause you pause to
- 7 believe that they're probably exaggerated and some
- 8 of them are probably made up. And probably the most
- 9 egregious of all of that would have been Rijo's
- 10 testimony about the boys in a bed under the blankets
- 11 and what he said was masturbation.
- 12 Now, you wonder how he would know that,
- 13 necessarily, if they're under the blankets. And you
- 14 might wonder exactly why a 12-year-old and a
- 15 13-year-old brother would be doing such a thing in
- 16 the presence of each other. And you would wonder
- 17 why the two of them would do such a thing as a door
- 18 would open and somebody would walk into the room and
- 19 they would have no idea who that somebody would be,
- 20 but they would continue doing that.
- 21 That is simply not consistent with common
- 22 sense. That's not consistent with your
- 23 understanding as to how adolescent boys function.
- 24 If it is true, then it's evidence of two

- 25 boys who have been significantly sexualized. And
- 26 that would be consistent with their testimony as to
- 27 what took place in Michael Jackson's bedroom. In

- 1 masturbation, and his constant talking about -- with
- 2 them about adult sexuality, and his constant
- 3 introduction to them of sexually explicit material.
- 4 If you believe Rijo Jackson's testimony is truthful
- 5 and accurate in its entirety, then you have to ask
- 6 yourself, "Why are these kids doing that?"
- 7 What is going on at Neverland? If you
- 8 believe the testimony about Star walking around with
- 9 explicit magazines, then you have to ask yourself,
- 10 "Why does this child feel so uninhibited that he can
- 11 do that?" Because it's certainly not the child that
- 12 you saw on the witness stand.
- 13 And then the question of where did he get
- 14 it? He did not -- if it's true that he had such a
- 15 magazine, he did not get it from home.
- 16 He would not have said to his mother, as
- 17 they were preparing to go back to Neverland from one
- 18 of their trips at home, "Hold on a second while I
- 19 get my copy of Hustler." That's not what a
- 20 12-year-old would say. And it's not what a
- 21 12-year-old would do. And he would not have such a
- 22 thing in his back pocket as he walks around
- 23 Neverland. And it wouldn't be necessary to do so,
- 24 because there was plenty of that material in Michael
- 25 Jackson's bedroom and they had the run of that
- 26 bedroom.

27 So you have to sit back and say, how much of

- 1 just plain false? And how much of it is true.
- 2 And if it's true, why is it true? Why are
- 3 these boys behaving in such a fashion? And why are
- 4 so many of the witnesses from Neverland saying all
- 5 of the boys eventually start misbehaving? Why is
- 6 that true as well?
- 7 Counsel made a number of remarks about Janet
- 8 Arvizo hounding celebrities for money. Calling them
- 9 constantly. Hounding them for money. Causing the
- 10 children to hound them for money.
- 11 Now, my answer to that is, "Who?" I mean,
- 12 we dealt with all of the celebrities who were called
- 13 in this particular case. None of them testified to
- 14 that.

- 15 And even the testimony of Jay Leno is
- 16 entirely inconsistent with Mr. Mesereau's
- 17 description of Jay Leno's testimony. At the
- 18 beginning of this case, in his opening statement,
- 19 Mr. Mesereau said that Janet was in the background
- 20 telling Gavin what to say on the phone in the
- 21 conversation with Mr. Leno.
- 22 In his closing argument, his testimony was
- 23 Janet Arvizo was in the background telling Gavin
- 24 what to say in his conversation with Jay Leno. The
- 25 problem was that's not what Jay Leno said. And his
- 26 testimony was very different.
- 27 "Did you ever get any messages from anyone

- 1 "No."
- 2 "And then I spoke to someone else, and
- 3 then I believe I spoke to the mother, who seemed
- 4 very pleased that I called.
- 5 "Do you recall what the mother said to you?
- 6 "A. No. Very general. 'Thank you very
- 7 much,'" quote, end quote.
- 8 And that's the extent of it. There was
- 9 never any testimony of Jay Leno whatsoever about a
- 10 mother in the background trying to get her child to
- 11 say things to a comedian who would then give them
- 12 money. And furthermore, none of these comedians did
- 13 give them money.
- 14 Now, the one exception is Chris Tucker, who
- 15 had a close relationship with this family, although
- 16 he denies it today. He simply has taken sides in
- 17 this lawsuit. That's all. But before that, he took
- 18 these kids up to Oakland to go to a Raiders game, he
- 19 took these kids to the Lakers -- Staples Center to
- 20 see a Lakers game. They had Gavin's name up on the
- 21 wall at some time during the half time. Excuse me.
- 22 He was sick at that time.

