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4174
 1 SUPERIOR COURT OF THE STATE OF CALIFORNIA
 2 IN AND FOR THE COUNTY OF SANTA BARBARA
 3 SANTA MARIA BRANCH; COOK STREET DIVISION
 4 DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE
 5
7 THE PEOPLE OF THE STATE OF )
8 CALIFORNIA, )
9 Plaintiff, )
10 -vs- ) No. 1133603
 11 MICHAEL JOE JACKSON, )
12 Defendant. )
 17 REPORTER'S TRANSCRIPT OF PROCEEDINGS
 18
19 WEDNESDAY, MARCH 30, 2005
 20
 21 8:30 A.M.
 22
 23 (PAGES 4174 THROUGH 4236)
 24
 25
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26

27 REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304

28 BY: Official Court Reporter 4174

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28 4175

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1 I N D E X
  3 Note: Mr. Sneddon is listed as "SN" on index.
  4 Mr. Zonen is listed as "Z" on index. Mr. Auchincloss is listed as "A"
  5 Mr. Nicola is listed as "N" on index. Mr. Mesereau is listed as "M" on
  index.
  6 Ms. Yu is listed as "Y" on index. Mr. Sanger is listed as "SA" on
  index.
 7 Mr. Oxman is listed as "O" on index.
  8
9 PLAINTIFF'S
  10 WITNESSES DIRECT CROSS REDIRECT RECROSS
11 BELL, Cynthia Ann 4177-A 4209-M
  12 4226-A
 13 (Contd.)
 14 KATZ, Stan J. 4229-Z
  15
  16
  17
  18
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1 Santa Maria, California
         2 Wednesday, March 30, 2005
         3 8:30 a.m.
         5 THE COURT: Good morning.
         6 COUNSEL AT COUNSEL TABLE: (In unison)
         7 Good morning, Your Honor.
         8 THE WITNESS: Good morning.
         9 THE COURT: Let's see, Mr. Mesereau, were
nue, Your Honor. My

...amination is completed. I believe t

13 BAILIFF CORTEZ: Mike closer.

14 THE COURT: He said his cross-examination is

15 completed.

16 (Laughter.)

17 THE COURT: Go -'

18
         To you examining?
         12 cross-examination is completed. I believe that --
         19 REDIRECT EXAMINATION
         20 BY MR. AUCHINCLOSS:
         21 Q. Good morning, Miss Bell.
         22 A. Good morning to you.
         23 Q. Would you please characterize the level of
         24 service -- is this on?
         25 Would you please characterize the level of
         26 service that you provided on the flights that you
         27 handled involving Mr. Jackson?
```

- 1 THE COURT: Overruled.
- 2 You may answer.
- 3 THE WITNESS: The level of service was A-1.
- 4 Q. BY MR. AUCHINCLOSS: First Class service?
- 5 A. That is correct.
- 6 Q. And how attentive are you to the guests or
- 7 the individuals who are guests of the client on the
- 8 plane?
- 9 A. Extremely attentive.
- 10 Q. You interact with each one of them?
- 11 A. Yes, I do.
- 12 Q. Do you have -- I think I asked you
- 13 previously, but is it fair to say that you were
- 14 either interacting with the guests, the client, or
  - 15 you were working in the galley during the entire
  - 16 flight?
  - 17 A. Can you repeat the question? I'm sorry.
  - 18 Q. My question is, during the entire flight,
  - 19 are you always on your feet?
  - 20 A. Yes.
  - 21 Q. And during that entire time that you're on
  - 22 your feet, is it fair to say you're always involved
  - 23 in some level of service?
  - 24 A. That is correct.
  - 25 Q. Are you in the galley at times?
  - 26 A. Yes, I am.
  - 27 Q. Are you in the pilots' cabin at times?

- 1 crew trays.
- 2 Q. Okay. But otherwise, you were attentive to
- 3 the needs of everybody who's on that plane?
- 4 A. That is correct.
- 5 Q. Do you personally prepare the meals?
- 6 A. Personally prepare? On certain flights,
- 7 yes, we do. However, on Mr. Jackson's flights, we
- 8 typically had them catered.
- 9 Q. You served hot hors d'oeuvres?
- It A. That's correct.
- il Q. Dessert?
- Desse

  A. If requ
  13 Q. Meals?

  14 A. Yes, sir.

  15 Q. How man

  16 Miami

  17 A 12 A. If required, yes.
  13 Q. Meals?

  - 15 Q. How many meals on a five-hour flight from
  - 16 Miami to Santa Barbara?
  - 17 A. Depending on what we're serving, depending
  - 18 on the catering requests. I mean, I like to start
  - 19 with cold appetizers, to roll into hot appetizers,
  - 20 to roll into a salad, a soup, a main course, a
  - 21 dessert, finish with assorted usually sorbets in
  - 22 between, with a drink and beverage service
  - 23 throughout the entire duration.
  - 24 Q. And on a flight like this involving Mr.
  - 25 Jackson and his guests, is there one person you're
  - 26 most concerned about pleasing?
  - 27 A. You're always concerned with your lead

- 1 Q. And that would be Mr. Jackson?
- 2 A. That is correct.
- 3 Q. So if Mr. Jackson doesn't like something, do
- 4 you change it?
- 5 A. Absolutely. In regards to catering?
- 6 Q. In regards to your level of service,
- 7 anything that you do. If he tells you he doesn't
- 8 like something, do you take care of it?
- 9 A. Yes.
- .

  13 Q. Have you ever met Mr. Jackson outside

  14 role as a server on one of these flights?

  15 A. No, sir, I have not.

  16 Q. So would it be fair to

  17 always in a rol

  18 plo 10 Q. If he wants something, do you take care of

  - 13 Q. Have you ever met Mr. Jackson outside your

  - 19 A. Yes. As a cabin attendant.
  - 20 (Laughter.)
  - 21 Q. All right. With that -- with that
  - 22 condition, would it be fair to say that you're in a
  - 23 position where you're always concerned about making
  - 24 Mr. Jackson happy?
  - 25 A. As a cabin attendant, yes.
  - 26 Q. Yes, we've got that, okay.
  - 27 A. I'll lose my job over this.

- 1 Q. You mentioned that you served an underage --
- 2 some underage girls, or an underage girl on this
- 3 particular flight from Miami to Florida?
- 4 A. Yes, sir. I was unaware that she was
- 5 underage. I actually did -- I did I.D. her, and I
- 6 saw a positive identification which reflected that
- 7 she was 21 years of age.
- 8 Q. She wasn't underage?
- 9 A. It reflected that she was of age, 21 years
- wo girls or one girl?

  Le were two girls on that flight.

  13 Q. Uh-huh.

  14 A. And they maintained that they were best

  15 friends and that they were on their war.

  16 Ranch.

  17 Q. Did you cara

  18 A

  - 15 friends and that they were on their way to Neverland

  - 19 Q. Why not?
  - 20 A. Because I assumed that -- because they were
  - 21 maintaining they were best friends that they were
  - 22 both of the same age. There was a younger boy on
  - 23 the flight who --
  - 24 Q. I'm not going to ask about the boy. I'm
  - 25 just concerned about the two girls right now.
  - 26 A. Yes.
  - 27 Q. Why didn't you card the other girl?

- 1 Q. Okay. Did she look 21, the other girl?
- 2 A. They both looked young, and that's why I
- 3 I.D.'d them -- I I.D.'d the primary person who
- 4 requested a cocktail.
- 5 Q. Okay. So you just assumed the other one was
- 6 21?
- 7 A. That's correct.
- 8 Q. And did you mention this to Mr. Jackson,
- 9 that you were serving these young ladies alcohol?
- 10 A. No, I did not.
- Ju serve them in?

  13 A. In a tall crystal Wa
  14 Q. Okay. Was it fluted?

  15 A. No, sir, it was no
  16 Q. Okay.

  17 A. It 11 Q. And how did you -- what kind of glass did

  - 13 A. In a tall crystal Waterford glass.

  - 18 Q. You have previously mentioned in the grand
  - 19 jury that all flights kind of blend together for
  - 20 you.
  - 21 A. I fly very often.
  - 22 Q. Is that true?
  - 23 A. The person -- the people that I fly, or the
  - 24 actual flights?
  - 25 Q. In terms of your recollections.
  - 26 A. Flights --
  - 27 Q. You stated flights kind of run together so

- 1 A. They tend to, yes.
- 2 Q. How -- do you have peculiar recollections of
- 3 this particular flight over others? Is your memory
- 4 better about this particular flight that we're
- 5 talking about in this particular case over other
- 6 flights that you've had?
- 7 A. Is my memory of the actual flight or --
- 8 Q. Yes. You've testified about a number of
- 9 details about this flight --
- IC A. I'm very clear about the flight. I'm
- 12 It's the locations, typically, that blend together.
- Just the people that I fly
  Locations, typically, that blend togeth

  13 But -- because, you know, you're in New York a l

  14 you're in Florida a lot. I mean, you're a lot -
  15 and it's typically the same sort of places +1

  16 go to.

  17 Q. Okay. Now, you

  18 reconst 13 But -- because, you know, you're in New York a lot,

  - 15 and it's typically the same sort of places that we

  - 18 recall if Mr. Jackson was sleeping, but you don't
  - 19 think he did.
  - 20 A. I'm certain that he was not sleeping.
  - 21 Q. Okay. What time did this flight leave
  - 22 Miami?
  - 23 A. I believe it was either a three or four
  - 24 o'clock launch or -- yes.
  - 25 Q. Okay. So it would have arrived in Santa
  - 26 Barbara -- taking into account five hours, it would
  - 27 arrive around eight or nine o'clock Florida time,

- 1 A. They're three hours ahead of us. You want
- 2 Florida time --
- 3 Q. Yes, I said "Florida time." Five hours.
- 4 Three plus five, eight. Eight or nine?
- 5 A. I can't do the math.
- 6 Q. Okay. So was it dark when you arrived in
- 7 Santa Barbara; do you know?
- 8 A. I believe it was.
- 9 Q. And did you happen to notice whether other
- To people slept on that flight, dozed or napped,
- anything of that nature?
- A. The medi

  13 sleep. The c

  14 flight for -
  15 Q. Mr. Jacks

  16 A. That

  17 Q 12 A. The medical doctor that was on board did
  - 13 sleep. The child, the youngest child, slept on that

  - 15 Q. Mr. Jackson's youngest child?
  - 16 A. That is correct.
  - 17 Q. Just your best recollection.
  - 18 A. That's my best recollection. Thank you.
  - 19 Q. Is it possible that other people napped
  - 20 during the flight?
  - 21 A. I know it was a pretty busy cabin.
  - 22 Q. Did people move around the cabin?
  - 23 A. Yes.
  - 24 Q. A little bit, or a lot, or something in
  - 25 between. You tell me.
  - 26 A. I wouldn't say unusually a lot. But the
  - 27 children were up and down and back and forth and the

- 1 Q. Did many people change seats?
- 2 A. No.
- 3 Q. Did some people change seats?
- 4 A. Yes.
- 5 Q. Do you have specific recollections of who
- 6 changed seats and what manner the change took place,
- 7 how that took place?
- 8 A. Definitely Prince and Paris. They were back
- 9 and forth in the cabin, interactive with the entire
- up and move from the

  13 A. Yes.

  14 Q. And I believe you testified that at one
  15 point they were in the banquet area; is
  16 you -17 A. In the club
  18 0 11 Q. So they would get up and move from their

  - 15 point they were in the banquet area; is that what

  - 19 seating with Mr. Jackson.
  - 20 You also testified that during the entire
  - 21 fright they were around Mr. Jackson, his children
  - 22 were around him?
  - 23 A. That is correct.
  - 24 Q. Do you have a specific recollection of that?
  - 25 A. I do.
  - 26 Q. All right.
  - 27 If I may approach, Your Honor?

- 1 Q. BY MR. AUCHINCLOSS: Miss Bell, I show you
- 2 People's Exhibit 765. It appears to be a diagram of
- 3 the plane. But you tell me. Can you identify that?
- 4 A. Yes, I can.
- 5 Q. What is it?
- 6 A. That is the exact configuration of
- 7 November-8-7-tango-delta.
- 8 Q. Is that the plane that you used on the
- 9 flight we've been talking about involving Mr.
- To Jackson and the Arvizos?

- ...NCLOSS: All right. Could I have

  13 the Elmo on, Your Honor?

  14 THE WITNESS: Oh, wait, I'm sorry. It might

  15 have been hotel-Charlie.

  16 MR. AUCHINCLOSS: I'm not -
  17 Q. I'm not corr

  18 MP

  - 19 completed her answer.
  - 20 MR. AUCHINCLOSS: There isn't a question
  - 21 pending.
  - 22 Q. But go ahead.
  - 23 THE COURT: Just a moment.
  - 24 What does "hotel-Charlie" -- is that a plane
  - 25 designation?
  - 26 THE WITNESS: It's the last tracking tail
  - 27 numbers of another one of our aircraft with a very

- 1 THE COURT: All right. I will overrule the
- 2 objection. Go ahead.
- 3 Q. BY MR. AUCHINCLOSS: All right. So my
- 4 question, though, is -- my concern is, is this a
- 5 fair representation of the floor plan of the plane
- 6 that was used on the flight from Miami to Santa
- 7 Barbara with Mr. Jackson that we've been talking
- 8 about?
- 9 A. Yes, sir, it is.
- IC MR. AUCHINCLOSS: If I could have "Input
- nonor.

  now, I can't get this enti

  13 this -- on this screen, so I'n

  14 just help me out a little bit.

  15 Is there a pointer that we had not be a simple of the series 12 Q. Now, I can't get this entire diagram on
  - 13 this -- on this screen, so I'm going to ask you to

  - 15 Is there a pointer that we have?
  - 16 Ms. Bell, this is just a laser pointer.

  - 18 Q. And if you hold it down, you can help us out
  - 19 with identifying some locations.
  - 20 A. Thank you.
  - 21 Q. All right. I'm not going to ask you to mark
  - 22 on this exhibit, but I would ask you just to point
  - 23 with the laser, if you would, your best recollection
  - 24 of where Mr. Jackson was seated, if it's on this
  - 25 particular portion of it.
  - 26 Okay. Indicating in the club seating, the
  - 27 chair nearest the aisle, and in the center of the

- 1 A. He actually sat there of most of the time.
- 2 He went to the lav, and at that time, when he came
- 3 back, he was seated here.
- 4 Q. Uh-huh.
- 5 A. And Prince and Paris both shared this seat.
- 6 Q. Now, you mentioned, during most of the
- 7 flight, in the grand jury that Gavin was next to
- 8 him.
- 9 A. Yes, was seated there.
- 10 Q. Okay. So is that a fact, that during most
- 13 A. Yes, sir.

  14 Q. And you said that there is a divider between
  15 those seats that can be lifted up.
  16 A. That is correct.
  17 Q. Was that divid
  18 flic

  - 18 flight or did it -- let me maybe ask you -- rephrase
  - 19 that question. Was that divider moved during that
  - 20 flight?
  - 21 A. The only time it was moved was when Mr.
  - 22 Jackson used the lav.
  - 23 Q. It went down?
  - 24 A. Yes.
  - 25 Q. Okay. And when he came back from the lav,
  - 26 did it go back up again?
  - 27 A. No, it did not. His children were seated

- 1 Q. Okay. What do you mean, "it was open"? It
- 2 went back up or down?
- 3 A. The actual divider was -- the children were
- 4 sharing the seat.
- 5 Q. Show me what we're talking about as far as
- 6 the thing that goes down. Where is that located on
- 7 this diagram?
- 8 Okay. Just between the two seats?
- 9 A. That's correct. It's an actual armrest that

- recollection on this

  ar flight of the time that that armres

  13 down and up?

  14 A. Do I have a specific -- yes, because he had

  15 to -- I had to lower it. And I remember it

  16 clearly because there was a hi

  17 particular seat

  18 0 ... 12 particular flight of the time that that armrest went

  - 15 to -- I had to lower it. And I remember it quite
  - 16 clearly because there was a hinge problem with that

  - 19 A. And we had to lower it for Mr. Jackson to --
  - 20 we had to -- well, there's also a divider here with
  - 21 cupholders.
  - 22 Q. Yes.
  - 23 A. So both of those had to be lowered for him
  - 24 to get in and out. And also, like I said, the
  - 25 children wanted to sit next to him at that time.
  - 26 Q. Uh-huh.
  - 27 A. So instead of having the hindrance of the

- 1 Q. Oh, I see. Okay. All right. So going back
- 2 to the time when he was -- you said there was a
- 3 portion of the time that Prince and Paris were
- 4 seated next to him.
- 5 A. That is correct.
- 6 Q. Then did they move again?
- 7 A. Prince was with his father most of -- a lot
- 8 of the flight. Paris moved to help me bake cookies.
- 9 Q. All right. My question is in terms of not
- Len h

  Let they sat in it, how

  13 in that seat? That's my que

  14 A. I'm not sure. I'm sorry.

  15 Q. Okay. But is it still

  16 Gavin Arvizo sper

  17 seated r

  18 To whether they were with him, but whether they were
  - mathrice seat seat seat seat seat?
  - 12 After they sat in it, how much time did they spend
  - 13 in that seat? That's my question.

  - 15 Q. Okay. But is it still fair to say that
  - 16 Gavin Arvizo spent most of the flight in that seat

  - 19 Q. All right. Do you recall where
  - 20 Dr. Farshshian, or the doctor, I should say, was
  - 21 seated?
  - 22 A. Yes.
  - 23 Q. Where was that?
  - 24 A. You'll need to move the diagram down in
  - 25 order to display his seating.
  - 26 Q. I'm moving the diagram --
  - 27 A. Thank you.

- 1 that correct?
- 2 A. That is correct.
- 3 Q. All right. We're now looking at the front
- 4 of the airplane, and you're indicating in the seat
- 5 that's closest to the -- I guess that would be the
- 6 doorway into the aircraft; is that correct?
- 7 A. That is correct.
- 8 Q. And that's in the upper right-hand portion
- 9 of the diagram.
- TO All right. Did he move at all during the
- 11 flight?
- 12 A. Yes. He came back and chatted with me in
- 13 the galley. But always -- typically always -- oh,
- 14 no, actually, the only other time that he didn't 15 return to his seat after the galley was, of cours 16 to use the lav, but also he was chatting with 17 everyone at the club seating on the credenza.

  18 Q. Okay.
  - 15 return to his seat after the galley was, of course,

  - 19 A. He sat himself there for a period of time.
  - 20 Q. All right. So you at times were back in the
  - 21 galley chatting with Dr. Farshshian, or the doctor?
  - 22 A. Yes.
  - 23 Q. And you said at times you were back there
  - 24 baking cookies with the kids?
  - 25 A. That's correct.
  - 26 Q. And is it fair to say at times you were in
  - 27 this area that's identified by four seats attending

- 1 A. Yes, sir.
- 2 Q. And there was a passenger in each of those
- 3 seats?
- 4 A. Yes, sir.
- 5 Q. A passenger in every seat on this aircraft?
- 6 A. There may have been an open seat, but
- 7 it's -- when you have that many people, it's a full
- 8 house. I mean, it's --
- 9 Q. So possibly a seat open, but --
- ..., we know where people ar
  ...ongst -- you know, in the aircraft.

  13 However, we don't actually -- it's not like airline
  14 style where you count the seats and the passengers.
  15 Q. Okay.
  16 A. So, I mean -17 Q. No, that's fine
  18 quer'

  - 19 And at times you're dealing with -- Diagram
  - 20 765. You're dealing with people in the club seating
  - 21 area?
  - 22 A. That is correct.
  - 23 Q. Sometimes you're turned in the opposite
  - 24 direction, you're dealing with people who are in the
  - 25 couch that's marked in blue on the lower left-hand
  - 26 corner?
  - 27 A. On the divan.

- 1 A. Yes.
- 2 Q. And at times you are turned, again, towards
- 3 the rear of the aircraft where you're attending to
- 4 the needs of the persons seated directly in the aft
- 5 of the club seating, true?
- 6 A. That is correct. Well, actually you're not
- 7 really turned, because you're usually --
- 8 Q. Okay. To the side?
- 9 A. Right.
- 10 Q. Okay. And moving the diagram towards what
- the aft of the galley area; is that fair

  13 A. That is correct.

  14 Q. Would you show us on the -
  15 A. This open area here, with

  16 Q. Where it looks +

  17 A. That ic

  18 C 11 appears to be the aft of the airplane, that shows
  - 12 the galley area; is that fair to say?

  - 15 A. This open area here, with a --
  - 16 Q. Where it looks to be marbleized?
  - 17 A. That is correct. That is our galley.
  - 18 Q. So you've indicated on the diagram that the
  - 19 galley comprises both the port and starboard sides
  - 20 of the aircraft?
  - 21 A. That is correct.
  - 22 Q. So sometimes you're facing to the left of
  - 23 the aircraft, and sometimes you're facing to the
  - 24 right?
  - 25 A. That is correct.
  - 26 Q. What's that little L-shaped section in the
  - 27 lower portion of the diagram, if you would?

- 1 Q. No, above that. Yes, that little
- 2 rectangular square.
- 3 A. That's our sink.
- 4 Q. So sometimes you're over the sink dealing
- 5 with whatever you need to clean, or get water, that
- 6 type of thing?
- 7 A. That's correct. We don't do dishes on
- 8 board, so we don't really use that sink a whole lot.
- 9 Q. All right. So would it be fair to say at
- and focus

  Lnose areas we've just

  Led?

  13 A. Yes.

  14 Q. In terms of all the seating, the kitchen,

  15 the galley?

  16 A. That is correct. It's an

  17 for specific rer

  18 cab. To any given moment your attention and focus would be

  - - 17 for specific reasons, that you can monitor your

    - 19 Q. See who wants something?
    - 20 A. Absolutely.
    - 21 Q. Someone can get your attention if they need
    - 22 to?
    - 23 A. That is correct.
    - 24 Q. And you pay whatever visits you need to the
    - 25 lav area?
    - 26 A. The lav is actually pretty busy. We keep
    - 27 catering -- a lot of catering in the baggage hold or

- 1 our other catering storage area is here.
- 2 Q. Okay. But, basically, my question was, that
- 3 lav is for your use as well as everybody else's
- 4 during the flight?
- 5 A. For everyone on the aircraft.
- 6 Q. And do you have any reason to go back in the
- 7 baggage area?
- 8 A. Yes, I do.
- 9 Q. What do you do back there?
- Lored -- I

  Lam and my sorbets in the

  Lord.

  13 Q. So sometimes you're back in that area that

  14 appears to have suitcases in it in the very aft of

  15 the diagram?

  16 A. That is correct.

  17 Q. And what's the

  18 might

  - 18 might be a coat rack in the upper right-hand corner.
  - 19 Upper left-hand, excuse me. Do you see that?
  - 20 A. In the law or --
  - 21 Q. Do you see what's across from the lav?
  - 22 A. Yes, that's a storage area --
  - 23 Q. Okay.
  - 24 A. -- for coats. And I sometimes put catering
  - 25 there, and extra hand towels and that sort of thing.
  - 26 Q. So sometimes your attention is to get
  - 27 something out of that area?

- 1 Q. You use that area during the flight?
- 2 A. Yes, we do.
- 3 Q. All right. Now, Mr. Mesereau asked you
- 4 about whether or not Mr. Jackson would sometimes
- 5 have vodka in a Coke can. Do you recall that
- 6 portion of your testimony?
- 7 A. Yes, I do. I do.
- 8 Q. So you would serve Mr. Jackson mixed alcohol
- 9 drinks in a Diet Coke can?
- 10 A. Every beverage that was consumed by Mr.
- 11 Jackson was in a Diet Coke can, that is correct.
- was in a

  2. And I think yo

  13 idea originally?

  14 A. That is correct.

  15 Q. Before you car

  16 Jackson sec

  17 MR. 12 Q. And I think you testified that that was your

  - 15 Q. Before you came up with this idea, was Mr.
  - 16 Jackson secretive about his drinking?
  - 17 MR. MESEREAU: Objection; leading.
  - 18 THE COURT: Overruled.
  - 19 MR. MESEREAU: Assumes facts not in
  - 20 evidence.
  - 21 THE COURT: Overruled.
  - 22 You may answer.
  - 23 THE WITNESS: I -- I don't know. The only
  - 24 time I flew him was with Pacific Jet and --
  - 25 Q. BY MR. AUCHINCLOSS: That's what I'm talking
  - 26 about. When you flew with him on Pacific Jet.
  - 27 A. Oh.

- 1 Jet?
- 2 A. No, sir, he was not.
- 3 Q. What makes you say that?
- 4 A. Because I served him out of a -- I'm sorry,
- 5 a -- a blue -- it was almost like a -- not a
- 6 Tupperware thing. I can't describe it. I mean, it
- 7 was sort of like -- I mean, it was a cup, but it
- 8 wasn't transparent. It was sort of a Tupperware --
- 9 Q. Plastic cup?
- To A. Right.
- [11 Q. Anything else unusual about that cup?
- 12 A. No.
- 13 Q. Did that cup -- was that something that was
- 14 provided with the aircraft or something he brought?

  15 A. Actually, that cup I believe was on the

  16 aircraft.

  17 Q. And why did you use that cup -- well, let me

  18 back up.

  - 19 Did -- on that particular aircraft, or on
  - 20 that particular charter jet company, did you also
  - 21 use crystal to serve your clients alcoholic
  - 22 beverages?
  - 23 A. Yes, sir.
  - 24 Q. Can you tell me why you did not use crystal
  - 25 to serve Mr. Jackson on those flights?
  - 26 A. I don't remember why, I'm sorry. I don't
  - 27 remember why I did that that time.

- 1 him those items that made you believe he wanted it
- 2 served in the plastic cup rather than crystal?
- 3 A. Can I take a moment to think about this?
- 4 Q. Sure.
- 5 A. I really -- I mean, I don't remember why.
- 6 Because I know I served children usually in plastic.
- 7 I mean, you know, small children. Or they're like
- 8 sippy cups, but I don't remember why.
- 9 Q. Was this like a sippy cup?
- Did he ever object to being served in a Diet
  15 Coke can?
  16 A. No.
  17 Q. Did you believe
  18 his '

  - - 18 his beverage -- his alcoholic beverages served, in
    - 19 Diet Coke cans, and in this plastic cup when you did
    - 20 so?
    - 21 A. I assumed that's how he wanted to be served.
    - 22 Q. And did Xtra Jet adopt a policy of having
    - 23 Diet Coke cans of wine available for Mr. Jackson on
    - 24 any flight Mr. Jackson flew on?
    - 25 A. Yes, sir.
    - 26 Q. So even when you weren't flying, he was
    - 27 always served with a Diet Coke can, as far as you

- 1 A. Yes. I would give that information to our
- 2 flight attendants.
- 3 Q. So you shared that with other flight
- 4 attendants at Xtra Jet?
- 5 A. That is correct.
- 6 Q. Was this information ever -- did this
- 7 information about serving wine in Diet Coke cans
- 8 ever appear in writing on any Xtra Jet manifest, or
- 9 order, or anything like that?
- 10 A. No, sir. We signed confidentiality
- agreements, and that would be something that would
  - 12 fall under a confidentiality agreement.
- 13 Q. Okay. Speaking of that, the reason you gave
- $\bigcap$  14 for doing this was because you believe that Mr.
  - 15 Jackson wanted to keep his drinking a secret from
  - 16 his children?
  - 17 A. Private from his children, yes.
  - 18 Q. He didn't want his children to know he was
  - 19 drinking?
  - 20 A. Yes.
  - 21 Q. What makes you say that?
  - 22 A. Because he's a private person, and -- I have
  - 23 a lot of clients that don't drink in front -- don't
  - 24 present to drink in front of their children.
  - 25 Q. My question is, what makes you think that
  - 26 Mr. Jackson didn't want his children to know he was
  - 27 drinking, specifically Mr. Jackson?

- 1 Q. Okay. But you believe that was the reason?
- 2 A. Yes.
- 3 Q. Did he ever talk to you about it?
- 4 A. No.
- 5 Q. Was it ever talked about on the flight, that
- 6 he was having -- that he had alcoholic beverages in
- 7 his Coke can?
- 8 A. Was it ever talked to --
- 9 Q. Talked about openly on the flight, by
- It anybody, that he's drinking?

- ..e's drinking from a Coke can?

  13 A. No, sir.

  14 Q. So on this particular flight that involved

  15 the Arvizo children, was it ever mentioned

  16 was drinking wine from a Coke

  17 A. No, sir.

  18 Q. \*\*
  - 15 the Arvizo children, was it ever mentioned that he
  - 18 Q. Now, I believe you previously stated that he
  - 19 drank wine on this flight, about a bottle, and you
  - 20 opened up another bottle, that's correct?
  - 21 A. There were three bottles of wine opened.
  - 22 Two white and one red.
  - 23 Q. And do you know how much of the second white
  - 24 bottle -- white wine bottle was consumed?
  - 25 A. I do not. I know that it was opened,
  - 26 though.
  - 27 Q. As far as vodka drinks, did you serve Mr.

- 1 A. Mr. -- no, I did not serve Mr. Jackson vodka
- 2 drinks on that particular flight.
- 3 Q. In the grand jury, did you testify -- when I
- 4 asked you the question, "Do you recall if you served
- 5 him any mixed drinks on that flight," and you
- 6 testified, "I did" --
- 7 A. Rum and Coke.
- 8 Q. -- do you recall saying that?
- 9 A. Yes.
- It Q. And then I asked you what type of mixed
- 11 drinks, and you said, "I served him vodka and Diet
- 12 Coke." Did you say that?
- 12 Cc 13 A. I 14 Coke. 15 Q. 16 13 A. I'm sorry, I believe it was rum and Diet

  - 15 Q. Okay. So you were just mistaken about the
  - 16 type of drink that he had?
  - 17 A. That's correct.
  - 18 Q. Okay. So -- but you did serve him mixed
  - 19 drinks on that flight?
  - 20 A. I served one mixed drink, which was not
  - 21 consumed. And I remember it being rum and Coke,
  - 22 because that is what the girls were drinking.
  - 23 Q. All right. So would anyone on that flight
  - 24 have any way of knowing that there was wine in that
  - 25 Coke can, or rum and Coke in that Coke can, unless
  - 26 they took a sip of it?
  - 27 MR. MESEREAU: Objection. Calls for

- 1 THE COURT: Sustained.
- 2 Q. BY MR. AUCHINCLOSS: Did he ever explain to
- 3 you why he was hiding his -- the fact that he is a
- 4 drinker from his children?
- 5 MR. MESEREAU: Objection; asked and
- 6 answered.
- 7 THE COURT: Sustained.
- 8 Q. BY MR. AUCHINCLOSS: On the flight home from
- 9 Florida --
- TO A. Uh-huh.
- 11 Q. -- did Mr. Jackson become intoxicated?
  - 12 Do you understand the question?
- 13 A. I don't -- "intoxicated" as in like how --
- 14 Q. Did he show signs that he was inebriated or 15 signs that -- signs of showing that he was some 16 who had been drinking? Show any physical signs 17 it?

  18 A. Yes.
  - 15 signs that -- signs of showing that he was somebody
  - 16 who had been drinking? Show any physical signs of

  - 19 Q. In what way?
  - 20 A. Well, he's a very nervous flyer, and he was
  - 21 just a lot more relaxed. By no means was he drunk.
  - 22 I was more worried about the two girls. I actually
  - 23 stopped pouring them alcohol.
  - 24 Q. Okay. But didn't you testify in the grand
  - 25 jury that he was intoxicated?
  - 26 A. Yes.
  - 27 Q. All right. And on this flight home, you

- 1 you know who I'm talking about?
- 2 A. Yes, sir.
- 3 Q. You said that he was acting weird.
- 4 A. Yes, sir.
- 5 Q. What -- tell me a little bit about that.
- 6 When was the first time you noticed that he did
- 7 something that seemed weird to you?
- 8 A. Well, he was just incredibly rude. And I
- 9 find that behavior unintelligent, and strange.
- at he's not being -
  In the very beginning, the original

  13 point of the flight.

  14 Q. As the flight went on, was -- did he

  15 become -- well, tell me exactly what

  16 was it that made you sav

  17 A. Upon arrive

  18 si 10 Q. Okay. My question was, when did you first

  - 12 A. From the very beginning, the originating

  - 15 become -- well, tell me exactly what happened. What
  - 17 A. Upon arrive -- upon seating himself or
  - 18 situating himself in the cabin, he acted like I was
  - 19 his maid, basically, throwing a book bag at me, and,
  - 20 "I want this here," and then, "I want this there."
  - 21 And just very demanding. Just unusually demanding,
  - 22 unusually rude.
  - 23 Q. Did his behavior get better as the flight
  - 24 went on?
  - 25 A. The only time his behavior was acceptable
  - 26 was when he was listening to music.
  - 27 Q. Okay.

- 1 listening to.
- 2 Q. My question is, did his behavior get better,
- 3 worse, the same? You tell me.
- 4 A. It stayed pretty much the same throughout
- 5 the flight.
- 6 Q. And you said that he was -- now, you -- did
- 7 you know this young man from any -- in any sense
- 8 from outside the realm of flying this jet?
- 9 A. No, sir, I don't watch T.V. typically, and
- 10 I --
- Live any means of gas

  Loy acted this way normally?

  13 A. No. I would have no -- no way to

  14 behavior outside of on the aircraft.

  15 Q. You said something about a focal

  16 A. Yes, sir.

  17 Q. The boy "

  18 P 11 Q. So did you have any means of gauging whether

  - 13 A. No. I would have no -- no way to gauge his

  - 15 Q. You said something about a food fight?

  - 17 Q. The boy was engaged in a food fight?

  - 19 Q. And who was he engaged in that food fight
  - 20 with?
  - 21 A. Primarily with the medical doctor.
  - 22 (Laughter.)
  - 23 Q. And the doctor was fighting back?
  - 24 A. Well, the medical doctor was sleeping at
  - 25 first, when he flung mashed potatoes at him.
  - 26 (Laughter.)
  - 27 Q. And then what happened?

- 1 Q. It went back and fork?
- 2 A. Right. It was like crowd mentality.
- 3 Everyone sort of joined in.
- 4 Q. More than just the doctor?
- 5 A. The girls. And it became a game, basically,
- 6 on board.
- 7 Q. So it was playful?
- 8 A. The -- the initial flinging of the mashed
- 9 potatoes, in my opinion, was not playful. Flinging

- Dout a watch. Tell me about that.

  A. He came into my -- into my galley area

  14 requesting an orange soda, Sunkist orange soda. And

  15 he had two watches on his wrist, and was saying

  16 things like, "Look at what Michae"

  17 know, "These are ""

  18 "He'

  - 19 Q. You didn't like that?
  - 20 A. Well, I -- I fly Fortune 500 people. I
  - 21 could care less what your watch costs.
  - 22 Q. You weren't impressed by his watch?
  - 23 A. He just goes on.
  - 24 Q. Okay. Did he mention anything about where
  - 25 he got that watch from?
  - 26 A. Well, he did say, "Michael bought this watch
  - 27 for me." And, "He'll buy me anything." He was

- 1 Q. Did you have any reason to believe that that
- 2 is the way he normally acted or if something was
- 3 causing him to act that way?
- 4 A. I have no idea. The only --
- 5 Q. You have no idea whether he normally acts
- 6 that way?
- 7 A. I have no idea.
- 8 Q. When he was acting up, was Mr. Jackson
- 9 seated next to him?
- IC A. He was in my -- he was in my galley.
- 11 Q. No, in general. You said he was -- you
- in genera.

  inow, in general,

  13 was acting weird. 1

  14 Jackson's presence?

  15 A. Some of the tim

  16 Q. Did Mr.

  17 A. No 12 know, in general, during this flight, you said he
  - 13 was acting weird. Did this behavior happen in Mr.

  - 16 Q. Did Mr. Jackson do anything to stop it?

  - 18 Q. Miss Bell, was he acting at all like he
  - 19 could have been intoxicated?
  - 20 MR. MESEREAU: Objection. Leading; asked
  - 21 and answered.
  - 22 MR. AUCHINCLOSS: I haven't asked that
  - 23 question.
  - 24 THE COURT: Overruled.
  - 25 You may answer.
  - 26 THE WITNESS: Thank you.
  - 27 No.

- 1 didn't you say it was possible he was intoxicated?
- 2 A. Anything's possible. It could be possible.
- 3 Q. Did you say that?
- 4 A. I wouldn't know how to gauge it, because he
- 5 acted the same throughout the entire trip.
- 6 Q. So it could be that he was reacting because
- 7 he'd been drinking?
- 8 MR. MESEREAU: Objection. Leading; and
- 9 asked and answered.
- TO THE COURT: Sustained.
- 11 Q. BY MR. AUCHINCLOSS: All right. When Mr.
- IncLOSS: All right

  Jon was seated next to Gavin,

  13 touching him?