- 23 He took them to a wedding that was in
- 24 Pasadena. Today he denies that he knows anything
- 25 about how they got there. That's simply not
- 26 credible. That's simply not credible. That whole
- 27 business about not knowing how they got to a

- 1 they just somehow showed up on their own. That
- 2 these kids are going to show up at a wedding in
- 3 Pasadena without even knowing where it is, is really
- 4 just not credible.
- 5 But when you look at this collection of
- 6 witnesses who have testified, I mean, whether it was
- 7 Jamie Masada, or whether it was Louise Palanker,
- 8 whether it was Jay Leno, whether it was Fritz
- 9 Coleman, whether it was George Lopez -- George
- 10 Lopez' testimony about Gavin was that he was a great
- 11 kid. Said, "A lot like me when I was that age."
- 12 And none of them say they were ever asked for money
- 13 by Janet Arvizo. None of them say they ever gave
- 14 money to Janet Arvizo. None of them do that. And
- 15 then he comes back in his closing argument and he
- 16 says, "Constantly calling celebrities, constantly
- 17 hounding them for money."
- 18 Well, when you go back in your
- 19 deliberations, sit back and ask yourself, okay,
- 20 which one? Which one was actually called by me?
- 21 Which one was actually called by Janet Arvizo and
- 22 hounded for money?
- 23 That statement about Davellin's testimony on
- 24 the witness stand about what her father did to her
- 25 when she was a toddler, she has no recollection of
- 26 it. That statement was pretty remarkable when she
- 27 testified to it in court.

- 1 her start crying during the course of that. She
- 2 came to find out that her father had molested her
- 3 when she was very small. Her father was in the room
- 4 at the time, and it came out in the course of an
- 5 argument between her parents. Her father
- 6 acknowledged that it happened.
- 7 Now, are we supposed to believe today that
- 8 it didn't happen? What testimony is there today
- 9 that it didn't happen? And the answer? None. The
- 10 answer is none. Nobody came in. They certainly
- 11 could have called David Arvizo to say it didn't
- 12 happen. They didn't do that.
- 13 Alcohol. There was testimony by both of the
- 14 boys that they drank with Michael Jackson. There
- 15 was a drinking game with Michael Jackson. It was in
- 16 the presence of two witnesses. In the presence of
- 17 Simone and in the presence of Aldo, the younger
- 18 sister and younger brother of Frank Cascio. They
- 19 weren't called to say it didn't happen. And both of
- 20 these boys knew certainly at the time that they gave
- 21 this information to law enforcement that this is
- 22 information that could be contradicted by these
- 23 three witnesses, who certainly have no loyalty to
- 24 them, and have quite a loyalty to their older
- 25 brother Frank, who is one of Michael Jackson's
- 26 closest friends again.

27 Why would they include the presence of

- 1 happen? And more significantly, why didn't they
- 2 come to court to say it didn't happen? That
- 3 information is not contested.
- 4 DNA evidence.
- 5 Let me talk to you a little bit about that,
- 6 because you need to understand the extent to which
- 7 this really is a red herring in this case.
- 8 He says we didn't look for hairs or fibers.
- 9 Hairs or fibers would reveal nothing.
- 10 Fibers, they talk about. They call that trace
- 11 evidence. And what they mean is it traces back to a
- 12 particular source. Fibers would be things like
- 13 unusual fiber from clothing found at a location
- 14 which would tend to suggest that that person had
- 15 been at that location, if it's unusual fiber from
- 16 clothing.
- 17 We know these boys were inside that house.
- 18 Everybody says they were inside that house. Fibers
- 19 would lend no relevance to this case whatsoever.
- 20 Not only do we know they were inside this house, but
- 21 they can describe every foot of his residence. They
- 22 spent the better part of five weeks at that
- 23 residence.

- 24 Hair, same thing. The presence of hair
- 25 wouldn't be particularly interesting to you, because
- 26 all that means is that they were in the room and
- 27 they left hair behind. We already know they were in

- 1 DNA. DNA isn't going to be particularly
- 2 interesting for you unless it's DNA from his semen.
- 3 Because then what we're saying is that they
- 4 ejaculated in that room, or one of them did. And
- 5 now that tells us that there's sexual activity in
- 6 the room, and that would be relevant, and that's
- 7 what we were looking for when we took the mattress
- 8 and looked to see if we could find his DNA on the
- 9 mattress.