  14 A. Did they have physical contact?

  15 Q. Was he physically touching him.

  16 A. Yes, at times.

  17 Q. Did Mr.

  18 C 12 Jackson was seated next to Gavin, was he physically

  - 15 Q. Was he physically touching him in any way?

  - 17 Q. Did Mr. Jackson, at times, cuddle with

  - 19 A. I wouldn't say "cuddle." They -- he had his
  - 20 arm around him listening to music at times.
  - 21 Q. So how do you define cuddling?
  - 22 A. "Cuddling"? I guess I'd have to show you.
  - 23 (Laughter.)
  - 24 MR. AUCHINCLOSS: May I approach the
  - 25 witness, Your Honor?
  - 26 (Laughter.)
  - 27 Q. Okay. So it didn't fit your definition of

- 1 A. At times, yes, sir.
- 2 Q. Did it seem odd to you that Mr. Jackson
- 3 didn't do anything to stop this young boy from being
- 4 what you said was rude?
- 5 MR. MESEREAU: Objection. Calls for
- 6 speculation; no foundation.
- 7 THE COURT: Overruled.
- 8 You may answer. Do you want the question
- 9 read back?
- It THE WITNESS: Yeah, please.
- INESS: It's just distracting wher

  13 guys like -
  14 THE COURT: I know it is. That's why I'm

  15 asking you if you want the question

  16 THE WITNESS: Thank you.

  17 (Record read '

  18 TIT 12 THE WITNESS: It's just distracting when you

  - 15 asking you if you want the question read back.

  - 18 THE WITNESS: Yes. I -- because his children
  - 19 are so polite, I wasn't used to that.
  - 20 Q. BY MR. AUCHINCLOSS: Does he intervene when
  - 21 his children --
  - 22 A. Absolutely. They're very well disciplined
  - 23 and polite.
  - 24 MR. AUCHINCLOSS: All right. Thank you.
  - 25 I have no further questions.
  - 26 THE WITNESS: Thank you.
  - 27 THE COURT: Mr. Mesereau?

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- 1 RECROSS-EXAMINATION
- 2 BY MR. MESEREAU:
- 3 Q. Good morning.
- 4 A. I'm sorry.
- 5 (Laughter.)
- 6 A. Okay. What next?
- 7 Q. Okay. Gavin's mother was on the plane, was
- 8 she not?
- 9 A. Yes, she was.
- Janavior?

  No.

  13 Q. Did you find that odd:

  14 A. I found that very odd.

  15 Q. And you did say that

  16 from the moment

  17 A. That

  18 10 Q. Did you ever see Gavin's mother try to stop

  - 15 Q. And you did say that his rude behavior began
  - 16 from the moment he got on that plane, correct?

  - 18 Q. And from the moment Gavin got on that plane,
  - 19 you never saw his mother ever try to stop his rude
  - 20 behavior, correct?
  - 21 MR. AUCHINCLOSS: Objection; asked and
  - 22 answered.
  - 23 THE COURT: Sustained.
  - 24 Q. BY MR. MESEREAU: How soon after Gavin got
  - 25 on that plane did the rude behavior start?
  - 26 A. Immediately.
  - 27 Q. And when you say "immediately," where was

- 1 A. When he came up the stairs to enter the
- 2 aircraft.
- 3 Q. And what was the first rude thing he did?
- 4 A. He threw his book bag at me and started
- 5 ordering me around the cabin as to where he wanted
- 6 placement of his items.
- 7 Q. And how did you respond to that?
- 8 A. Polite and efficiently.
- 9 Q. Was his mother near him when he began the
- To rude behavior?
- 13 Gavin began this rude behavior?

  14 A. She entered the aircraft behind him.

  15 Q. Was it obvious to you that she contained to the rude behavior?

  16 rude behavior?

  17 A. Absolutel...

  18 O 12 Q. And if you recall, where was his mother when

  - 15 Q. Was it obvious to you that she could see his

  - 18 Q. What's the next rude thing you recall him
  - 19 doing on the plane?
  - 20 A. He was just very demanding throughout the
  - 21 entire flight, with wanting to get his needs met,
  - 22 whether it was, you know, more ice in his orange
  - 23 soda, to no cole slaw on his plate with his chicken,
  - 24 more mashed potatoes. It seemed like nothing -- his
  - 25 chicken wasn't warm. He -- you know, "I want a side
  - 26 of cole slaw. I don't want it on the same plate."
  - 27 Just unusual things, like just very -- like,

- 1 sort of flights.
- 2 Either you have people who are really polite
- 3 or lovely, or you have people who are really
- 4 demanding, and they feel like they need to be that
- 5 way to make them feel important. I'm not sure why.
- 6 But he was very demanding throughout the
- 7 entire flight.
- 8 Q. Do you recall where his mother was seated
- 9 during the flight?
- 13 A. She was -- if you pull down the diagram
  14 can show you exactly where she was seated.
  15 A. (Indicating.)
  16 Q. So roughly how far away
  17 flight when von
  18 A 11 Q. Could you please tell the jury where she was

  - 13 A. She was -- if you pull down the diagram, I

  - 16 Q. So roughly how far away was Gavin during the
  - 17 flight when you saw him behaving in a rude manner?

  - 19 Q. Okay.
  - 20 A. And he also was seated, at times, on the
  - 21 divan.
  - 22 Q. And the divan is where?
  - 23 A. Here.
  - 24 Q. Okay. Did he behave rudely when he sat on
  - 25 the divan?
  - 26 A. He was engaging in conversation with the two
  - 27 girls. They had just gotten back from a shopping

- 1 saying. New York.
- 2 Q. And these are the girls that were drinking?
- 3 A. That is correct.
- 4 Q. So Gavin spent time with the two girls that
- 5 were drinking?
- 6 A. Briefly, yes.
- 7 Q. Did you have your eye on Gavin all the time
- 8 while he was with the two girls that were drinking?
- 9 A. It was hard not to. He was so demanding.
- and were drinking on the conversation about 13 A. No, he was engaged in a conversation about 14 their shopping trip. And they were talking about 15 going horseback riding at Neverland Ranch who 16 landed from the flight. They how 17 horseback riding 18 Q. 7

  - 15 going horseback riding at Neverland Ranch when they

  - 19 that?
  - 20 A. Yes, sir.
  - 21 Q. And you saw Gavin talk to them while they
  - 22 were drinking alcohol, right?
  - 23 A. That is correct.
  - 24 Q. Have you told the jury every rude thing you
  - 25 can remember he did?
  - 26 A. Well, there were so many. Let's see.
  - 27 Basically he was just -- I mean, very demanding when

- 1 There was also an incident in the lav where
- 2 we had ran out of passenger napkins, and he made
- 3 comments about that.
- 4 Also, when I did my towel service which
- 5 you do continually throughout the flight -
- 6 apparently his hot -- well, we do cold towels,
- 7 because it was hot in Florida. And then when I
- 8 served the hot towels, he was -- I mean, he wasn't
- 9 rude, but, "Why isn't this cold? Shouldn't it be
- 10 cold?" It's like, "No, it's meant to be hot,
- you're ge

  Jourse." So, I mea.

  13 Q. And how long was

  14 A. About five hours.

  15 Q. Was he the only

  16 flight?

  17 A. Ye 11 because you're getting ready for your second
  - 12 course." So, I mean, just things of that nature.
  - 13 Q. And how long was this flight?

  - 15 Q. Was he the only rude passenger on the

  - 18 Q. So what he did stands out in your mind very
  - 19 vividly, correct?
  - 20 A. It stood out very vividly.
  - 21 Q. Okay. And did you ever have your eye on his
  - 22 mother during the flight?
  - 23 A. Yes, I did.
  - 24 Q. And what do you recall her doing?
  - 25 MR. AUCHINCLOSS: Objection. Beyond the
  - 26 scope; relevance.
  - 27 MR. MESEREAU: I don't think it's beyond the

- 1 actually put this diagram up there.
- 2 THE COURT: Overruled. But the question is
- 3 rather vague. "What do you recall her doing" is --
- 4 MR. MESEREAU: Okay. Okay.
- 5 Q. Do you recall seeing the mother seated in
- 6 the seat that you've identified for the jury?
- 7 A. Yes, sir.
- 8 Q. And do you recall ever seeing the mother get
- 9 out of her seat?
- 10 A. She got out of her seat to use the lav, yes.
- 11 Q. And do you recall speaking to the mother?
- 12 A. Yes. She was actually very interactive with
- 13 the other governesses.
- 14 Q. So she was talking to the other governesses?

  15 A. Yes, sir.

  16 Q. And I think you've described three of them,

  17 correct?

  18 A. Yes.

  - 19 Q. And did they seem like they were talking to
  - 20 her?
  - 21 A. Yes, it was a very friendly conversation
  - 22 that they were having.
  - 23 Q. And please tell the jury, if you can, where
  - 24 the governesses were seated.
  - 25 A. One of the governesses was seated -- oh, can
  - 26 you -- thank you.
  - 27 I had Governess No. 1 here. Governess

- 1 governess was seated most of the time on the divan.
- 2 Q. Okay. Now, from what you recall, were the
- 3 governesses in a position to observe Mr. Jackson?
- 4 A. Yes, sir.
- 5 Q. Were they in a position to observe Gavin?
- 6 A. Yes, sir.
- 7 Q. And were they in a position to observe Mr.
- 8 Jackson's children?
- 9 A. Yes, sir.
- Les, correct?

  1s correct.

  13 Q. Where did you see them walking around?

  14 A. Back and forth throughout the aisles. And
  15 typically back in this area. They were not less that the less have the less had the less had the less 10 Q. And you said you saw Mr. Jackson's children

  - 15 typically back in this area. They were playing back
  - 16 in this area here, where the credenza is and the

  - 19 behaved, as far as you're concerned?
  - 20 A. Lovely.
  - 21 Q. Had you flown with them before?
  - 22 A. Yes. The third child wasn't there yet.
  - 23 But, yes, Paris and Prince, I'd flown with them once
  - 24 before.
  - 25 Q. And did you see Paris and Prince spend time
  - 26 with Mr. Jackson on this flight?
  - 27 A. Very much so.

- 1 rephrase the question. Describe what you saw in
- 2 that regard.
- 3 A. They always had a lot of interaction
- 4 together. Mr. Jackson -- I mean, he's -- he plays
- 5 with his children, he really does. He's very
- 6 interactive with his children. And so throughout
- 7 the entire flight they were playing games and
- 8 spending time with each other.
- 9 Q. Did Mr. Jackson seem to be keeping an eye on
- It his children during the flight?
- \_ynt?

  \_y. Did you have a chance to o

  13 the governesses were doing on the fl

  14 A. They were governing the children.

  15 Q. Okay. Did you often see them 1

  16 Jackson's direction?

  17 A. Yes. It'r

  18 r 12 Q. Okay. Did you have a chance to observe what
  - 13 the governesses were doing on the flight?

  - 15 Q. Okay. Did you often see them looking in Mr.

  - 17 A. Yes. It's a small aircraft. I mean, it's
  - 18 not a small aircraft, but it's small. It's not --
  - 19 it would be like if -- if this entire row of jurors
  - 20 were on my aircraft. It's that small. I mean, you
  - 21 see everything that's going on. Except for the
  - 22 pilots. They're piloting the aircraft. I don't
  - 23 know what they're doing.
  - 24 Q. So it's very small and very compact,
  - 25 correct?
  - 26 A. That is correct.
  - 27 Q. Would it be accurate to say that, based on

- 1 observed, that people were always looking at Mr.
- 2 Jackson during the flight?
- 3 A. Yes.
- 4 Q. Now, the prosecutor for the government asked
- 5 you about the level of service. You said it was
- 6 Level I, correct?
- 7 A. That is correct.
- 8 Q. And would you please define for the jury
- 9 what Level I service is?
- 10 A. Level I service entails a lot of things.
- In to details.

  In to details.

  In to details.

  In the second of the particul of the specific requests are met.

  If As for food service -- you in the sure that everyone of the sure that everyone of the second of 11 Paying attention to details. Making sure that the
  - 12 catering is correct. Making sure that the aircraft
  - 13 is clean, and all the particular movies, and all of

  - 15 As for food service -- you know, making
  - 16 sure that everyone is comfortable and fed, and

  - 18 Q. Is a lot of this work done in advance of the
  - 19 flight?
  - 20 A. Yes, sir.
  - 21 Q. You said you were extremely attentive to Mr.
  - 22 Jackson during the flight, right?
  - 23 A. Yes, sir.
  - 24 Q. And what did you mean by that?
  - 25 A. Well, I made certain that, you know, all of
  - 26 his catering requests were together; made certain
  - 27 that, you know, the cabin was at the proper

- 1 looked after properly.
- 2 Q. Were the -- were you the only person on the
- 3 flight responsible for Mr. Jackson's service?
- 4 A. That is correct.
- 5 Q. Okay. You were always on your feet you
- 6 said?
- 7 A. Yes, sir.
- 8 Q. And you said something that you don't
- 9 prepare meals on that particular flight?
- 10 A. Mr. Jackson tended to prefer KFC with all

- go get Kentucky Fried

  Lor. Although the children, I was

  13 instructed by the head governess to have chicken

  14 breasts, grilled chicken breasts for them, fruit, a

  15 little different fare for the children.

  16 Q. Okay. Now, the prosecutor for

  17 government tried +
  18 com<sup>3</sup>

  - 19 MR. AUCHINCLOSS: Objection; argumentative.
  - 20 THE COURT: Sustained.
  - 21 Q. BY MR. MESEREAU: You never saw Mr. Jackson
  - 22 drunk on that flight, right?
  - 23 A. No, sir.
  - 24 Q. When you discussed the possibility of being
  - 25 intoxicated, what you were saying was that he calmed
  - 26 down and didn't seem as hyper and nervous as he
  - 27 normally would, correct?

- 1 Q. To your knowledge, did anyone consume
- 2 alcohol on the flight other than Mr. Jackson and
- 3 these women?
- 4 A. The medical doctor.
- 5 Q. Okay.
- 6 A. I served the mom a glass of wine. I don't
- 7 think she had drank it, though. None of the
- 8 governesses drank. And of course not the pilots.
- 9 Yeah, just the two girls -- the two girls,
- what kind of wine your and Mr. 5

  what kind of wine your and Mr. 3

  A. Yeah. It was a -
  14 MR. AUCHINCLOSS: I'll object; relevancy.

  15 THE COURT: Overruled.

  16 THE WITNESS: It was a Chart

  17 Jackson, whith 10 the medical doctor, the mom, and Mr. Jackson.
  - Q. And do you know what kind of wine you served

  - - 16 THE WITNESS: It was a Chardonnay, Kendall

    - 18 Q. BY MR. MESEREAU: Did you ever see Gavin
    - 19 with his mother?
    - 20 A. Together?
    - 21 Q. Yes.
    - 22 A. They came on the aircraft together, yeah.
    - 23 Q. Did you ever see the mom interacting with
    - 24 Gavin? Excuse me, something in my voice. Pardon
    - 25 me. Did you ever see the mom interacting with Gavin
    - 26 on the flight?
    - 27 A. Briefly.

- 1 you know?
- 2 A. When she went to the lav. She stood midway,
- 3 I remember it clearly, because she was blocking my
- 4 aisle. She -- oops. Uh-oh.
- 5 She came out of the lav and was standing
- 6 here talking to her son.
- 7 Q. Did you find it odd that she had very little
- 8 interaction with her son on the flight?
- 9 A. I did.
- and you discuss that with?

  13 A. Lauren Wallace.

  14 Q. And where was Lauren Wallace when you

  15 discussed that with her?

  16 A. We had a telephone con
  17 after the flic'

  18 cc. 10 Q. Did you say anything about that to anyone?

  - 16 A. We had a telephone conversation several days
  - 17 after the flight, so that I could brief her as to
  - 18 confidential matters, such as making certain that
  - 19 Mr. Jackson, on his next flight, had wine poured
  - 20 into a Diet Coke can, and just giving her more of a
  - 21 profile briefing on the specific passengers on board
  - 22 so that she could accommodate them on their
  - 23 passenger profile.
  - 24 Q. Did you assist the mom at all during the
  - 25 flight?
  - 26 A. Assist her -- yeah, I served her food and
  - 27 beverage.

- 1 recall?
- 2 A. No, sir.
- 3 Q. Okay. Now, you said something along the
- 4 lines that you didn't use the sink very much. Do
- 5 you remember that?
- 6 A. Yes, sir.
- 7 Q. And what did you mean by that?
- 8 A. We don't wash dishes on Gulfstream aircraft,
- 9 because it has a tendency of clogging the drain, and
- To you have a problem with the flight that way. We
- to wash our hands,

  Lally use my sink, at times, t

  13 it's going to be a lot of champagne

  14 to chill my champagnes and my wines.

  15 Q. Now, the prosecutor for the act

  16 you identify various it

  17 been doing c

  18 c 11 typically use it to wash our hands, and to store --
  - 12 I actually use my sink, at times, to store -- if
  - 13 it's going to be a lot of champagne and white wine,

  - 15 Q. Now, the prosecutor for the government had
  - 16 you identify various instances where you might have
  - 17 been doing something other than look at Mr. Jackson,

  - 19 A. Yes, sir.
  - 20 Q. But how would you -- putting all this
  - 21 together, how would you characterize the level of
  - 22 attention you gave Mr. Jackson on that flight?
  - 23 A. The level of attention?
  - 24 O. Yes.
  - 25 A. I think it was -- I think it was -- I mean,
  - 26 I think the flight went well. I gave everyone a lot
  - 27 of attention, but he is my lead passenger. I really

- 1 Q. He's the one that you were most concerned
- 2 about during the flight, correct?
- 3 A. Absolutely.
- 4 Q. And would it be accurate to say that no
- 5 matter what you were doing, you were always looking
- 6 at Mr. Jackson to see if he needed something?
- 7 MR. AUCHINCLOSS: Objection; asked and
- 8 answered.
- 9 THE COURT: Argumentative; sustained.
- It Q. BY MR. MESEREAU: Were you periodically
- Jok

  2 flight

  13 MR. AUC:

  14 answered.

  15 THE COUP

  16 You

  17 ' 1 looking Mr. Jackson's direction throughout that

  - 13 MR. AUCHINCLOSS: Objection; asked and

  - 15 THE COURT: Overruled.
  - 16 You may answer.
  - 17 THE WITNESS: Yes.
  - 18 Q. BY MR. MESEREAU: Would you do that no
  - 19 matter what activity you were involved in?
  - 20 A. Yes. It's -- like I said, the aircraft is
  - 21 small.
  - 22 Like I can see the jurors. Like I can see
  - 23 No. 4 writing. I mean, even if I'm not looking at
  - 24 them, I can still see what they're doing.