- 10 Now, given his statement, what's the
- 11 likelihood of that happening? His statement as to
- 12 when he ejaculated, if at all, was lying on top of
- 13 the bed and he was being masturbated inside his
- 14 clothing, which means the ejaculation would have
- 15 occurred inside his clothing. To find it on the
- 16 mattress, we would have to have had a liquid seepage
- 17 through his clothing, through the blankets, and
- 18 through the sheets, through the mattress pad and
- 19 into the mattress, nine months earlier.
- 20 In other words, that there wouldn't have
- 21 been any sheets washed in nine months. There
- 22 wouldn't have been blankets changed or washed in
- 23 nine months. And in fact, it would have escaped his
- 24 own clothing in that particular period of time.
- 25 That is a long shot. That is a long shot.
- 26 I guess the equivalent would be to say if any adult
- 27 couple had sex in a hotel room, what is the

- 1 activity nine months later in that hotel bed? And
- 2 the answer is not likely. Not likely.
- 3 But we looked anyway.
- 4 So the question is, does that mean that
- 5 there wasn't a molestation? The answer is no. It
- 6 simply means we didn't find ejaculate at that time.
- 7 He either did or didn't get to that stage.
- 8 Let me just say a word about Mr. Jackson's
- 9 finances, because that was brought to your attention
- 10 by Mr. Jackson (sic). He said that there were
- 11 people who took advantage of him and that was why
- 12 his finances were in trouble.
- 13 No, that's not why. His finances were in
- 14 trouble because he was living a much too extravagant
- 15 lifestyle that he couldn't afford. He had been
- 16 going on -- he had been going on with a loss of \$20
- 17 to \$30 million a year that our forensic accountant
- 18 was able to trace back to 1999, and likely earlier
- 19 behind that, because you don't start \$20 to \$30
- 20 million a year deficit.

- 21 He was running on a credit card,
- 22 effectively, through a bank. And it was getting
- 23 larger and larger and larger and larger. And as of
- 24 the time of the filming of "Living with Michael
- 25 Jackson," he was \$270 million in debt. Mortgaged --
- 26 Neverland was mortgaged to the tune of \$18 million,
- 27 and he owed \$10 million to his vendors. In other

- 1 for Mr. Jackson and to his family, he owed them \$10
- 2 million.
- 3 This had nothing to do with people taking
- 4 advantage of him. This had to do with him living an
- 5 extravagant lifestyle that he couldn't afford. One
- 6 that he could afford 20 years earlier but can't
- 7 afford today and couldn't afford in 2003.
- 8 And then all of a sudden, this disaster
- 9 comes along. And Mr. Mesereau says all celebrities
- 10 deal with public affairs disasters. They take care
- 11 of it. They deal with it. They do some kind of
- 12 something. They hire a PR person and everything is
- 13 just fine.
- 14 And the answer is, no, it doesn't really
- 15 work that way.
- 16 Because in this case, what he is accused of
- 17 is child sexual abuse. And that is a disaster for
- 18 any performer. That's not the equivalent of a
- 19 disaster that includes getting caught with drugs, as
- 20 many of them are. Or getting caught drunk driving,
- 21 as many of them are. Or getting caught having an
- 22 affair, as many of them are, which sometimes
- 23 actually enhances their career. Nobody benefits
- 24 from being accused of molesting a child. Nobody
- 25 benefits from that.

- 26 He said that there were people who were
- 27 stealing from him. Marc Schaffel. Marc Schaffel is

- 1 who works in the sex trade business or industry
- 2 should be admired, frankly.
- 3 But there's no evidence that anybody stold
- 4 from Michael Jackson. And we have the accounting of
- 5 all the funds that came in, and all the funds are
- 6 accounted for and distributed appropriately.
- 7 Two million dollars of that goes to an
- 8 attorney by the name of Mr. Finkelstein in New York,
- 9 who set up an account on behalf of Michael Jackson.
- 10 That is his share of all of that. All of the other
- 11 money is properly accounted for.
- 12 If they had a question about it, they could
- \blacksquare 3 have brought a forensic accountant in here to tell
- 14 you that, in fact, somebody was stealing. There's
- 15 no evidence that anybody was ever stealing from
- 16 Michael Jackson. Not the Germans, not Marc
- 17 Schaffel, not anybody else who was associated with
- 18 him, Frank or Vinnie.

- 19 Now, with one exception.
- 20 There's an inventory that you have in
- 21 evidence, and that inventory of expenses that are
- 22 credited to Janet Arvizo, which she says she did not
- 23 incur all of that, as you look at that interview, go
- 24 to the very last page of -- the inventory, excuse
- 25 me. Go to the very last page of the inventory and
- 26 look at the last few dates and notations. You will
- 27 find that Janet Arvizo and her family were taken out

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1 couple different dinners. I don't remember the
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- 2 restaurants at this time. But you will -- as soon
- 3 as you see it, you'll understand; that those dinners
- 4 were at a time that Janet Arvizo was in Los Angeles
- 5 back with Jay, and the kids were at Neverland. In
- 6 other words, they never took anybody out to dinner.
- 7 So they were obviously padding the expense
- 8 account on that. You'll be able to see that as soon
- 9 as you look at it. That's really the only
- 10 indication, a few hundred dollars that may have gone
- 11 to Vinnie or Frank, that they thought would have
- 12 otherwise been Marc Schaffel's. I don't think they
- 13 would have stolen from Michael Jackson. Frank was
- 14 very close to him and very akin to him.
- 15 Did you want to take a break at this time?
- 16 This would be a good time.
- 17 THE COURT: All right. We'll do that.
- 18 (Recess taken.)

- 19 THE COURT: Go ahead, Counsel.
- 20 MR. ZONEN: Thank you, Your Honor.
- 21 Ladies and gentlemen, we left off before the
- 22 break, we were talking about Mr. Jackson's finances,
- 23 his state of financial peril, what was going on at
- 24 the time on the 3rd, and then what happened
- 25 thereafter and the fact that there was a great deal
- 26 of money that had been generated. None of that
- 27 money went to pay any of his creditors. That money

- 1 million dollars that went to an account in New York
- 2 on his behalf. There was an additional
- 3 one-million-dollar check that was cashed for cash.
- 4 And that was done on the 2nd of April and that was
- 5 for Michael Jackson as well.
- 6 There was all indication that he was in no
- 7 way being victimized by anybody who was working for
- 8 him. There were probably plenty of people who were
- 9 working for him who are vying for higher positions
- 10 on that ladder and who wanted to be a little closer
- 11 to Michael Jackson, because that's a profitable
- 12 place to be, certainly. But there's no indication,
- 13 no evidence, when there could have been, that there
- 14 was thievery going on or any stealing from Michael
- 15 Jackson at all.
- 16 Jason Francia. Jason Francia, as we had
- 17 talked about earlier, young man, deeply religious
- 18 young man, with a great deal of difficulty
- 19 testifying on the witness stand, questioned on many
- 20 occasions by Mr. Mesereau asking about
- 21 "inappropriate tickling," much in the same way that
- 22 he referred to the conduct with Jason Francia as
- 23 "inappropriate tickling" in his closing argument.
- 24 Jason, you will remember eventually on
- 25 cross-examination in some degree of exasperation,
- 26 finally said, "You mean when he played with my
- 27 balls?" was the answer.

- 1 inappropriate tickling. It was child molestation.
- 2 He may not have understood that at age ten, but he
- 3 most assuredly understands it at age 24, and I
- 4 believe all of you do as well.
- 5 There was a lot of commentary, of course,
- 6 about Janet Arvizo and the kids all lying, because
- 7 they said they had not talked with one another about
- 8 this case, and particularly that Janet Arvizo was
- 9 lying when she talked about holding hands, her son
- 10 holding hands with Michael Jackson.
- 11 That's not inconsistent. Janet Arvizo
- 12 testified that she had seen clips on television, on
- 13 the news, of that documentary. She never watched
- 14 the documentary, but she had seen clips. And many
- 15 of those clips featured her son, who she said she
- 16 recognized, and depicted particularly that one scene
- 17 of him resting the head on the shoulder and holding
- 18 the hands of Michael Jackson. She certainly would
- 19 have known about that without having watched the
- 20 actual documentary.

- 21 As well, the kids having testified that they
- 22 did not discuss their testimony with one another,
- 23 they've been instructed not to discuss their
- 24 testimony with one another. That is not unusual
- 25 either. And in fact, is consistent with everything
- 26 that you had heard, that kids don't like talking
- 27 about such things. Rarely tell their family, rarely

- 1 of those kinds of details.
- 2 Now, it's a rather vague question, but the
- 3 question is, "Did you discuss the case with other
- 4 people?" Does that mean did you discuss what you
- 5 were going to wear for court, or whether you had to
- 6 be in court, or whether you had to be in Santa
- 7 Maria, or whether you could be back at home? That's
- 8 discussing the case on some level. And certainly to
- 9 that extent, they probably had discussions. It's a
- 10 very vague question.
- 11 But the question of whether or not they
- 12 actually sat down and talked about their testimony,
- 14 asked not to do that, and in all likelihood they
- 15 didn't. That's not necessarily the type of thing
- 16 they want to rush into.