  - 25 So it's pretty intimate, the cabin.
  - 26 Q. Did you ever complain about Gavin's behavior
  - 27 to Lauren Wallace?

- 1 hearsay.
- 2 THE COURT: Sustained as to hearsay.
- 3 MR. MESEREAU: If I could just take one
- 4 second, Your Honor.
- 5 Q. When did you last talk to any prosecutor
- 6 about what you were going to say in court?
- 7 A. Um --
- 8 Q. Did you talk to any prosecutor last night?
- 9 A. Prosecutor last night, no.
- 10 Q. Yes. Did anyone for the government call you
- 2 A. No.
  2 A. No.
  13 Q. No one
  14 A. No, sir.
  15 Q. Okay. F
  16 did yr
  17 o il last night?

  - 13 Q. No one discussed your testimony last night?

  - 15 Q. Okay. And before you testified yesterday,
  - 16 did you ever have any meetings with anyone for the

  - 19 Q. Okay. When were they, if you remember?
  - 20 A. Do you mean phone meetings or personal
  - 21 meetings?
  - 22 Q. Let's start with personal meetings.
  - 23 A. Personal meeting.
  - 24 O. Yes.
  - 25 A. I met with an individual yesterday, just
  - 26 briefly, to review my grand jury testimony.
  - 27 Q. Was that in the morning?

- 1 Q. And where was that?
- 2 A. It was here in -- well, not in this
- 3 building, but in a separate building.
- 4 Q. Do you know who you met with?
- 5 A. Yes. The individual that is seated behind
- 6 the District Attorney.
- 7 Q. Was that Mr. Robel?
- 8 A. That is correct.
- 9 Q. Okay. So he brought you a transcript of
- To your grand jury testimony?

- \_\_ing me a copy, we just
  \_\_some of the items.

  13 Q. So he sat down with you and discussed wha
  14 you had said before the grand jury, correct?

  15 A. Yes, sir.

  16 Q. When was -- excuse me. Dir

  17 meetings with ar

  18 bef 13 Q. So he sat down with you and discussed what

  - 17 meetings with any representative of the government

  - 19 A. I had some brief phone conversations with
  - 20 Mr. -- Gordon.
  - 21 Q. Prosecutor Auchincloss?
  - 22 A. Yeah. I can't say his last name.
  - 23 Q. And when did they take place?
  - 24 A. Just some brief phone conversations. Most
  - 25 of that was about my travel arrangements and that
  - 26 sort of thing.
  - 27 Q. Did Prosecutor Auchincloss ever show you

- 1 A. I believe when I was at the grand jury
- 2 trial, there was a diagram similar.
- 3 Q. Okay.
- 4 A. I'm not certain if it was the same.
- 5 Q. Did Prosecutor Auchincloss show that to you
- 6 at that time?
- 7 A. Yes, sir.
- 8 Q. Okay. Are there any other personal meetings
- 9 you had with anyone for the government that you
- 10 haven't described?
- A. I think Sergeant Victor Alvarez.
- 1 thi
  2 Q. Okay. .
  13 him?
  14 A. Yes, sir.
  15 Q. And app\*
  16 know?
  17 A 12 Q. Okay. And was that a personal meeting with

  - 15 Q. And approximately when was that, if you

  - 17 A. That was prior to the grand jury meeting.
  - 18 Q. Okay. How about phone conversations, have
  - 19 you identified all the ones that you can remember?
  - 20 A. Let me see. Victor Alvarez, Gordon.
  - 21 Shaundra, I think her name is. She's the witness
  - 22 coordinator. I've spoken with her several times.
  - 23 Q. Did Prosecutor Auchincloss ever discuss with
  - 24 you what questions he was going to ask you in this
  - 25 trial?
  - 26 A. He made mention that -- some of the issues
  - 27 that may come up. I mean, he wasn't specific as to

- 1 question."
- 2 Q. Right. He just told you things that might
- 3 be asked?
- 4 A. Yes.
- 5 Q. Okay. Of a topical nature --
- 6 A. Yes.
- 7 Q. -- does that sound right?
- 8 And -- okay. And did you discuss with him
- 9 what your responses would likely be if those topics
- 10 would come up?
- truth to the state of the state 11 A. No, I just said that I was going to tell the
  - 12 truth to the best of my recollection.
  - 13 Q. All right. Okay. Thank you very much.

  - 15 MR. AUCHINCLOSS: Just a couple of

  - 18 REDIRECT EXAMINATION
  - 19 BY MR. AUCHINCLOSS:
  - 20 Q. Miss Bell, you mentioned the two girls were
  - 21 talking about a trip to New York that they had
  - 22 taken?
  - 23 A. That is correct.
  - 24 Q. How is your recollection about that
  - 25 conversation?
  - 26 A. It was pretty good.
  - 27 Q. Are you certain that they had both gone to

- 1 A. That is what they had maintained in their
- 2 conversation.
- 3 Q. And they talked about what shopping they
- 4 did?
- 5 A. That is correct.
- 6 Q. Were they specific about the things that
- 7 they shopped for?
- 8 A. No, sir, they were not.
- 9 Q. Do you remember anything else about that
- 10 conversation?
- they were be
  13 conversation.
  14 the two girls.
  15 Q. Did they a
  16 for a la 11 A. They were just saying that -- you know, that
  - 12 they were best friends, you know, that sort of
  - 13 conversation. They were quite pleasant, actually,

  - 15 Q. Did they act like they'd known each other
  - 16 for a long time?
  - 17 A. Absolutely. And they maintained that they
  - 18 knew each other for quite some time, and that they
  - 19 were best friends, and they were looking forward to
  - 20 going horseback riding.
  - 21 They seemed -- I mean, really -- I mean, I
  - 22 was excited for them. I was excited to hear about
  - 23 their shopping. And they were -- they were quite
  - 24 nice, actually.
  - 25 Q. Okay. You mentioned that there were movies
  - 26 on this flight; is that correct?
  - 27 A. We have the capability to show films, yes.

- 1 A. No, sir.
- 2 Q. And in response to Mr. Mesereau's
- 3 questioning, you said that the -- that Mr. Jackson
- 4 was not intoxicated on this flight; is that your
- 5 testimony?
- 6 A. No, I said that he wasn't drunk. He was
- 7 intoxicated.
- 8 Q. Okay.
- 9 A. Thank you.
- TO Q. All right. Thank you.

- JAINCLOSS: I have no further

  13 questions.

  14 MR. MESEREAU: No further questions, Your

  15 Honor.

  16 THE COURT: You may step do

  17 THE WITNESS: ""

  18 So

  - 19 THE COURT: Yes.
  - 20 THE WITNESS: Thank you.
  - 21 MR. ZONEN: We'll call Stan Katz to the
  - 22 stand.
  - 23 THE COURT: Come forward, please. When you
  - 24 get to the witness stand, remain standing.
  - 25 Face the clerk and raise your right hand.
  - 26
  - 27 STAN J. KATZ

- 1 THE WITNESS: I do.
- 2 THE CLERK: Please be seated. State and
- 3 spell your name for the record.
- 4 THE WITNESS: Thank you.
- 5 Stan, S-t-a-n; J, period; Katz, K-a-t-z.

6

- 7 DIRECT EXAMINATION
- 8 BY MR. ZONEN:
- 9 Q. Sir, what is your current occupation?
- 10 A. I'm a licensed psychologist.

- Logist is licensed by the State of

  California to perform assessment, treatment,

  14 psychotherapy of individuals, groups, families, to

  15 do clinical diagnostic treatment, and to treat

  16 variety of ways, individuals who

  17 disorders.

  18 Q. T
  - 15 do clinical diagnostic treatment, and to treat, in a
  - 16 variety of ways, individuals who have psychological

  - 19 experience --
  - 20 MR. MESEREAU: Excuse me.
  - 21 Your Honor, the witness appears to be
  - 22 reading something that I have not seen. May I
  - 23 request an opportunity to look at that?
  - 24 THE COURT: Yes, you may.
  - 25 MR. ZONEN: Is he? Or was he just looking
  - 26 down?
  - 27 MR. MESEREAU: Yes, he was.

- 1 was reading from something.
- 2 THE COURT: He has something in front of
- 3 him. Some papers there.
- 4 MR. MESEREAU: Thank you, Your Honor.
- 5 (To the witness) May I see this?
- 6 THE WITNESS: Yes.
- 7 MR. MESEREAU: Thank you.
- 8 Just for the record, Your Honor, the witness
- 9 appears to have a very thick file. I would like to
- You may or n

  at happens.

  13 MR. MESEREAU: Okay. Thanl

  14 MR. ZONEN: May I proceed?

  15 THE COURT: You may.

  16 Q. BY MR. ZONEN

  17 is your

  18 It use it during the cross-examination.
  - 11 THE COURT: You may or may not, depending on
  - 13 MR. MESEREAU: Okay. Thank you.
  - - 16 Q. BY MR. ZONEN: Your education, please? What

    - 18 A. I received a bachelor's degree from
    - 19 California State University, master's degree from
    - 20 Boston University, doctorate from UCLA.
    - 21 Q. And your doctorate is in what subject?
    - 22 A. Counseling psychology.
    - 23 Q. When did you receive your doctorate?
    - 24 A. 1977.
    - 25 Q. Are you a practicing psychologist at this
    - 26 time?
    - 27 A. Licensed clinical psychologist.

- 1 maintain?
- 2 A. Yes, I do.
- 3 Q. What percentage of your workweek is devoted
- 4 to an actual practice where you care for and see
- 5 patients?
- 6 A. I spend approximately 60 to 70 percent of my
- 7 practice seeing patients and clients.
- 8 Q. And what do you do with the balance of your
- 9 professional week?
- It A. I spend 40 percent as a consulting
- Levision show called St

  13 Q. What is that?

  14 A. It's a show that helps women change their

  15 lives, women who have a myriad of problem

  16 range from relationship disc

  17 life-threatening

  18 0 11 psychologist on a television show called Starting

  - 15 lives, women who have a myriad of problems that

  - 18 Q. And how long has this show been in series?
  - 19 A. This is the second year. I've been on it
  - 20 for one year.
  - 21 Q. What do you do? Are you actually on the
  - 22 show, or are you a consultant to the show?
  - 23 A. I do both. I consult to the show, and I'm
  - 24 actually the on-camera psychologist helping these
  - 25 women to formulate plans to change their lives.
  - 26 Q. And the nature of the problems that you deal
  - 27 with on this show are what?

- 1 who are battling cancer, to women who are dealing
- 2 with grief and loss, relationship problems, career
- 3 choices, problems that have stopped their lives that
- 4 need to be sort of restarted, and they are with us
- 5 for anywhere from 4 to 12 weeks.
- 6 Q. Are they actresses, or are they people with
- 7 real problems, or are they just pretending to be
- 8 people with problems?
- 9 A. These are real people with real problems,
- Defore

  ...scripted. And they liv

  ...gether for this period of time, and

  13 receive a lot of expert help, counseling, counse It who are assessed by psychologists before they come
  - all on the show. It's unscripted. And they live in a
    - 12 house together for this period of time, and they
  - 13 receive a lot of expert help, counseling, coaching,

  - 18 Q. And what types of experiences have you had
  - 19 as a psychologist?
  - 20 A. Well, I spent my early years as a
  - 21 psychologist working with substance abuse; working
  - 22 for the National Institute of Drug Abuse.
  - 23 And then went to Children's Hospital in
  - 24 1975, where I spent five years. The first year was
  - 25 a general pediatric clinical internship. The second
  - 26 year was a specialty internship in child abuse. The
  - 27 third year was a fellowship in child abuse. And

- 1 Suspected Child Abuse Neglect Team, and what they
- 2 call the Family Development Program, which was a
- 3 treatment program for families of abused children
- 4 and families who abuse their children.
- 5 Q. Is that your specialty, working with abused
- 6 children?
- 7 A. It's one of my specialties. I, after that,
- 8 had done -- I spent a great deal of time working
- 9 with the courts, with dependency court in Los
- Lot of family law cases for Los And

  13 County.

  14 Q. All right. In your -- in conjunction with
  15 your work with the courts in Los Angeles
  16 you appointed by the Court +
  17 A. In dependence
  18 co. 10 Angeles, working in child abuse cases. And later
  - and on, became more involved with family law cases,
  - 12 seeing a lot of family law cases for Los Angeles

  - 15 your work with the courts in Los Angeles County, are
  - 16 you appointed by the Court to do evaluations?
  - 17 A. In dependence court I was appointed by the

  - 19 Q. What does that mean, when you're appointed
  - 20 by the court, and what kind of evaluation?
  - 21 A. It means the Judge selected from a list of
  - 22 so-called experts, expert panel, to conduct a 730
  - 23 evaluation, Evidence Code 730 evaluation, of a child
  - 24 and/or family in the dependence court.
  - 25 Q. And how many times have you been appointed
  - 26 by the Court to do evaluations?
  - 27 A. In dependence court I was appointed over 600

- 1 Q. Do you have other either appointments or
- 2 where you've been selected by stipulation by both
- 3 sides to be an expert or potentially an expert
- 4 witness?
- 5 A. Yes, in family court, in criminal court,
- 6 I've been appointed about 700 times.
- 7 Q. Now, do you testify in all of those
- 8 occasions?
- 9 A. No, I do not.
- Yes, I do.

  13 Q. But you have testified
  14 previously, have you not?

  15 A. Many times.

  16 Q. Do you consi

  17 conside

  18 10 Q. Do you testify on a small percentage of

  - 13 Q. But you have testified as an expert witness

  - 16 Q. Do you consider yourself to be -- do you
  - 17 consider a specialty of your practice dealing with

  - 19 A. One of my specialties, yes.
  - 20 Q. When you say "abused children," do we mean
  - 21 more than sexually abused children?
  - 22 A. That's correct.
  - 23 Q. So what categories of abuse do we deal with
  - 24 in your specialty?
  - 25 A. Physical abuse, endangering, neglect,
  - 26 emotional abuse, and sexual abuse.
  - 27 Q. Do you lecture as part of your practice?

- 1 Q. And where, and how, and how often?
- 2 A. Well, I have lectured over the past 25 years
- 3 to groups arranged from judges, attorneys, the Bar
- 4 Association, judges' college. Co-chaired two
- 5 conferences with the dependency court, one of them
- 6 with Judge Paul Boland. I have lectured through a
- 7 lot of programs for the Los Angeles County Bar
- 8 Association, and a variety of programs.
- 9 Q. Do you teach and have you taught?
- IC A. I taught at UCLA for approximately ten il years.
- 12 Q. What subject?
- 13 A. I taught research methodology, thesis
- 14 seminar. Taught at Antioch University for three 15 years, where I taught research methods, ethics, 16 and ethics, and human sexuality.

  17 Q. In the course of your practice, have you -- 18 THE COURT: Counsel, let's take our break.
  - 15 years, where I taught research methods, ethics, law

  - 19 (Recess taken.)
  - 20 --000--
  - 21
  - 22
  - 23
  - 24
  - 25
  - 26
  - 27

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1 REPORTER'S CERTIFICATE
           2
           3
           4 THE PEOPLE OF THE STATE )
           5 OF CALIFORNIA, )
           6 Plaintiff, )
           7 -vs- ) No. 1133603
           8 MICHAEL JOE JACKSON, )
           9 Defendant. )
12 I, M.
13 CSR #3.
14 certify:
15 That th
16 con
17
           12 I, MICHELE MATTSON McNEIL, RPR, CRR,
        13 CSR #3304, Official Court Reporter, do hereby
          15 That the foregoing pages 4177 through 4235
           16 contain a true and correct transcript of the
           17 proceedings had in the within and above-entitled
           18 matter as by me taken down in shorthand writing at
           19 said proceedings on March 30, 2005, and thereafter
           20 reduced to typewriting by computer-aided
           21 transcription under my direction.
           22 DATED: Santa Maria, California,
           23 March 30, 2005.
           24
           25
           26
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27 MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304

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1 SUPERIOR COURT OF THE STATE OF CALIFORNIA
 2 IN AND FOR THE COUNTY OF SANTA BARBARA
 3 SANTA MARIA BRANCH; COOK STREET DIVISION
 4 DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE
 5
 6
 7 THE PEOPLE OF THE STATE OF )
8 CALIFORNIA, )
9 Plaintiff, )
10 -vs- ) No. 1133603
11 MICHAEL JOE JACKSON, )
 12 Defendant. )
 17 REPORTER'S TRANSCRIPT OF PROCEEDINGS
19 WEDNESDAY, MARCH 30, 2005
20
 21 8:30 A.M.
 22
 23 (PAGES 4237 THROUGH 4410)
 24
 25
 26
 27 REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
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1 I N D E X
3 Note: Mr. Sneddon is listed as "SN" on index.
4 Mr. Zonen is listed as "Z" on index. Mr. Auchincloss is listed as "A"
5 Mr. Nicola is listed as "N" on index. Mr. Mesereau is listed as "M" on
index.
6 Ms. Yu is listed as "Y" on index. Mr. Sanger is listed as "SA" on
index.
7 Mr. Oxman is listed as "O" on index.
8
9 PLAINTIFF'S
0 WITNESSES DIRECT CROSS REDIRECT RECROSS
11 KATZ, Stan J. 4245-M 4302-Z 4305-M
12 4310-Z
13 (Further)
14 DICKERMAN, William 4312-Z 4329-M 4374-Z
15 KLAPAKIS, Jeff 4377-SN 4393-M
16 (Re-called)
17
18
19
20
21 E X H I B I T S
22 FOR IN
PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
23
24 625 Collection of letters 4317
25 630 Collection of letters 4317
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26 769 Notebook 4377

27

28 4239

## www.mjfacts.info

- 1 THE COURT: Before you proceed, I want to
- 2 give the jury some dates they can look forward to.
- 3 (To the jury) Next Wednesday, the 6th of
- 4 April, it will be dark. We will not be session.
- 5 I have to go to a meeting in Los Angeles.
- 6 And on April the 12th, which is the
- 7 following Tuesday, we will only be in session in the
- 8 morning, and I have a meeting in the afternoon.
- 9 And then on April 20th, we will only be in
- co restate that, April 6th, we will

  13 not be in session all day, next Wednesday. The 1

  14 we'll be in session only in the morning. And the

  15 20th we'll be in session only in the morning

  16 you can go ahead and make alter

  17 All right. Counse'

  18 MR To session in the morning. I have a meeting in the

  - 13 not be in session all day, next Wednesday. The 12th

  - 19 Q. Dr. Katz, who is Larry Feldman?
  - 20 A. Larry Feldman is an attorney in Los Angeles.