- 17 Janet Arvizo is not the sophisticate that
- 18 Mr. Mesereau would like you to believe. She's a
- 19 person who's not well educated, does not speak well,
- 20 does not present well, does not function necessarily
- 21 well in the workplace, as a victim of 16 years of
- 22 domestic abuse. And you see it. You see it in how
- 23 she presents. You see it in her personality.
- 24 The notion that she is sophisticated enough
- 25 that she would be able to come into court and stage
- 26 this kind of vast fraud, including all of the
- 27 details that we've talked about in the course of

- 1 disputed, if in fact it was made up, who was present
- 2 at different times, different things, different
- 3 pieces of information or evidence, the fingerprints
- 4 on the sexually explicit magazines, the presence of
- 5 the doll. I mean, to be able to keep straight such
- 6 things as him presenting himself naked on a
- 7 particular occasion. They don't exaggerate it.
- 8 They don't exaggerate it at all. They simply say,
- 9 "He came in; he had no clothes on."
- 10 At one point he said, "This is natural.
- 11 It's okay." Exactly the type of thing that you
- 12 would expect in a grooming process.
- 13 Nothing is exaggerated. Nothing is made up.
- 14 The amount of detail that went into their testimony
- 15 as they were on the witness stand for days at a
- 16 time, and subjected to days of cross-examination -
- 17 days you got treated to about ten minutes of
- 18 inconsistent testimony out of two days of
- 19 cross-examination and three days of total testimony
- 20 as to each one of those children. And Janet Arvizo
- 21 was on the witness stand for four days. That's a
- 22 combined 13 days of testimony. And you got about
- 23 40 minutes of inconsistent statements out of 12 days
- 24 of testimony.

- 25 Their testimony was really rather remarkably
- 26 consistent and it made sense, given what we know.
- 27 It made sense, given the level of corroboration that

- 1 passports. We found all of the documentation.
- 2 Ultimately the passports were in Mr. Geragos's
- 3 office, something that he did not talk about in his
- 4 closing argument, Mark Geragos, for good reason.
- 5 We found all of the documentation of the
- 6 visas, found all of the documentation. Everything
- 7 that she was saying that had happened we were
- 8 ultimately able to confirm. That she left the ranch
- 9 at two o'clock in the morning we were able to
- 10 confirm from the logs. That it was Jesus who took
- 11 her out we were able to confirm from the logs.
- 12 As you go through your deliberations, you
- 13 stop and ask yourself, with every single piece of
- 14 information, how could they make that up? How could
- 15 they make that up and keep the story straight like
- 16 that?

- 17 She doesn't have that level of capability.
- 18 Janet Arvizo, frankly, can't string two consecutive
- 19 sentences together that make sense. But yet she is
- 20 somehow going to convince her children to engage in
- 21 this elaborate fraud because they might someday make
- 22 a lot of money, and we know that's not true.
- 23 In fact, Larry Feldman and Kris Kallman both
- 24 gave testimony that they settled those cases back in
- 25 1993, before the advent of the criminal
- 26 investigation, which would make sense. Michael
- 27 Jackson's running out of money anyway.

- 1 this family to Santa Barbara. And in fact, the
- 2 testimony of Steve Robel on the witness stand was
- 3 this: "You have victims that are terrified in
- 4 coming forward to law enforcement. That is to
- 5 reassure them that they are not the suspects or
- 6 they're not the victims in this case."
- 7 And he goes on to say, "And I was reassuring
- 8 them through that and letting them know that they
- 9 are doing the right thing, because they are
- 10 terrified when they come forward. And it took us
- 11 about two weeks to get them to come forward and up
- 12 here to be interviewed."
- 13 Now, that is not the sign or the indication
- 14 or the behavior of a family that is looking to,
- 15 quick, grab the spotlight and cash this into money.
- 16 It is a family that's frightened about taking on
- 17 Michael Jackson and all who work for him, and
- 18 subjecting themselves to this kind of ordeal.
- 19 And now I'd like to play for you about six
- 20 minutes and 40 seconds of that first interview where
- 21 he discloses what happened to him.
- 22 MR. AUCHINCLOSS: "Input 4."

- 23 MR. ZONEN: Your Honor, "Input 4," please.
- 24 (Whereupon, a portion of a DVD, People's
- 25 Exhibit 900, was played for the Court and jury.)
- 26 MR. ZONEN: You just witnessed the seven
- 27 worst minutes of this young man's life, 13 years

- 1 that he had been molested by Michael Jackson, a
- 2 person that he had been close to, a person that he
- 3 had loved, a person who had been a very important
- 4 person in his life.
- 5 Mr. Mesereau has told you that that child
- 6 made all that up and that is all an act; that's a
- 7 product of having been in an acting class some
- 8 number of years prior. I'm telling you that your
- 9 common sense will tell you otherwise.
- 10 This is an absolutely sincere revelation by
- 11 this child that he had been sexually abused by a man
- 12 that he had been previously close to. And his
- 13 behavior here is completely consistent with exactly
- 14 what you would expect a child to endure in
- 15 disclosing this kind of offense.

- 16 Ladies and gentlemen, my closing argument is
- 17 concluded. I'm telling you now that, as you go back
- 18 in deliberation, you're going to discover something.
- 19 You're going to discover, as the 12 of you get
- 20 together and begin your deliberations, that the
- 21 collective wisdom that you're going to generate far
- 22 exceeds the sum of its parts. You're going to find
- 23 it amazing, when you start talking among yourselves
- 24 and looking at the evidence, as you'll have to do,
- 25 the revelations for you, what you'll be able to
- 26 discover in this case that you had previously not
- 27 even thought about, and you'll find that it will be

- 1 And you will find, as you deliberate, that
- 2 these accusations are not false; that these
- 3 accusations are entirely accurate, entirely
- 4 appropriate, and in fact entirely truthful.
- 5 And we'll ask you to go back and begin your
- 6 deliberations in this case and return guilty
- 7 verdicts as to all counts against Michael Jackson.
- 8 Thank you.
- 9 THE COURT: Thank you, Mr. Zonen.
- 10 I have not intended, by anything I have said
- 11 or done, or by any question that I have asked, or by
- 12 any ruling that I may have made, to intimate or
- 13 suggest what you should find to be the facts, or
- 14 that I believe or disbelieve any witness.
- 15 If anything I have done or said has seemed
- 16 to so indicate, you will disregard it and form your
- 17 own conclusion.

- 18 The People and the defendant are entitled to
- 19 the individual opinion of each juror. Each of you
- 20 must consider the evidence for the purpose of
- 21 reaching a verdict, if you can do so.
- 22 Each of you must decide the case for
- 23 yourself, but should do so only after discussing the
- 24 evidence and instructions with the other jurors. Do
- 25 not hesitate to change an opinion if you are
- 26 convinced it is wrong. However, do not decide any
- 27 question in a particular way because a majority of

- 1 not decide any issue in this case by the flip of a
- 2 coin or by any other chance determination.
- 3 The attitude and conduct of jurors at all
- 4 times are very important. It is rarely helpful for
- 5 a juror at the beginning of deliberations to express
- 6 an emphatic opinion on the case or to announce a
- 7 determination to stand for a certain verdict. When
- 8 one does that at the outset, a sense of pride may be
- 9 aroused, and one may hesitate to change a position,
- 10 even if shown that it is wrong.
- 11 Remember that you are not partisans or
- 12 advocates in this matter. You are the impartial
- 13 judges of the facts.
- 14 During deliberations, any question or
- 15 request you may have should be addressed to the
- 16 Court on a form that will be provided.
- 17 If there is any disagreement as the actual
- 18 testimony, you have the right, if you choose, to
- 19 request a read-back by the reporter. You may
- 20 request a partial or total read-, back. But any
- 21 read-back should be a fair representation of that
- 22 evidence.

- 23 If a read-back of testimony is requested,
- 24 the reporter will delete objections, rulings and
- 25 sidebar conferences so that you will hear only the
- 26 evidence that was actually presented. Please
- 27 understand that counsel must first be contacted and

- 1 Continue deliberating until you are called back into
- 2 the courtroom.
- 3 Do not disclose to anyone outside the jury,
- 4 not even to me or any member of my staff, either
- 5 orally or in writing, how you may be divided
- 6 numerically in your balloting as to any issue,
- 7 unless I specifically direct otherwise.
- 8 In this case, the defendant has been charged
- 9 with one count of conspiracy, four counts of lewd
- 10 act upon a child, one count of attempted lewd act
- 11 upon a child, and four counts of administering an
- 12 intoxicating agent to assist in the commission of a
- 13 felony, all felonies.

- 14 You will be given separate verdict forms
- 15 encompassing each of the charged crimes, and forms
- 16 on which to record certain special findings in
- 17 connection with Counts 1 and 2 through 5.
- 18 Since the lesser offense is included in the
- 19 greater, you are instructed that if you find the
- 20 defendant guilty of the greater offenses, you should
- 21 not complete the verdict on the corresponding lesser
- 22 offense, and that the verdict should be returned to
- 23 the Court unsigned by the foreperson.
- 24 If you find the defendant not guilty of the
- 25 felonies charged, you then need to complete the
- 26 verdict on the lesser-included offense by
- 27 determining whether the defendant is guilty or not