  - 21 Q. And have you worked with Larry Feldman?
  - 22 BAILIFF CORTEZ: Microphone.
  - 23 Q. BY MR. ZONEN: Have you worked with
  - 24 doctor -- with Larry Feldman previously?
  - 25 A. I have on two occasions.
  - 26 Q. Two occasions over what period of time?
  - 27 A. 18 years.

- 1 can backtrack just for one second.
- 2 A. Sure.
- 3 Q. -- that you're involved in. Was this your
- 4 first experience in working in television?
- 5 A. No, I've been working with media since 1978
- 6 either as an advisor or on television films. I've
- 7 done three book tours, so I was on a lot of shows
- 8 because I was on tour for three books.
- 9 I actually was a guest on numerous occasions
- a consultant?

  13 A. Consultant on camera.

  14 I was the co-chairman of the first
  15 international conference on chil
  16 international confere
  17 So I've bec To talking about current topics. I did 23 episodes of
  - 11 another show a number of years ago.

  - 15 international conference on children in the media,
  - 16 international conference in children in the media.
  - 17 So I've been working with media for approximately 25

  - 19 Q. All right. This television show is perhaps
  - 20 a little different, but not unusual for you?
  - 21 MR. MESEREAU: Objection; leading.
  - 22 MR. ZONEN: I'll withdraw that question.
  - 23 Q. This television show is not the first one
  - 24 you've been involved in?
  - 25 A. That is correct.
  - 26 Q. Now, we were asking about Larry Feldman.
  - 27 Larry Feldman is an attorney in private practice in

- 1 A. Yes.
- 2 Q. And you indicated that you had a couple of
- 3 other associations with him?
- 4 A. Yes, two in 18 years. Two others besides
- 5 this one.
- 6 Q. And when were the other two cases?
- 7 A. I understand -- the first one was in
- 8 approximately 1987, although I don't have a distinct
- 9 memory of that.
- was the Jordan Chandler

  13 Q. And that was when?

  14 A. I don't have notes on that, but I think '93,

  15 '92.

  16 Q. Okay. All right. In this no.

  17 were you retained

  18 eve!

  - 19 A. I was retained by Mr. Feldman to conduct
  - 20 some interviews.
  - 21 Q. Okay. And what type of interview?
  - 22 A. Mr. Feldman came to me and said that --
  - 23 MR. MESEREAU: Objection; hearsay.
  - 24 THE COURT: Sustained.
  - 25 Q. BY MR. ZONEN: Tell us what your
  - 26 understanding of what you were supposed to be doing
  - 27 was.

- 1 three children regarding allegations that they have
- 2 been either mistreated, abused, possibly molested,
- 3 that they had participated in a television program
- 4 without their consent, and that there were numerous
- 5 allegations, and he wanted me help sort it out.
- 6 Q. All right. Did you conduct interviews?
- 7 A. I did.
- 8 Q. And the interviews were with which children?
- 9 A. With Gavin Arvizo, Star Arvizo, and Davellin
- 10 Arvizo.
- Interviews with encore and a suren?

  13 A. Two each.

  14 Q. When did these interviews -
  15 A. Excuse me. Two with Gavin

  16 one with Davellin.

  17 Q. Did you

  18 7 Q. How many interviews with each of these

  - 15 A. Excuse me. Two with Gavin, two with Star,
  - 17 Q. Did you interview their mother as well?

  - 19 Q. When was she interviewed?
  - 20 A. She was interviewed on May 15, 2003, May 16,
  - 21 and June 11, 2003.
  - 22 Q. So you had three separate interviews with
  - 23 their mother?
  - 24 A. I did.
  - 25 Q. And is she Janet Arvizo?
  - 26 A. She is.
  - 27 Q. The interview with the two boys, Star and

- 1 A. May 29 and June 11, 2003.
- 2 Q. And how long, approximately, were those
- 3 interviews?
- 4 A. Each interview is usually approximately an
- 5 hour, so they were probably an hour each on that
- 6 day, each day.
- 7 Q. And you said you had one interview with
- 8 Davellin Arvizo?
- 9 A. Yes.
- To Q. When was that date?
- During the course of

  13 you discuss with either c

  14 possibility of a lawsuit?

  15 A. I did.

  16 Q. What was the

  17 MR. MEST

  18 12 Q. During the course of those interviews, did
  - 13 you discuss with either of the children the

  - 16 Q. What was the purpose of that discussion?
  - 17 MR. MESEREAU: Objection, to the extent it

  - 19 THE COURT: The question was, "What was the
  - 20 purpose of the discussion," not what was said. So
  - 21 I'll overrule the objection.
  - 22 Q. BY MR. ZONEN: Go ahead.
  - 23 A. The purpose was, excuse me, to determine
  - 24 what the children's expectations were for talking to
  - 25 me, and what they thought would happen as a result
  - 26 of talking to me.
  - 27 Q. At the conclusion of all of these

- 1 Services or the Department of Child & Family
- 2 Services in Los Angeles?
- 3 A. I did not personally contact them. However,
- 4 I did go to Department of Children & Family Services
- 5 on June 12th, 2003, and made an oral report to the
- 6 Department of Children & Family Services social
- 7 workers.
- 8 Q. All right. Following that, did you have an
- 9 interview with Santa Barbara County law enforcement?
- It A. The next day I did.
- 11 Q. Did they contact you or did you contact
- Iney conta

  Inem?

  13 A. They contacted m

  14 returned their call.

  15 MR. ZONEN: I have

  16

  17 CROSS

  1° 13 A. They contacted me, and left a message, and I

  - 15 MR. ZONEN: I have no further questions.

  - 19 Q. Good morning, Dr. Katz.
  - 20 A. Good morning.
  - 21 Q. We haven't met, right?
  - 22 A. We've never met.
  - 23 Q. My name's Tom Mesereau and I speak for
  - 24 Michael Jackson.
  - 25 Now, you indicated that you had a -- I think
  - 26 the word you used was "association" with Attorney
  - 27 Larry Feldman that involved two cases; is that

- 1 A. Correct.
- 2 Q. Has Larry Feldman personally ever referred
- 3 any business to you?
- 4 A. He referred a total of three cases to me.
- 5 Q. Has he ever referred any clients or patients
- 6 to you?
- 7 A. I don't think so.
- 8 Q. Do you know for sure?
- 9 A. Well, I've been in practice 25 years, and
- that they were referred

  2.13 Q. Okay. So your statement is that other than

  14 the two legal cases you referred to in response to

  15 the prosecutor's questions, Larry Feldman, to

  16 knowledge, has never referred and

  17 A. I don't recall

  18 Q. P To people -- I've seen hundreds of people, but I don't
  - 11 recall anybody telling me that they were referred by

  - 19 Larry Feldman has ever referred any patient or
  - 20 potential patient to you?
  - 21 A. I don't know.
  - 22 Q. You don't know?
  - 23 A. I don't know.
  - 24 Q. Okay.
  - 25 A. I don't know all the firms he's been
  - 26 associated with.
  - 27 Q. Do you know if any relative of Larry Feldman

- 1 A. I have no recollection of any relative of
- 2 Larry Feldman referring a patient to me.
- 3 Q. Do you know any of Larry Feldman's
- 4 relatives?
- 5 A. I don't think I know any of Larry -- oh, I
- 6 do know his wife. Is that a relative?
- 7 O. I think so.
- 8 A. I'm not sure. Not blood.
- 9 Q. You're not sure. All right.
- Leidman?

  . But you're not sure?

  13 A. I'm not sure.

  14 Q. Okay. Do you know the name of any law firm

  15 Larry Feldman's ever been associated with?

  16 A. I know his current firm in

  17 Q. How do you know

  18 A. T To Do you know any cousins of Larry Feldman?

  - 19 firm to Kaye, Scholer.
  - 20 Q. And when did he tell you that?
  - 21 A. I think within the last year or so.
  - 22 Q. Do you know a therapist named Leonora
  - 23 Hausner?
  - 24 A. Yes, I do.
  - 25 Q. How do you know her?
  - 26 A. I've known her for years through Beverly
  - 27 Hills Mental Health Center, through the Beverly

- 1 Q. To your knowledge, is she related to Larry
- 2 Feldman?
- 3 A. I don't think she's related to him, no.
- 4 Q. In no way?
- 5 A. Not related to him, no.
- 6 Q. When you say "not related to him," what do
- 7 you mean? Does she have any connection to Larry
- 8 Feldman?
- 9 A. I think she does. I think his daughter or
- It son is married to her daughter or son.
- Ine ever

  .. Yes, she has.

  13 Q. She's referred

  14 A. I would say yes.

  15 Q. Is there any round

  16 earlier?

  17 MR. 7 11 Q. Has she ever referred patients to you?

  - 13 Q. She's referred a lot of them, has she not?

  - 15 Q. Is there any reason you didn't reveal that

  - 17 MR. ZONEN: Revealed what earlier?

  - 19 THE COURT: Sustained.
  - 20 Q. BY MR. MESEREAU: How many patients has
  - 21 Leonora Hausner referred to you, to your knowledge?
  - 22 A. Probably in the last 25 years, maybe six to
  - 23 eight.
  - 24 Q. And do you think she's related by marriage
  - 25 to Larry Feldman?
  - 26 A. I'm not sure what the correct relationship
  - 27 is. I already said that I think her daughter or son

- 1 Q. Okay. Do you know for sure?
- 2 A. I think so.
- 3 Q. What do you know for sure?
- 4 A. A lot of things. Not that.
- 5 MR. ZONEN: I'll object. Argumentative.
- 6 THE COURT: Sustained.
- 7 MR. MESEREAU: Okay.
- 8 THE COURT: I thought you accepted that.
- 9 But --
- IC MR. MESEREAU: Okay.
- 11 Q. Dr. Katz, please tell the jury what your
- .2 under
  13 relatic
  14 Feldman.
  15 MR. ZON
  16 and
  17 12 understanding is, as you sit here today, about the
  - 13 relationship of Leonora Hausner to Attorney Larry

  - 15 MR. ZONEN: Objection. Asked and answered;
  - 16 and irrelevant.
  - 17 MR. MESEREAU: I couldn't get an answer.
  - 18 MR. ZONEN: I believe he answered --
  - 19 THE COURT: Just stop talking, both of you.
  - 20 I'm going to allow that question.
  - 21 I'll have it reread for you.
  - 22 (Record read.)
  - 23 THE WITNESS: I think one of his children is
  - 24 married to one of her children. I believe that to
  - 25 be the case. I never met either one of them, so I
  - 26 believe that to be the case.
  - 27 Q. BY MR. MESEREAU: And where did you learn

- 1 A. From Mr. Feldman.
- 2 Thank you.
- 3 Q. How long have you known about this?
- 4 A. Probably two years.
- 5 Q. Okay. Did you review any documents before
- 6 you testified today?
- 7 A. Yes, I did.
- 8 Q. And are those the documents in front of you?
- 9 A. Yes, they are.
- To Q. Okay.
- . May I see tho

  . Honor?

  13 THE COURT: Yes.

  14 MR. MESEREAU: May I approach?

  15 THE COURT: Yes.

  16 MR. MESEREAU: Than'

  17 THE WITNER

  18 ' 11 MR. MESEREAU: May I see those documents,

  - 17 THE WITNESS: Would you like to look at the

  - 19 MR. MESEREAU: Yes.
  - 20 THE WITNESS: Oh, here.
  - 21 MR. MESEREAU: Thank you.
  - 22 THE COURT: And, Counsel, that's not how
  - 23 that's going to happen. You don't take his notes
  - 24 and then start questioning about them.
  - 25 MR. MESEREAU: Okay. What would the Court
  - 26 prefer?
  - 27 THE COURT: You asked permission to see them.

- 1 THE COURT: I gave that permission. Now,
- 2 take them back up there.
- 3 MR. MESEREAU: Okay. May I take a look at
- 4 them again, Your Honor?
- 5 THE COURT: You may.
- 6 MR. MESEREAU: Thank you.
- 7 Q. Dr. Feldman (sic), when you interviewed the
- 8 Arvizos, did you bill for your services?
- 9 A. I did.
- To Q. Who did you bill?
- much did you bill for your services.

  13 A. A total of \$4,800.

  14 Q. Did that bill comprise all of the interviews
  15 you described to the jury?
  16 A. Yes, it did.
  17 Q. And what was "
  18 in+"

  - - 19 A. \$300 per hour.
    - 20 Q. Have you been paid?
    - 21 A. Yes, I have.
    - 22 Q. By Mr. Feldman?
    - 23 A. By his firm at the time.
    - 24 Q. Okay. And what firm was that?
    - 25 A. I don't recall the name of the firm. He was
    - 26 one of the principals, so Feldman & Something, or
    - 27 Something & Feldman.

- 1 show, right?
- 2 A. Correct.
- 3 Q. And you've been doing that for approximately
- 4 a year?
- 5 A. That's correct.
- 6 Q. And without giving the amount, you're
- 7 certainly paid to do the show, correct?
- 8 A. Not very well.
- 9 Q. Okay. But you are paid?
- To A. Not enough. I'm paid, yes.
- 1 Q. "Not enough" you say? 12 A. No 13 Q. How 14 A. More. 15 (Laught 16 Q. <sup>r</sup>
  - 12 A. Not enough.
  - 13 Q. How much would you like it to be?

  - 15 (Laughter.)
  - 16 Q. Which station is that show on?
  - 17 A. It's an NBC-Universal syndicated show.
  - 18 Q. And it's on once a week?
  - 19 A. It's on five days a week.
  - 20 Q. You told the jury that you were retained by
  - 21 Attorney Larry Feldman in the Jordie Chandler case,
  - 22 correct?
  - 23 A. That's correct.
  - 24 Q. That was a lawsuit that Attorney Larry
  - 25 Feldman filed against Michael Jackson, correct?
  - 26 A. That's correct.
  - 27 Q. That was in approximately 1992, correct?

- 1 Q. And you were paid money to work with Mr.
- 2 Feldman on that case, correct?
- 3 A. Well, I was paid for my time and services,
- 4 not to work with Mr. Feldman.
- 5 Q. But he's the one that got you involved,
- 6 true?
- 7 A. He's the one that retained me on the case.
- 8 Q. Okay. And did he pay you a retainer on that
- 9 case?
- IC A. I don't think he paid me a retainer. I
- Ler. I

  Line time I spent on the c

  OKAY. Okay. You've been in contact

  13 with him ever since, correct, on a periodic bas

  14 A. I don't remember talking to Mr. Feldman -- I

  15 don't remember talking to him the last ten "

  16 I don't think I've been in cont

  17 recall.

  18 Q. Μ΄ 11 think he paid me for the time I spent on the case.

  - 13 with him ever since, correct, on a periodic basis?

  - 15 don't remember talking to him the last ten years.

  - 19 A. I don't know if he ever called or I ever ran
  - 20 into him, but I don't remember doing anything
  - 21 professionally with him for the last ten years.
  - 22 Q. Okay. I'm not asking if you did something
  - 23 professionally with him.
  - 24 A. Contact?
  - 25 Q. I'm asking if you've had any contact of
  - 26 any kind with him before he referred the Arvizos to
  - 27 you.

- 1 social relationship with him. I don't go to dinner
- 2 with him or never been to his house. I don't have
- 3 lunch with him, dinner with him.
- 4 I may have had a phone call about something.
- 5 I may have talked to him in the ten years. I don't
- 6 have any other recollection, though.
- 7 Q. Now, did he call you about interviewing the
- 8 Arvizos?
- 9 A. Yes, he did.
- nis parents.

  Les, I did.

  13 Q. Did you communicate with Att

  14 Feldman about those interviews?

  15 A. Yes, I did.

  16 Q. Did you communicate

  17 Feldman which 10 Q. And is it because of his phone call that you

  - 13 Q. Did you communicate with Attorney Larry

  - 16 Q. Did you communicate with Attorney Larry
  - 17 Feldman while those interviews were being conducted?
  - 18 A. Are you talking about during the actual
  - 19 interview, you mean like telephonically?
  - 20 Q. Between the first -- excuse me, let me
  - 21 rephrase that.
  - 22 Between your first meeting with the Arvizos
  - 23 and your last meeting with the Arvizos, did you
  - 24 discuss with Larry Feldman the content of any of
  - 25 those interviews?
  - 26 A. I did.
  - 27 Q. How many times?

- 1 sets of interviews on June 5, 2003.
- 2 Q. That's one meeting?
- 3 A. One meeting, yes.
- 4 Q. Did you ever talk to him on the phone before
- 5 or -- or after that meeting about your interviews
- 6 with the Arvizos?
- 7 A. I believe I had a brief conversation with
- 8 him prior to setting up that meeting.
- 9 Q. After the interviews were finished, did you
- proximately when was that?

  13 A. On the day of June -- June 11.

  14 Q. Was that a phone conversation?

  15 A. Yes, it was.

  16 Q. Did you ever have

  17 Attorney J.~

  18 7 To contact Mr. Feldman and discuss those interviews?

  - 16 Q. Did you ever have a personal meeting with
  - 17 Attorney Larry Feldman to discuss those interviews?

  - 19 Q. Did you bill Mr. Feldman for the time you
  - 20 spent in that meeting?
  - 21 A. Yes.
  - 22 Q. Did you bill Mr. Feldman for the time you
  - 23 spent on the phone?
  - 24 A. I don't believe so. I think it was a
  - 25 five-minute phone call to set up the meeting.
  - 26 Q. You indicated you met with authorities in
  - 27 Santa Barbara at some point, correct?

- 1 Q. Did you ever talk to them on the phone?
- 2 A. I did.
- 3 Q. And was the subject of that phone call your
- 4 actions with the Arvizos?
- 5 A. My interviews. The subject was my
- 6 interviews, yes.
- 7 Q. And do you recall approximately when that
- 8 phone call was?
- 9 A. I think it was June 13, 2003.
- IO Q. And who was that phone call with, if you
- 12 A. Detective Paul Zelis.
- ... Detective Paul

  13 Q. Did you know who

  14 was being recorded?

  15 A. I did not know

  16 Q. At some

  17 recor 13 Q. Did you know whether or not that phone call

  - 16 Q. At some point you learned it had been

  - 19 Q. How did you learn that?
  - 20 A. I learned that when I saw the transcript of
  - 21 the -- of the phone call.
  - 22 Q. And how did you get a copy of the
  - 23 transcript?
  - 24 A. Mr. Zonen of the D.A.'s Office gave me the
  - 25 transcript.
  - 26 Q. And approximately when was that?
  - 27 A. I do not remember.

- 1 testified today, correct?
- 2 A. Yes, I did.