- 1 corresponding verdict form should be completed and
- 2 returned to the Court signed by the foreperson.
- 3 You shall now retire and select one of your
- 4 number to act as a foreperson. He or she will
- 5 preside over your deliberations. In order to reach
- 6 verdicts, all 12 jurors must agree to the decision
- 7 and to any finding you have been instructed to
- 8 include in your verdict. As soon as you have agreed
- 9 upon a verdict, so that, when polled, each may state
- 10 truthfully that the verdict expresses his or her
- 11 vote, have them dated and signed by your foreperson.
- 12 A caveat there. The foreperson would place
- 13 their number as their signature, not actually their
- 14 name.
 - 15 When you reach a verdict as to any
 - 16 particular count, place all verdict forms for that
 - 17 count in a sealed envelope, which will be held by
 - 18 the clerk until verdicts on all counts have been
 - 19 reached.

- 20 At that time, the sealed verdicts will be
- 21 returned to the foreperson, and the jury will return
- 22 with them to this courtroom. Also return any
- 23 unsigned forms.
- 24 Before and within 90 days of your discharge
- 25 as a juror in this matter, you must not request,
- 26 accept, agree to accept or discuss with any person
- 27 receiving or accepting any payment or benefit in

- 1 concerning the trial.
- 2 It's the next one.
- 3 You must promptly report to the Court any
- 4 incident within your knowledge involving an attempt
- 5 by any person either to improperly influence any
- 6 member of this jury or to tell a juror his or her
- 7 view of the evidence in this case.
- 8 You will be permitted to separate during
- 9 recesses and in the evening. During your absence,
- 10 the courtroom will be locked. You are to return
- 11 following the recess and following the evening
- 12 recess on the next succeeding court day.
- 13 During periods of recess you must not
- 14 discuss with anyone any subject connected with this
- 15 trial, and you must not deliberate further upon the
- 16 case until all 12 of you are together and
- 17 reassembled in the jury room. At that time you
- 18 shall notify the clerk or bailiff that the jury has
- 19 reassembled and then continue your deliberations.
- 20 As to the alternate jurors, you are still
- 21 bound by the admonition that you are not to converse
- 22 among yourselves or with anyone else on any subject
- 23 connected with this trial, or to form or express any
- 24 opinion on this until the case is submitted to you,
- 25 which means until such time as you are substituted
- 26 in for one of the 12 jurors not deliberating on the
- 27 case.

- 1 how you would vote if you were deliberating with the
- 2 other jurors.
- 3 Now, we have quite a bit of evidence
- 4 accumulated behind the clerk there. What I'm going
- 5 to ask you to do, the 12 of you who are going to
- 6 start deliberations, is to go into the jury room and
- 7 select your foreperson. Once the foreperson has
- 8 been selected, notify the bailiff, and then we will
- 9 have the evidence brought to the jury room.
- 10 The foreperson will be responsible for
- 11 keeping the evidence in its numerical order, in the
- 12 boxes, so that it will be easy for the staff to
- 13 ascertain that all the evidence is there at the end
- 14 of each deliberating period.
- 15 For the alternates, we are going to call you
- 16 when the jury advises us that they have reached
- 17 verdicts, and give you the opportunity to come back
- 18 and sit in the audience and hear the verdict. We
- 19 will allow a little over an hour. I know some of
- 20 you don't live in this community. We'll give you
- 21 time, but we're not going to be waiting beyond -- if
- 22 we called your home or the number that you've left
- 23 us to call and you weren't there and you weren't
- 24 available, we will not be looking for you or waiting
- 25 for you. Do you understand? We will call and give
- 26 you the opportunity to be here.

27 I want to thank all of the alternates. You

- 1 be called if we had to replace a juror for any
- 2 reason. It's very important that you keep the
- 3 pledge that you've made and not talk to anyone until
- 4 after the verdicts are returned.
- 5 THE BAILIFF: Judge?
- 6 (Off-the-record discussion held between the
- 7 bailiff and the Court.)
- 8 THE COURT: For the jury that's going to be
- 9 deliberating, you will deliberate during the normal
- 10 hours that we were holding court, so from 8:30 to
- 11 2:30 will be your deliberations. I would like you
- 12 to take your breaks at the same time as you were
- 13 taking breaks. And there's a reason for this. It
- 14 has nothing to do with you, but it has to do with
- 15 the whole rest of the Court.
- 16 The reason we ran such a strict schedule was
- 17 the other courtrooms have to shut down. So many
- 18 things happened that are not you, it's the rest of
- 19 the whole system that we have to rely on. They have
- 20 to rely on us operating on a certain time zone to
- 21 take care of their ongoing business.

- 22 So I'd appreciate it if you would do that.
- 23 All right. I'm going to allow all of you to
- 24 go out this way, because I assume that some of the
- 25 alternates have personal belongings that they need
- 26 to pick up. And then after the alternates have
- 27 departed, then you may start your deliberations.