- 3 Q. And you made notations on the transcript,
- 4 correct?
- 5 A. Are you asking me if I made notations that
- 6 are on the transcript right now, the copy you have?
- 7 Q. Well, I don't have your copy. You have your
- 8 copy now, right?
- 9 A. Yes, I have a copy.
- To There are notations on that transcript that
- not make

  ast night on t

  13 But there are no

  14 not my notations.

  15 Q. Whose notation

  16 A. I under

  17 the 11 I did not make, and there are some notations I made
  - 12 last night on the transcript for my own edification.
  - 13 But there are notations on the transcript which are

  - 15 Q. Whose notations are they?
  - 16 A. I understand Mr. Zonen's. And when he made
  - 17 the copy of the transcript, he gave me, I think
  - 18 inadvertently, his copy where he had made notations.
  - 19 Q. Did you ever discuss -- excuse me, let me
  - 20 rephrase that. Did you ever discuss Prosecutor
  - 21 Zonen's notations on the transcript with Prosecutor
  - 22 Zonen?
  - 23 A. Never.
  - 24 Q. Okay. Did you ever tell him you have a copy
  - 25 of a transcript that appears to have his notations?
  - 26 A. No, I did not.
  - 27 Q. Is today the first time, as far as you know,

- 1 his notations?
- 2 A. No, because he actually told me, he said,
- 3 "Those are my'' -- recently he told me, "Those are my
- 4 notations in case you're asked." And I said, "Oh."
- 5 Q. Okay. When you spoke to the Santa Barbara
- 6 sheriffs, you talked about your discussions with the
- 7 Arvizos, correct?
- 8 A. That's correct.
- 9 Q. Who was involved in that call besides you?
- ...y knowledge, it was just Detective

  13 Zelis.

  14 Q. Was that an unexpected call, as far as
  15 you're concerned?

  16 A. No, it was not.

  17 Q. Okay. Was ''

  18 a'' 10 Was it one officer, or more than one, to your

  - 12 A. To my knowledge, it was just Detective Paul

  - - 17 Q. Okay. Was it not unexpected because you had

    - 19 A. I had contacted Department of Children &
    - 20 Family Services in this face-to-face meeting. And
    - 21 because I felt obliged to make this report, I told
    - 22 Mr. Feldman that I had to report this to Santa
    - 23 Barbara County authorities. And he told me that he
    - 24 would find out which authority to report this to,
    - 25 because he wanted to be sure it was confidential.
    - 26 And so I then heard from -- excuse me, I then heard
    - 27 from Detective Paul Zelis, who called me. And I

- 1 Q. Do you remember telling Detective Zelis that
- 2 the Arvizos came to you in this lawsuit?
- 3 A. Yes.
- 4 Q. Do you remember referring to the lawsuit
- 5 more than once?
- 6 A. Probably so.
- 7 Q. You're not sure?
- 8 A. Well, I think I referred to it more than
- 9 once, yes.
- Larry Feldman, true?

  13 Q. He's the only attorney you had spoken
  14 about the Arvizos at that point, correct?
  15 A. Yes.
  16 Q. You're not a lawyer, co.
  17 A. That's corre
  18 0 10 Q. Okay. Your belief that there was a lawsuit

  - 13 Q. He's the only attorney you had spoken to

  - 18 Q. It was your belief, when you talked to the
  - 19 Santa Barbara sheriff, that Mr. Feldman was filing a
  - 20 lawsuit for the Arvizos, correct?
  - 21 A. It was my belief that he was thinking about
  - 22 filing a lawsuit, yes.
  - 23 Q. To your knowledge, does Attorney Feldman
  - 24 still advise the Arvizos?
  - 25 MR. ZONEN: I'll object as speculative or
  - 26 hearsay.
  - 27 THE COURT: Overruled.

- 1 THE WITNESS: I don't know. I don't know
- 2 that.
- 3 Q. BY MR. MESEREAU: When did you last talk to
- 4 Attorney Larry Feldman about this case?
- 5 A. Yesterday.
- 6 Q. Did he call you or did you call him?
- 7 A. He called me.
- 8 Q. Are you telling the jury that in that call
- 9 you did not discuss with Attorney Feldman in any
- To shape or form this case?
- was advising the Arvizo family.

  13 Q. Did -
  14 A. I don't think he's advising the Arvizo

  15 family.

  16 Q. In your phone call with

  17 yesterday, did

  18 A A. I never said that. I said he didn't tell me

  - - 16 Q. In your phone call with Attorney Feldman
    - 17 yesterday, did you, Dr. Katz, discuss this case?

    - 19 Q. Before yesterday, when was the last time you
    - 20 spoke with Attorney Larry Feldman about this case?
    - 21 A. I don't have the dates here, but within the
    - 22 last couple weeks, we talked about the schedule,
    - 23 when we were going to both be appearing, and we
    - 24 reviewed our notes together.
    - 25 Q. And you reviewed your notes with Attorney
    - 26 Larry Feldman regarding this case?
    - 27 A. Yes.

- 1 with you today?
- 2 A. Well, he didn't review my file. However, we
- 3 went through the process just so that we both could
- 4 refresh our memories of things that weren't written
- 5 down.
- 6 Q. How long was that discussion?
- 7 A. About a half hour.
- 8 Q. Where did it take place?
- 9 A. In his office.
- 10 Q. Did you go to his office?
- you both discussed what you were

  13 testify to in this case, correct?

  14 A. No. We both talked about exactly our

  15 recollections of how this case program

  16 correct.

  17 Q. Before that

  18 em 12 Q. So you both discussed what you were going to

  - 15 recollections of how this case progressed, that's

  - 17 Q. Before that meeting, when was the other --
  - 18 excuse me. Let me rephrase that. You talked to him
  - 19 on the phone yesterday about the case, right?
  - 20 A. Correct.
  - 21 Q. You met with him at the meeting you've just
  - 22 described about the case?
  - 23 A. Correct.
  - 24 Q. Did you ever meet with him before that about
  - 25 this case?
  - 26 A. Not since June 5th of 2003.
  - 27 Q. And have you ever talked to him on the phone

- 1 A. Yes, I have.
- 2 Q. How many times, do you think?
- 3 A. Two or three.
- 4 Q. Are you telling the jury you don't think
- 5 Mr. Feldman is providing any advice to the Arvizos
- 6 at the moment?
- 7 A. I'm telling the jury I don't know whether he
- 8 is. He did not tell me he's providing advice to the
- 9 Arvizo family.
- a never asked him?

  I did not.

  13 Q. Did you ever suspect during those phone
  14 calls or in those meetings that he might be
  15 representing the Arvizos?
  16 A. What I do know, he has +-17 hadn't spoken. 10 Q. And in your phone calls and meetings with

  - 17 hadn't spoken, I think, to the family in a while.

  - 19 Q. Okay. Now, you're aware that -- excuse me,
  - 20 let me rephrase that.
  - 21 You've been involved in your career in a
  - 22 number of lawsuits involving allegations of child
  - 23 abuse, correct?
  - 24 A. That's correct.
  - 25 Q. How many lawsuits involving allegations of
  - 26 child abuse do you think you've been involved in as
  - 27 a professional psychologist?

- 1 Criminal?
- 2 O. Sure.
- 3 A. Dependency?
- 4 Q. Sure.
- 5 A. A couple thousand maybe.
- 6 Q. And have you been involved as a professional
- 7 psychologist in any civil lawsuits involving
- 8 allegations of child abuse where people wanted
- 9 monetary damages?

- 13 A. Yes.

  14 Q. Are you aware that if a child is abused or
  15 claims they were abused they have until ++
  16 approximately 20 to file a land
  17 A. Yes.
  18 Q. 7
  - 15 claims they were abused they have until the age of

  - 19 statute of limitations, meaning when the time period
  - 20 begins to commence --
  - 21 MR. ZONEN: I'm going to object as exceeding
  - 22 the witness's expertise.
  - 23 THE COURT: Sustained.
  - 24 Q. BY MR. MESEREAU: Have you had any
  - 25 experience, Dr. Katz, in the relationship between
  - 26 criminal proceedings and civil proceedings when it
  - 27 comes to allegations of child abuse?

- 1 except to say that I'm currently working a number of
- 2 civil cases regarding victims of the Catholic
- 3 church, alleged victims of the Catholic church.
- 4 Those cases, some may end up being criminal, some
- 5 may be civil, depending on the statute of
- 6 limitations, as you pointed out.
- 7 Q. Have some of them concerned criminal
- 8 proceedings?
- 9 A. My work does not concern criminal
- Juried in a criminal case

  Joday?

  13 A. Yes, I have.

  14 Q. How many criminal cases have you testified

  15 in before today?

  16 A. Less than half a dozen.

  17 Q. Were they prim

  18 A. "

  - 19 Q. In any of those criminal cases, were you
  - 20 also involved in a parallel civil proceeding?
  - 21 A. No.
  - 22 Q. In any of those criminal cases, were you
  - 23 involved in a parallel divorce proceeding?
  - 24 A. Yes.
  - 25 Q. Now, a divorce proceeding is a civil
  - 26 proceeding, correct?
  - 27 A. Yes, it is.

- 1 involved as a professional psychologist in both a
- 2 civil divorce proceeding and a parallel criminal
- 3 proceeding involving the same parties and issues,
- 4 correct?
- 5 A. "Parallel" is the problem. Do you mean
- 6 simultaneously, or one after the other? Sometimes
- 7 I've worked a family law case and then was called
- 8 into criminal court on the same case six months, a
- 9 year later.
- a conviction
  acomatically win the

  13 MR. ZONEN: I will object
  14 scope of his expertise.

  15 MR. MESEREAU: I didn'
  16 MR. ZONEN: We'

  17 THE COT
  19 10 Q. Okay. And it's your understanding that if
  - il you have a conviction in a criminal case, you'll
    - 12 automatically win the civil case?
  - 13 MR. ZONEN: I will object. Exceeding the

  - 15 MR. MESEREAU: I didn't finish my question.
  - 16 MR. ZONEN: Well, we know what it is.
  - 17 THE COURT: You may finish the question.
  - 18 Q. BY MR. MESEREAU: Given your experience in
  - 19 the criminal courts and in parallel proceedings in
  - 20 the civil courts where the same parties are
  - 21 involved --
  - 22 MR. ZONEN: I'll object as to parallel
  - 23 proceedings in a civil court, as to whether it's a
  - 24 civil or a family law court.
  - 25 THE COURT: He hasn't finished his question.
  - 26 Q. BY MR. MESEREAU: Given your experience,
  - 27 Dr. Katz, in criminal actions involving allegations

- 1 allegations of child abuse where the same parties
- 2 are involved, you're aware that if there is a
- 3 criminal conviction, one would automatically win a
- 4 civil suit for damages, true?
- 5 MR. ZONEN: Objection; exceeds the scope of
- 6 his expertise.
- 7 THE COURT: Sustained.
- 8 Q. BY MR. MESEREAU: The prosecutor asked you
- 9 about your experience in the area of child abuse,
- To correct?
- 11 A. Correct.
- 12 Q. You have published articles in that field,

  - 15 Q. Do you know approximately how many articles
  - 16 you have published in that field?
  - 17 A. Well, I think you're talking about --
  - 18 professional articles, I think there's only one or
  - 19 two. If you're talking about books, there's three
  - 20 books. And there's probably a number of interviews
  - 21 or articles, some of which may be editorials. So
  - 22 I'm not sure how to answer the question. But
  - 23 certainly a number of publications.
  - 24 Q. Let's just take articles --
  - 25 A. Okay.
  - 26 Q. -- that don't reach the form of a book. How
  - 27 many articles do you think you've published in the

- 1 A. Well, I'm not sure. Maybe three or four.
- 2 Q. And you've published in the Los Angeles
- 3 Times, correct?
- 4 A. As far as I know, the New York Times, Los
- 5 Angeles Times, they syndicate out to other
- 6 newspapers, so I know some of the articles I wrote
- 7 were way beyond; you know, in other markets also.
- 8 Q. You published an article called "Stop the
- 9 Witch Hunt For Child Molesters," correct?
- It A. That's correct.
- about false

  13 correct?

  14 A. Absolutely.

  15 Q. You also r

  16 Codepenr

  17 A. 11 Q. In that article you dealt with your concern
  - 12 about false allegations of child molestation,

  - 15 Q. You also published a book called "The
  - 16 Codependency Conspiracy," correct?
  - 17 A. That's correct.
  - 18 Q. And you published it with a woman named
  - 19 Amiee Liu, correct?
  - 20 A. That's correct.
  - 21 Q. And in that book, you talked about false
  - 22 allegations of child molestation, true?
  - 23 A. Yes.
  - 24 Q. You said that lawyers have told you as many
  - 25 as 40 percent of child molestation allegations are
  - 26 false, correct?
  - 27 A. I'm not sure what context you're talking

- 1 true.
- 2 Q. You said that lawyers charged with turning
- 3 these allegations into convictions estimate that as
- 4 many as 40 percent of the accusations are
- 5 insubstantive, correct?
- 6 A. I assume you're reading from my book.
- 7 O. I am.
- 8 A. And I'm not sure what precedes it. But if I
- 9 said it in my book, I will stand by it, that's true.
- It Q. You said, "Nowhere is our lack of
- ...dent than in our real of child molestation," right?

  3 A. That's correct.

  14 Q. You said, "The nation's courtrooms are inundated with new allegations of about for ight?

  16 right?

  17 A. Yes.

  18 O 11 objectivity more evident than in our reactions to

  - 15 inundated with new allegations of abuse every day,"

  - 18 Q. You said, "But many of the lawyers who are
  - 19 charged with turning these allegations into
  - 20 convictions estimate that as many as 40 percent of
  - 21 the accusations are insubstantive," true?
  - 22 A. Well, it's true. I'd have to give a
  - 23 context, but it's certainly true. It may be even
  - 24 higher than that in some cases, in some venues.
  - 25 Q. And what venues were you talking about?
  - 26 A. Particularly family law and divorce cases,
  - 27 high-conflict divorce cases, where allegations are

- 1 child under the age of usually four.
- 2 Q. When you were interviewing the Arvizos, did
- 3 you do any background check into their involvement
- 4 in any other litigation?
- 5 A. T did not.
- 6 Q. Did you ever check into any allegations of
- 7 domestic violence in the Arvizo family?
- 8 A. I didn't check into any of these
- 9 allegations. I did not investigate any of these
- Iner than to

  I did not do any

  Jon of any allegations.

  3 Q. In your book, "The Codependency Conspiracy,"

  14 you talked about a witch hunt mentality with respect

  15 to false allegations of child abuse, true?

  16 A. That's true.

  17 Q. And you didn't in

  18 cases

  - 19 in Manhattan Beach, California, true?
  - 20 A. Yes, I did.
  - 21 Q. And you mentioned that in the context of
  - 22 false allegations of child molestation in a criminal
  - 23 courtroom, true?
  - 24 A. Well, I'm not sure if I said that in the
  - 25 book or not. I didn't memorize it. But I was
  - 26 talking about the McMartin case, which ended up
  - 27 being not only in the criminal court, it was in

- 1 teachers who were involved in dependency court, and
- 2 I think there were civil suits also.
- 3 Q. Were you involved in that case in any
- 4 professional way?
- 5 A. Yes, I was.
- 6 Q. How were you involved?
- 7 A. I was the director of training and
- 8 professional education at the Children's Institute
- 9 International, and that's the agency that initially
- To interviewed all the McMartin children.

- .ed in that case for a

  . years?

  13 A. Well, my involvement was that I was directo
  14 of the program. And Kee McFarland, who was the
  15 woman who interviewed the children, actual
  16 under me. But I was not -- J a
  17 interview the children. 13 A. Well, my involvement was that I was director

  - 15 woman who interviewed the children, actually worked

  - 19 McMartin case was, I did do assessments. I was
  - 20 asked by the Department of Children & Family
  - 21 Services to assess the children of the alleged
  - 22 perpetrators to see if they had been molested.
  - 23 Other than that, I had very little involvement
  - 24 directly with the case.
  - 25 Q. Is it your understanding that that was
  - 26 perhaps the longest and largest criminal case in the
  - 27 history of Los Angeles County?

- 1 Q. Going further into your book, you discuss
- 2 cases where you've had false allegations of
- 3 molestation where no one ever turned up any physical
- 4 evidence to support the molestation, correct?
- 5 A. That's correct.
- 6 Q. And you talk about situations where you
- 7 think children, for whatever reason, believed they
- 8 were abused, but really aren't or haven't been,
- 9 true?
- It A. I talk about young children under the age of
- ...o believ

  2. And in your o

  13 correct?

  14 A. That's correct.

  15 Q. You discuss s'

  16 taught chi'

  17 fact

  11 il four who believe they were molested, yes.
  - 12 Q. And in your opinion, they had not been,

  - 15 Q. You discuss situations where therapists have
  - 16 taught children that they were traumatized when, in
  - 17 fact, they were not, correct?

  - 19 Q. And you talk about situations where, despite
  - 20 what therapists have said about the existence of
  - 21 molestation, courts have gone against them, true?
  - 22 A. I'm sorry, where therapists have said they
  - 23 believed children were molested and the courts have
  - 24 not ruled --
  - 25 Q. Yes.
  - 26 A. Yes. Yes.
  - 27 Q. And has that been your experience as well,

- 1 A. My experience has been that there are people
- 2 who are falsely accused and who get convicted, and
- 3 there are people who are falsely accused that get
- 4 acquitted, and there are people who get acquitted
- 5 who did the deed. So I've had all that experience.
- 6 Q. You talked about children in abuse cases who
- 7 are often scarred for life, not by the abuse,
- 8 because it didn't occur, they're scarred by what you
- 9 call the recovery process, true?

- nas been no abuse, but a child is

  convinced that there has been and is put through a

  14 process of therapy to deal with the abuse that never

  15 happened, they can be hurt, true?

  16 A. That's correct.

  17 Q. You talk about ~'

  18 have

  - 19 or therapists that convince them they've been abused
  - 20 when there is no abuse, right?
  - 21 A. Yes. But I was talking about young children
  - 22 under the age of four. Pre-verbal children.
  - 23 Q. You didn't limit it to that in your book,
  - 24 did you?
  - 25 A. I'm not sure what you're reading, exactly,
  - 26 from, but I'm certainly talking about pre-verbal
  - 27 children. And I think there's a -- a comment made

- 1 Q. Do you know where the comment is?
- 2 A. I haven't looked at the book in a long time,
- 3 but --
- 4 Q. Okay.
- 5 A. I'll have to look at it later.