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1 bailiff.
2 THE COURT: All right. Would you swear the
3 bailiff, please?
 4 THE CLERK: Do you and each of you solemnly
 5 swear that you will keep the jury together in a
 6 private and convenient place, and do not speak to
7 them or to allow anyone else to do so, except to ask
 8 them if they have agreed upon a verdict, and to
 9 return them into court when they have done so or
 10 upon the instructions of the Court, so help you God?
11 BAILIFF AVILA: I do.
12 BAILIFF CORTEZ: I do.
13 THE CLERK: Thank you.
14 (Whereupon, the jury retired to its
15 deliberations at 12:20 p.m.)
16
 17 (The following proceedings were held in
18 open court outside the presence and hearing of the
 19 jury:)
22 THE COURT: Counsel, a couple of items:
23 Number one, I need you to be available
24 within ten minutes of the court in case there's a
25 request for information from the jury or
26 instructions. I need you to give your phone number
27 to the clerk where you will be during the
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- 1 number of where you are at all times during the
- 2 deliberations.
- 3 Mr. Jackson, I have no problem with you
- 4 being at your residence on Figueroa Mountain.
- 5 Mr. Mesereau, is an hour sufficient time for
- 6 him to come for a verdict?
- 7 MR. MESEREAU: I think so, Your Honor.
- 8 Yes. Yes, it is, Your Honor.
- 9 THE COURT: If you were slightly delayed, I
- 10 would rather be slightly delayed than to be -- you
- 11 know, have you rush too fast. But I want -- that is
- 12 a reasonable time?
- 13 MR. MESEREAU: Yes, Your Honor.
- 14 THE COURT: Okay. Is there an agreement
- 15 with the attorneys that if, after the -- if the jury
- 16 requests that testimony be reread, that after we
- 17 meet and agree on what should be read to them, that
- 18 the court reporter may go into the jury room and
- 19 read the material, the requested material?
- 20 MR. SANGER: Your Honor, I would say that
- 21 we would probably agree to that, but I'd like to
- 22 reserve that until we have the discussion, which we
- 23 would have anyway. I would assume it would be okay,
- 24 but I'd like to know what it's about.
- 25 THE COURT: All right.

- 26 MR. SNEDDON: It's fine with us.
- 27 THE COURT: All right. Is there any matter

- 1 MR. SNEDDON: Judge, I would like to know
- 2 what the procedure is going to be at the end of the
- 3 day at 2:30.
- 4 Do you require counsel to be present when
- 5 the jury is discharged or do you intend to just let
- 6 them go at that point with an admonition?
- 7 THE COURT: I would request that counsel
- 8 stipulate that the jury can convene and reconvene
- 9 without your presence, my presence and without
- 10 further admonition.
- 11 MR. SANGER: Yes.
- 12 MR. SNEDDON: That's fine on our part, Your
- 13 Honor.
- 14 MR. SANGER: Yes, Your Honor.
- 15 THE COURT: And if there is any request to
- 16 change their hours, I will notify everybody as
- 17 soon -- what I'm thinking of is that they might ask
- 18 on a particular day to come in later or to leave
- 19 early or something. I know some graduations are
- 20 going to be taking place. Some of the jurors have
- 21 undoubtedly -- might ask for that time. But if
- 22 something like that happens, I'll inform you so you
- 23 know you don't have to remain available during a
- 24 period when you're not needed.
- 25 MR. SANGER: Thank you, Your Honor.
- 26 THE COURT: All right. Is there anything
- 27 else?

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2 THE COURT: This Court is in recess.
            3 (The proceedings adjourned at 12:30 p.m.)
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1 MR. SANGER: No, sir.

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1 REPORTER'S CERTIFICATE
 2
 3
 4 THE PEOPLE OF THE STATE )
 5 OF CALIFORNIA, )
 6 Plaintiff, )
 7 -vs- ) No. 1133603
 8 MICHAEL JOE JACKSON, )
 9 Defendant. )
 10
11
12 I, MICHELE MATTSON McNEIL, RPR, CRR,
13 CSR #3304, Official Court Reporter, do hereby
14 certify:
15 That the foregoing pages 12932 through 13054
16 contain a true and correct transcript of the
 17 proceedings had in the within and above-entitled
18 matter as by me taken down in shorthand writing at
 19 said proceedings on June 3, 2005, and thereafter
20 reduced to typewriting by computer-aided
21 transcription under my direction.
22 DATED: Santa Maria, California,
23 June 3, 2005.
24
 25
 26
 27 MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
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