- 6 Q. Okay. You talked about a number of
- 7 situations where parents consistently told their
- 8 children they've been abused, and the children
- 9 believed it, and in your opinion there had been no
- To abuse at all, right?
- 11 A. And that specifically is regarding young
  - 12 children. We're talking about children under the
- 13 age of five years.
- $\bigcap$  14 Q. You are aware, that there can be all kinds
  - 15 of motivations for false claims of molestation,
  - 16 correct?
  - 17 A. Certainly there's a possibility of all kinds
  - 18 of claims and reasons.
  - 19 Q. You're aware that alleged victims of
  - 20 molestation often sue for millions of dollars in
  - 21 civil court, correct?
  - 22 A. That is correct.
  - 23 Q. You talked about the reactions of victims of
  - 24 child sexual abuse, correct, in your book?
  - 25 A. If you say so. I don't remember exactly
  - 26 what I talked about in that book, but --
  - 27 Q. Well, you essentially said there can be all

- 1 occurred, right?
- 2 A. I suppose, yes.
- 3 Q. Well, you said that some experience physical
- 4 or emotional trauma directly related to molestation,
- 5 right?
- 6 A. Okay.
- 7 Q. And some exhibit none of those symptoms,
- 8 correct?
- 9 A. I need to back up. You're reading
- To something. Are you talking about victims who have
- 11 been abused?
- 12 Q. Yes. I'm limiting this question to people
- 13 who actually have been abused, not the people you
- 14 discussed who were the victims of false accusations.
  15 Okay?
  16 A. Thank you.
  17 Q. With limiting my question to people who have
  18 actually been abused, you indicated some

  - 19 experience -- appear to experience no real change in
  - 20 their behavior, correct? They have no nightmares,
  - 21 they have no --
  - 22 A. You're talking here about --
  - 23 Q. Let me just finish the question, if I can.
  - 24 If I can.
  - 25 A. Sorry. Excuse me.
  - 26 Q. Okay. You discussed the fact that, in your
  - 27 opinion, victims of sexual abuse generally fit into

- 1 that? I could show you the book if you'd like to
- 2 take a look at it.
- 3 A. It would be helpful, since I wrote it about
- 4 12 years ago. It would certainly refresh my memory.
- 5 I could have brought a copy, but --
- 6 MR. MESEREAU: May I approach, Your Honor?
- 7 THE COURT: Yes.
- 8 Q. BY MR. MESEREAU: Have you had a chance to
- 9 look at your book?
- IC A. Well, I did for about three seconds.
- 11 Q. And did you have a chance to look at the
- And

  2 three ca

  13 regarding

  14 might show?

  15 A. Yes.

  16 Q. Okr

  17 A 12 three categories you identified in your book with
  - 13 regarding what a real victim of child sexual abuse

  - 16 Q. Okay. Some will have nightmares, correct?

  - 18 Q. Some will have no nightmares, right?
  - 19 A. Correct.
  - 20 Q. Some will act out their version of the
  - 21 abuse, correct?
  - 22 A. Some act out sexually, yes.
  - 23 Q. And some will not act out sexually at all,
  - 24 right?
  - 25 A. Correct.
  - 26 Q. Some will suddenly become aggressive, right?
  - 27 A. Yes.

- 1 right?
- 2 A. Some will be withdrawn, yes.
- 3 Q. Some will be depressed, correct?
- 4 A. Yes.
- 5 Q. And some won't be depressed at all, right?
- 6 A. Yes.
- 7 Q. Some will demonstrate an aversion to their
- 8 own body, right?
- 9 A. Some have problems with body image and
- 13 Q. And you would agree that it's
  14 excuse me, let me rephrase that.
  15 In this area, it can be diffic
  16 determine if certain
  17 to sexual To aversion to any of their sexual organs, yes.
  - 11 Q. And some don't have that at all, correct?
  - 13 Q. And you would agree that it's difficult --

  - 15 In this area, it can be difficult to
  - 16 determine if certain characteristics really relate

  - 19 Q. If you are examining a child, for example,
  - 20 where there's an allegation of abuse, and you learn,
  - 21 through whatever form, that the child is exhibiting
  - 22 aggressive behavior, it's difficult to know if that
  - 23 aggressive behavior is really the result of actual
  - 24 sexual abuse, right?
  - 25 A. That's correct.
  - 26 Q. And in your evaluation of a potential victim
  - 27 in a situation like this, one of the things you'd

- 1 aggressive behavior before the alleged abuse
- 2 occurred, correct?
- 3 A. Well, I have to answer that by saying, if I
- 4 was evaluating forensically this case, I would want
- 5 to know a great deal about this family, about the
- 6 alleged perpetrator, about all the data,
- 7 multi-source data I could get.
- 8 If I was just interviewing the children to
- 9 hear what they had to say so that I could make a
- Dobligate

  Lu be a different issue

  13 A. I'd be the gatekeeper, the beginning of th

  14 process, if I felt there was reason to make a

  15 report, and then further investigation/eval

  16 would have to be conducted hu

  17 Q. And the quant

  18 art To determination whether or not I'd be obligated to

  - 13 A. I'd be the gatekeeper, the beginning of the

  - 15 report, and then further investigation/evaluation

  - 18 articulated which you state would be necessary to
  - 19 really determine if sexual abuse occurred you didn't
  - 20 do in this case, right?
  - 21 A. That's correct.
  - 22 Q. Okay. In your book, you talk about the
  - 23 situation where abuse is intertwined with other
  - 24 serious family or psychological problems, correct?
  - 25 A. Are you talking about interfamilial,
  - 26 within-the-family abuse?
  - 27 Q. Yes.

- 1 Yes.
- 2 Q. And what you said was evaluating and
- 3 understanding real sexual abuse is made more
- 4 difficult if the family you're investigating has
- 5 other serious family or psychological problems,
- 6 true?
- 7 A. I'm not sure of the context there, Mr.
- 8 Mesereau, because when I -- I think I was talking
- 9 about sexual abuse within a family, where the
- ... of the

  from a number of var

  from a num It alleged perpetrator is a member of the family, you
  - 11 have complications from a number of variables.
  - 12 Q. Well, wouldn't you -- excuse me, let me

  - 15 outside the family, right? And let's assume,
  - 16 because we're just dealing with a hypothetical, that
  - 17 the family itself is characterized by serious
  - 18 emotional and psychological problems dealing with
  - 19 domestic violence, divorce, allegations within the
  - 20 family of molestation, alleged acts, multiple acts,
  - 21 of violence going over years, alleged -- unusual
  - 22 actions to obtain money so the family can survive, a
  - 23 lot of emotional conflict between parents.
  - 24 You would agree that all of those issues
  - 25 could complicate the question of whether or not a
  - 26 child in that family was truly abused by someone
  - 27 else? Could complicate it?

- 1 Q. If you had -- excuse me. If, during the
- 2 course of your investigation as a professional
- 3 psychologist and expert in this area, you discover
- 4 that within the family unit, there have, over the
- 5 years, been various allegations of molestation
- 6 within the family unit, that would complicate your
- 7 ability to evaluate whether or not someone had been
- 8 molested by a third party, true?
- 9 A. Well, I don't know if it would complicate
- AE COURT: Counsel,

  13 MR. MESEREAU: Yes, You

  14 (Brief interruption.)

  15 THE REPORTER: Thank

  16 THE COURT: S

  17 MR. Mr To it. It would certainly be data I would want to look
  - 12 THE COURT: Counsel, just a moment.
  - 13 MR. MESEREAU: Yes, Your Honor.

  - 15 THE REPORTER: Thank you, Judge.
  - 16 THE COURT: Sorry, Counsel.
  - 17 MR. MESEREAU: Thank you, Your Honor.
  - 18 Q. You indicated in your book, Dr. Katz, and we
  - 19 were alluding to this before, that if abuse is
  - 20 intertwined with other serious family or
  - 21 psychological problems, you need to focus on these
  - 22 problems separately in treatment, correct?
  - 23 A. That makes perfect sense to me. I'm not
  - 24 sure I wrote exactly that, or said that, but that
  - 25 makes sense.
  - 26 Q. I can show you the paragraph.
  - 27 A. Well, I believe you.

- 1 that different problems may have little to do with
- 2 each other, or may have a lot to do with each other,
- 3 right?
- 4 A. Correct.
- 5 Q. And you say the abuse that's claimed may be
- 6 very insignificant in a situation where you discover
- 7 serious psychological and family problems within the
- 8 family unit, true? May be.
- 9 A. I'm not sure. The first part of the
- To question I missed. You said abuse may be
- 11 inconsequence --
- 12 Q. Yeah. You indicated that the abuse
- 13 suffered --
- 14 A. Are you quoting? Because if you quote, then
  15 it's easier for me to refer to. I'm not sure if
  16 you're paraphrasing or interpreting.
  17 Q. Let me just read you a paragraph.
  18 A. Thank you.
  - 15 it's easier for me to refer to. I'm not sure if

  - 19 Q. Okay. "If the conflict you feel about your
  - 20 abuse is intertwined with other serious family or
  - 21 psychological problems, you need to focus on these
  - 22 problems separately in treatment, recognizing that
  - 23 the different problems may have little to do with
  - 24 each other, and that the abuse you suffered may have
  - 25 been relatively insignificant."
  - 26 Do you remember reading that?
  - 27 A. Writing it.

- 1 A. I do remember writing it, yes.
- 2 Q. Okay. Okay. Correct me if I'm wrong, you
- 3 were suggesting that, in a situation where you have
- 4 an allegation of abuse that sounds quite serious, if
- 5 you, as a therapist, start to investigate the
- 6 domestic situation in that family, and you, as a
- 7 therapist, find all sorts of other psychological
- 8 problems that may not be related to the abuse, there
- 9 are situations where, once you investigate those
- It problems and treat those problems, the actual claim
- 11 of abuse may turn out to have been exaggerated,
- abus

  2 correct?

  13 A. I think

  14 was saying.

  15 Q. Okay.

  16 A. Wh

  17 m 13 A. I think that totally misinterprets what I

  - 16 A. What I was saying is that people have a
  - 17 myriad of complaints in their life, and that many
  - 18 adults wish to connect their current problems to a
  - 19 past event.
  - 20 So, for example, a 40-year-old woman who
  - 21 can't find a relationship, a healthy relationship,
  - 22 says she was molested at age five and that's why she
  - 23 can't find a healthy relationship today, that she
  - 24 needs to look at what other things are stopping her
  - 25 and preventing her from having a healthy
  - 26 relationship today.
  - 27 I think that was directed at that kind of

- 1 evaluate or treat an alleged allegation of sexual
- 2 abuse.
- 3 Q. Well, but you were talking about treating
- 4 sexual abuse when you wrote that paragraph, true?
- 5 A. I think I was talking about what I just
- 6 said; that people like to blame lots of problems on
- 7 traumatic events that happened in their lives. And
- 8 they need to sort out that some of these events have
- 9 nothing to do with actually what they've become or
- It the problems they have.
- 11 Q. In fact, in many ways, the book that you
- , in many ways

  Jee called "The Codeper

  13 form of self-help book, co

  14 A. It is a self-help book.

  15 Q. And you talk about pe

  16 victims, correct

  17 A. That'

  18 12 wrote called "The Codependency Conspiracy" was a
  - 13 form of self-help book, correct?

  - 15 Q. And you talk about people who are perpetual

  - 18 Q. And you basically talk about how, as they
  - 19 view themselves as a perpetual victim, they are
  - 20 essentially saying that they are powerless over
  - 21 their problems and don't have to take responsibility
  - 22 for them, right?
  - 23 A. That's correct.
  - 24 Q. And you basically were saying that's not the
  - 25 right way to live your life, right?
  - 26 A. What I was saying, it's a debilitating and
  - 27 immobilizing way to live.

- 1 perpetual victims are not really --
- 2 MR. ZONEN: I'm going to object as exceeding
- 3 the scope of the direct examination.
- 4 THE COURT: That's sustained.
- 5 Q. BY MR. MESEREAU: Do you remember, you wrote
- 6 the following: "I do not think that a parent whose
- 7 hand lingers momentarily while diapering his or her
- 8 child belongs in the same category with convicted
- 9 child pornographers or pedophiles, yet many
- .ent perpetrato

  as if they've been equa

  13 MR. ZONEN: I'll object as ex

  14 scope of direct examination.

  15 THE COURT: Sustained.

  16 Q. BY MR. MESERE\*\*

  17 to the p\*\*

  18 It therapists and self-help groups lump the victims of
  - 11 these different perpetrators together and treat them
  - 12 all as if they've been equally traumatized"?
  - 13 MR. ZONEN: I'll object as exceeding the

  - 16 Q. BY MR. MESEREAU: You indicated in response
  - 17 to the prosecutor's questions that you had worked on
  - 18 a panel of psychologists, correct?
  - 19 A. Yes.
  - 20 Q. And was that with dependency court?
  - 21 A. First in dependency court and then in family
  - 22 law.
  - 23 Q. Okay. Now, when you're on a panel of
  - 24 psychologists in dependency court, you are routinely
  - 25 appointed to handle a dependency court case,
  - 26 correct?
  - 27 A. Correct.

- 1 A. Correct.
- 2 Q. And how long did you say that you had done
- 3 that?
- 4 A. Over ten years.
- 5 Q. Okay. So over ten years you were on that
- 6 dependency court panel, you never knew when you'd be
- 7 called to work on a dependency court case, right?
- 8 A. I didn't know exactly, that's correct.
- 9 Q. Okay. Now, were you doing that at the
- 10 Edelman Courthouse on the 10 freeway?
- A. I started doing it at the old courthouse at
- g it at the old count think criminal, and then it

  13 Sixth Street before the Edelman Court

  14 Q. Okay. Now, would you agree that in

  15 dependency court, you often find for

  16 molestation?

  17 A. Who's "von" 12 first, I think criminal, and then it was over on
  - 13 Sixth Street before the Edelman Courthouse.

  - 15 dependency court, you often find false claims of

  - 19 A. Well, are you talking about did the judges
  - 20 find it? Did I find it? Who's who?
  - 21 Q. Well, when you wrote in your book that,
  - 22 "Lawyers who prosecute molestation cases tell us
  - 23 that approximately 40 percent may be false," were
  - 24 you referring to dependency court?
  - 25 A. Well, I'm not exactly sure which lawyers
  - 26 you're referring to or I was referring to at this
  - 27 point, but in general, the 40 percent figure comes

- 1 kinds of cases, family law cases.
- 2 It does not come out of the research on
- 3 children who were allegedly molested by a -- by
- 4 someone outside the family, and it doesn't come out
- 5 of research about children over the age of
- 6 approximately five or six.
- 7 Q. Have you done research in that area?
- 8 A. Just clinical experience.
- 9 Q. Okay. Have you had experience with false
- To claims of molestation involving children over six?
- 11 A. Well, when you say "experience," have I
  - 12 evaluated cases where someone thought the claims
- 12 eva 13 were 14 Q. Yes. 15 A. Or 16 fa<sup>1</sup> 13 were false?

  - 15 A. Or where the judge determined they were
  - 16 false? Which would you like?
  - 17 Q. Let's start with the first example.
  - 18 A. Well, in every case there's two sides.
  - 19 Q. Okay.
  - 20 A. So there's always someone who doesn't
  - 21 believe and someone who does believe. So I've been
  - 22 involved with many of those cases, in criminal and
  - 23 family law and in civil cases. I have been involved
  - 24 in cases where people were acquitted in a criminal,
  - 25 and they were convicted. And I've been involved in
  - 26 cases where monetary damages were paid to victims
  - 27 and where no monetary damages were paid to victims,

- 1 that molestation did not occur, or the judge made a
- 2 finding that there was inappropriate touching,
- 3 fondling, some kind of sexual abuse.
- 4 Q. When you wrote in your book that 40 percent
- 5 figure, saying prosecutors had told you that 40
- 6 percent of the accusations are insubstantive, you
- 7 never limited it in the book to children who are six
- 8 or younger, did you?
- 9 A. I don't think so. I have to look at the
- It source data. But it's in the back.
- TON

  MR. MESE

  13 THE WITNES

  14 (Laughter.)

  15 MR. ZONEN

  16 MR. Mr

  17 c' 11 MR. ZONEN: Could I see the book, please?
  - 12 MR. MESEREAU: I can get you a copy.
  - 13 THE WITNESS: It's available at amazon.com.

  - 15 MR. ZONEN: Doesn't say "prosecutors."
  - 16 MR. MESEREAU: It says, "Lawyers who are
  - 17 charged with turning these allegations into
  - 18 convictions."
  - 19 MR. ZONEN: Judge, I'm going to object as
  - 20 misstating --
  - 21 MR. MESEREAU: Your Honor, I'll read it, if
  - 22 the Court would like.
  - 23 MR. ZONEN: Well, I'm concerned about the
  - 24 prior question asked. He used the word
  - 25 "prosecutors."
  - 26 MR. MESEREAU: I'll restate it. I'll
  - 27 restate the question.

- 1 A. Yes.
- 2 Q. You know that these prosecutors are all
- 3 lawyers, don't you?
- 4 MR. ZONEN: Which prosecutors is he
- 5 referring to? Objection. Vague; argumentative.
- 6 THE WITNESS: I have --
- 7 MR. ZONEN: There's an objection.
- 8 MR. MESEREAU: I'll withdraw the question.
- 9 Q. Dr. Katz, have you met with any of these
- To prosecutors at any time?
- 11 A. Yes, I have.
- 12 Q. When did you last meet with any of these
- 13 prosecutors?
- 14 A. I met with Mr. Zonen, yes, sir.

  15 Q. Are you aware that he is a lawyer

  16 A. I'm aware that he is lawyer.

  17 Q. Are you aware that he's a lawyer

  18 government?
  - 15 Q. Are you aware that he is a lawyer?

  - 17 Q. Are you aware that he's a lawyer paid by the

  - 19 A. I'm not sure who he's paid by, but I assume
  - 20 he's paid by the county or someone.
  - 21 Q. Have you ever met Mr. Sneddon?
  - 22 A. I have.
  - 23 Q. Are you aware that he's a lawyer?
  - 24 A. I assume he's a lawyer if he's in his
  - 25 position.
  - 26 Q. Are you aware that he's a lawyer paid by the
  - 27 government?

- 1 Q. And have you met Mr. Auchincloss, who's
- 2 directly to my left?
- 3 A. Yes, I have.
- 4 Q. Are you aware that he's a lawyer?
- 5 A. Yes, I'm aware that he's a lawyer.
- 6 Q. Are you aware that he's a lawyer paid by the
- 7 government?
- 8 A. Paid by the government.
- 9 Q. Are you aware their jobs as prosecutors are
- To to seek convictions?

- ...g to object as
  ...cative.

  13 THE COURT: Sustained.

  14 Q. BY MR. MESEREAU: When you said in your
  15 book, you referred to lawyers who are
  16 turning these allegations
  17 referring to r
  18 A
  - 15 book, you referred to lawyers who are charged with
  - 16 turning these allegations into convictions, you were

  - 18 A. Well, I actually was referring to cases that
  - 19 I already talked about, the young children,
  - 20 preschool cases, the family law cases --
  - 21 Q. You were --
  - 22 MR. ZONEN: The witness ought to be allowed
  - 23 to answer the question.
  - 24 MR. MESEREAU: Sure. Sure.
  - 25 Q. I apologize. Go ahead.
  - 26 A. Family law cases where either they were
  - 27 trying to get some kind of finding in court, sustain

- 1 Q. Dr. Katz, you know that you can't convict
- 2 anyone of anything in a family law court, right?
- 3 A. No, but you can make a finding.
- 4 Q. But you don't convict in family law court,
- 5 true?
- 6 MR. ZONEN: Objection; argumentative.
- 7 THE COURT: Sustained.
- 8 Q. BY MR. MESEREAU: Based on your experience,
- 9 the only place you get convictions is criminal
- 10 courts, right?
- Deyond his scope

  13 THE COURT: Sustain

  14 MR. MESEREAU: Okay.

  15 Q. Now, Dr. Katz,

  16 your work i

  17 that MR. ZONEN: Objection. Argumentative; and
  - 12 beyond his scope of expertise.
  - 13 THE COURT: Sustained on argumentative.

  - 15 Q. Now, Dr. Katz, you said that 30 percent of
  - 16 your work is currently involved with television; is

  - 18 A. Approximately 30 to 40 percent, yes.
  - 19 Q. And you said that you've been practicing
  - 20 since 1978; is that correct?
  - 21 A. That's correct.
  - 22 Q. And I believe you told the prosecutor for
  - 23 the government that you've been involved in other
  - 24 T.V. projects, correct?
  - 25 A. Yes.
  - 26 Q. And what were they?
  - 27 A. Well, starting out in the early years, in

- 1 television movies that had to do with either child
- 2 abuse or psychological issues. Did a number of
- 3 those kinds of movies.
- 4 I was a frequent guest on news shows talking
- 5 about current psychological topics.
- 6 I -- when I did my three books, I, of
- 7 course, did book tours, where you appear on numerous
- 8 shows, including "Oprah" and those kind of shows.
- 9 I have appeared as a panelist on T.V. on
- Lunction on talk shows

  Luncti To certain topics. And have appeared as a guest to
  - 11 work with family dysfunction on talk shows and other
  - 13 Q. When you did your -- excuse me, you did a

  - 17 Q. And did you appear on television as part of

  - 19 A. Yes.
  - 20 Q. Do you know how many times you appeared on
  - 21 television as part of the book tour?
  - 22 A. I would have no idea.
  - 23 Q. And when you were on television, did you
  - 24 talk about false claims of molestation?
  - 25 A. I don't think so. That was just a small
  - 26 part of the book. I don't remember specifically
  - 27 talking about that, but certainly it could have come

- 1 distinct memory of that.
- 2 Q. Did you talk about people who act as if
- 3 they're perpetual victims?
- 4 A. Yes, I did.
- 5 Q. And did you talk about your belief that
- 6 there are ways to treat people who consider
- 7 themselves perpetual victims?
- 8 MR. ZONEN: Objection; exceeds the scope of
- 9 the direct examination.
- TO THE COURT: Sustained.
- BY N

  2 intervie

  13 mother, ri

  14 A. Correct.

  15 Q. Did you

  16 A. Ne

  17 C 11 Q. BY MR. MESEREAU: You indicated that you
  - 12 interviewed the three Arvizo children and the
  - 13 mother, right?

  - 15 Q. Did you ever interview the father?

  - 17 Q. Did you ever investigate anything about the

  - 19 A. No.
  - 20 Q. And that's because you never really
  - 21 investigated the family other than the interviews
  - 22 you conducted, right?
  - 23 A. That's correct.
  - 24 Q. Okay. Now, when were the dates of those
  - 25 interviews?
  - 26 A. Mom was May 15, May 16, June 11. Gavin and
  - 27 Star were May 29, June 11. And Davellin was May 29.

- 1 correct?
- 2 A. Yes.
- 3 Q. The last interview was June 11th, correct?
- 4 A. Correct.
- 5 Q. Now, you told the prosecutor for the
- 6 government that at some point you went to the
- 7 Department of Children & Family Services about the
- 8 Arvizos, correct?
- 9 A. Correct.
- It Q. And was Mr. Feldman with you?
- 12 Q. Was it your belief at the time that Mr.
- 2. Was it you

  13 Feldman was re

  14 A. Yes, it was.

  15 Q. When did yr

  16 Departme

  17 fir 13 Feldman was representing the Arvizos?

  - 15 Q. When did you and Mr. Feldman visit the
  - 16 Department of Children & Family Services for the
  - 17 first time to talk about the Arvizos?
  - 18 A. June 12th, 2003.
  - 19 Q. And you had a meeting at that department,
  - 20 correct?
  - 21 A. Correct.
  - 22 Q. That department is in Los Angeles, right?
  - 23 A. Correct.
  - 24 Q. Did you ever have a second meeting at that
  - 25 department about the Arvizos?
  - 26 A. I did not.
  - 27 Q. Was that the only meeting you had?

- 1 Q. Okay. Now, was it just you and Larry
- 2 Feldman at that meeting?
- 3 A. And an associate of his. I don't recall his
- 4 name right now.
- 5 Q. Okay. Now, when you attended that meeting
- 6 with Mr. Feldman, did you know whether or not he was
- 7 a friend of someone named Jamie Masada?
- 8 A. I'm sorry, who was a friend?
- 9 Q. Mr. Feldman.
- It A. I had no idea.
- A. Never me

  13 Q. Do you kn

  14 A. Yes, I do.

  15 Q. And how c

  16 A. He v

  17 wi Q. Do you know Jamie Masada?
  - 12 A. Never met him.
  - 13 Q. Do you know Attorney Bill Dickerman?

  - 15 Q. And how do you know Attorney Bill Dickerman?
  - 16 A. He was present at the meeting that I had
  - 17 with Mr. Feldman on June 5th of 2003.
  - 18 Q. Was he the only person at that meeting other
  - 19 than you and Mr. Feldman, to your knowledge?
  - 20 A. No.
  - 21 Q. Who else was at that meeting?
  - 22 A. Mr. Feldman's wife, Jo Kaplan.
  - 23 Q. Was anyone else at that meeting?
  - 24 A. No.
  - 25 Q. Was that the first time you met Attorney
  - 26 Bill Dickerman?
  - 27 A. Yes.

- 1 relationship with Jamie Masada?
- 2 A. He told me yesterday in the --
- 3 MR. ZONEN: I'm going to object as hearsay.
- 4 THE COURT: You may answer the question "yes"
- 5 or "no."
- 6 THE WITNESS: Would you repeat the question,
- 7 please?
- 8 Q. BY MR. MESEREAU: Yes. Do you have any
- 9 knowledge of Attorney Bill Dickerman's relationship
- 10 with someone named Jamie Masada?

- ...ere did your knowledge come from?

  13 A. Mr. Dickerman.

  14 Q. And did he tell you that they're friends?

  15 MR. ZONEN: I'm going to object, Your Hone

  16 as hearsay.

  17 THE COURT: Sustain

  - 18 Q. BY MR. MESEREAU: Did you say you talked to
  - 19 Bill Dickerman yesterday?
  - 20 A. Yes.
  - 21 Q. And did he call you or did you call him?
  - 22 A. No, we sat in the holding area upstairs
  - 23 together.
  - 24 Q. Did you discuss the case at all with Mr.
  - 25 Dickerman?
  - 26 A. Not really.
  - 27 Q. Not really?

- 1 where we were going to stay last night and coming
- 2 back here, and we talked about everything from the
- 3 weather, to soup, to nuts. Not very much about the
- 4 case.
- 5 Q. Okay. Was your meeting with Mr. Dickerman
- 6 and Mr. Feldman the first time you had met Mr.
- 7 Dickerman?
- 8 A. Yes.
- 9 Q. After that meeting, did you have any further
- To contact with Mr. Dickerman before yesterday?
- 11 A. No.
- . N
  .2 Q. Hav
  13 any time
  14 A. Never.
  15 Q. Okay
  16 comm
  17 12 Q. Have you communicated with him by letter at
  - 13 any time since that initial meeting?

  - 15 Q. Okay. So the only attorney you've ever
  - 16 communicated with about this case is Attorney Larry
  - 17 Feldman, right?
  - 18 A. No. The attorney sitting in front of us
  - 19 that we've named.
  - 20 Q. The attorneys who are paid by the
  - 21 government?
  - 22 A. Paid by the government, yes.
  - 23 Q. Okay. To get convictions. Okay, all right.
  - 24 MR. ZONEN: Is that a question?
  - 25 MR. MESEREAU: I withdraw that.
  - 26 MR. ZONEN: If it is, I'm going to object to
  - 27 it as argumentative.

- 1 that.
- 2 THE COURT: Objection's sustained.
- 3 Q. BY MR. MESEREAU: Do you have any knowledge
- 4 of Larry Feldman filing any claim against Los
- 5 Angeles County?
- 6 A. I read that, I think, on The Smoking Gun, or
- 7 somewhere on the Internet, but he's never said that
- 8 to me.
- 9 Q. Okay. Now, after your meeting at the Los
- 10 Angeles Department of Children & Family Services
- il that you have described, did you have any other
  - 12 meetings with Mr. Feldman about this matter?
- 12 mee 13 A. Ot. 14 Q. Yes. 15 A. No. 16 Q. 13 A. Other than what I've described?

  - 16 Q. Did you and Mr. Feldman ever jointly appear
  - 17 with anyone in the Santa Barbara Sheriff's Office to
  - 18 discuss this case?
  - 19 A. No.
  - 20 Q. After the meeting you had at the Department
  - 21 of Children & Family Services, you spoke to the
  - 22 Santa Barbara Sheriffs at some point, correct?
  - 23 A. Yes.
  - 24 Q. And approximately when was that?
  - 25 A. I received a call from Detective Paul Zelis
  - 26 on June 13, 2003.
  - 27 Q. That was the first contact after the DCFS

- 1 A. That's correct.
- 2 Q. Okay. Did you have any knowledge of
- 3 Attorney Larry Feldman contacting the Santa Barbara
- 4 Sheriffs at any time after the DCFS meeting?
- 5 A. I have no knowledge of that.
- 6 Q. Did you ever discuss that possibility with
- 7 him?
- 8 A. No.
- 9 Q. Did you ever discuss with Attorney Feldman
- That as you sit

  13 Q. Okay. So you've never her

  14 A. I don't have any recollection of that at

  15 all.

  16 Q. Okay. So you've never her

  17 that as you sit

  18 A To whether or not he had talked to Mr. Sneddon after

  - - 16 Q. Okay. So you've never heard anything about

    - 18 A. I'm sorry, about Mr. Feldman talking to Mr.
    - 19 Sneddon?
    - 20 Q. Yes.
    - 21 A. Yes, I think that, as I said before, prior
    - 22 to the call to -- from Detective Zelis, I believe
    - 23 that Mr. Feldman called the D.A.'s Office. I don't
    - 24 know if he personally talked to Mr. Sneddon or not.
    - 25 Q. Now, your understanding of any contact Mr.
    - 26 Feldman had in this case would have come from Mr.
    - 27 Feldman, correct?

- 1 vague.
- 2 MR. MESEREAU: I'm sorry, let me rephrase
- 3 it.
- 4 Q. After the DCFS meeting that you have
- 5 described, you learned at some point that Attorney
- 6 Feldman spoke to prosecutors in this case, correct?
- 7 MR. ZONEN: Unless this conversation was in
- 8 his presence, I'll object as hearsay and lack of
- 9 foundation.
- IN MR. MESEREAU: State of mind, Your Honor.
- 11 THE COURT: I'll allow the question. "Yes"
- 12 or "no" answer only.
- 13 THE WITNESS: Could you repeat the question?
- 14 THE COURT: Do you want it read back?

  15 THE WITNESS: Thank you, Your Honor.

  16 (Record read.)

  17 THE WITNESS: The only -- I'm sorry, k

  18 not sure which prosecutor or prosecut

  - 17 THE WITNESS: The only -- I'm sorry, but I'm
  - 18 not sure which prosecutor or prosecutors or
  - 19 assistant. I don't -- I know he called Mr.
  - 20 Sneddon's office. I don't have a recollection if he
  - 21 called directly to him.
  - 22 Q. BY MR. MESEREAU: Okay. Do you have any
  - 23 knowledge of when the Arvizos first met Attorney
  - 24 Larry Feldman?
  - 25 A. I vaguely remember. I think it was a month
  - 26 or two before I saw them.
  - 27 Q. Okay. And correct me if I'm wrong, but

- 1 your last interview on June 11th, the Arvizos in
- 2 some form contacted the police, correct?
- 3 A. I have no idea how that happened.
- 4 Q. Okay. Okay. But based on what you've just
- 5 said, and I'm referring exactly to your
- 6 understanding, that the Arvizos had talked to Mr.
- 7 Feldman for a month or two before you got involved,
- 8 right?
- 9 A. And I'm very vague about it. It could be a
- To couple weeks, but some period of time before I got MR. ZONEN:

  13 lack of found

  14 conversations.

  15 THE COURT: Or

  16 Q. BY Mr

  17 un

  - 12 MR. ZONEN: Judge, I'm going to object as
  - 13 lack of foundation, unless he was involved in those

  - 15 THE COURT: Overruled. Next question.
  - 16 Q. BY MR. MESEREAU: Clearly, it was your
  - 17 understanding that the Arvizos had spoke to Attorney
  - 18 Larry Feldman before Mr. Feldman contacted you about
  - 19 this case, correct?
  - 20 A. Yes.
  - 21 Q. And based on what you've just told the jury,
  - 22 it was approximately a month after your first
  - 23 interview with any of the Arvizos that any report
  - 24 was made to any agency, true?
  - 25 MR. ZONEN: Objection; vague. I'm not sure
  - 26 which agency, which report and by whom? By Feldman?
  - 27 By the Arvizos? By the police?

- 1 The objection is overruled.
- 2 Read the question back to him.
- 3 (Record read.)
- 4 THE WITNESS: The first interview was on
- 5 May 15th with mother. The first interview with the
- 6 children was May 29th. The report was made on June
- 7 12th.
- 8 Q. BY MR. MESEREAU: That's the report to DCFS,
- 9 correct?
- TO A. Correct.
- your understa

  In Santa Barbara, be it

  13 was after your meeting at 1

  14 A. That's my understanding.

  15 Q. Okay. Clearly, it was

  16 understanding the

  17 before +1

  18 11 Q. And it's your understanding that any contact
  - 12 with Santa Barbara, be it sheriffs or prosecutors,
  - 13 was after your meeting at DCFS, correct?

  - 15 Q. Okay. Clearly, it was always your
  - 16 understanding that the Arvizos first went to lawyers
  - 17 before they ever went to any police office, correct?
  - 18 A. It's my understanding that they went to
  - 19 attorneys before they went to the police department.
  - 20 That's my understanding.
  - 21 Q. And was it your understanding that they
  - 22 first went to Attorney Dickerman before they went to
  - 23 Attorney Feldman?
  - 24 A. Yes.
  - 25 Q. Now, you have indicated that you were
  - 26 retained by Attorney Larry Feldman to work with him
  - 27 on his civil suit that he filed against Mr. Jackson

- 1 A. That's correct.
- 2 Q. Was it your understanding that Mr. Feldman
- 3 was in contact with Mr. Sneddon in 1993?
- 4 MR. ZONEN: Objection; lack of foundation.
- 5 THE COURT: Overruled.
- 6 THE WITNESS: I have no information about
- 7 that at all. I don't have any memory of that, any
- 8 information about that.
- 9 Q. BY MR. MESEREAU: Regarding your work on the
- Larry

  .cc me help you out by tell

  13 work was. My work was to review

  14 were made between the victim -
  15 Q. No, I'm -- go ahead.

  16 A. -- and Dr. Richar

  17 Q. Okay.

  18 7 10 1993 case for Attorney Larry Feldman, when did your

  - 12 A. Let me help you out by telling you what my
  - 13 work was. My work was to review the videotapes that

  - 18 A. And to review those tapes, those videotapes,
  - 19 and to view them and analyze them to give my
  - 20 feedback to Mr. Feldman.
  - 21 Q. To your knowledge, no criminal case was ever
  - 22 filed against Mr. Jackson based on that '93 case,
  - 23 correct?
  - 24 A. That's my understanding.
  - 25 MR. MESEREAU: All right. Let me take just
  - 26 one more second, Your Honor.
  - 27 THE COURT: Yes.

- 1 beginning of my cross-examination about someone
- 2 named Lee Hausner, correct --
- 3 A. Yes.
- 4 Q. -- who you met?
- 5 A. I know Lee.
- 6 Q. And Lee has referred, I think you said,
- 7 something like six to eight patients to you?
- 8 A. I'm probably estimating around that.
- 9 Q. Do you know whether or not Lee Hausner
- To referred the '93 case against Mr. Jackson to Mr. . I'm almost sure s.

  13 MR. MESEREAU: Okay. I

  14 questions, Your Honor.

  15

  16 REDIRECT EXAM

  17 BY MR

  19

  - 12 A. I'm almost sure she did not.
  - 13 MR. MESEREAU: Okay. I have no further

  - 18 Q. Mr. Mesereau asked you if you knew whether
  - 19 or not criminal charges had been filed against Mr.
  - 20 Jackson as a result of that '93 investigation, and
  - 21 you said no --
  - 22 A. Correct.
  - 23 Q. -- that they had not been.
  - 24 A. That's my understanding.
  - 25 Q. Do you know why not?
  - 26 A. I understand a settlement --
  - 27 MR. MESEREAU: Objection. Objection.

- 1 THE COURT: Foundation; sustained. And
- 2 relevance.
- 3 Q. BY MR. ZONEN: Doctor, you made a reference
- 4 to -- or counsel made a reference to 40 percent
- 5 false accusations. What is that in reference to?
- 6 A. I was specifically talking about young
- 7 children. I was referring to the numerous cases
- 8 that were filed in the 1980s in preschools where we
- 9 had infants and toddlers alleging molestation, and I
- It was talking about the -- the incredible number of
- 11 high-conflict divorce cases where there were
- 12 a.
  13 pre14 four.
  15 I v
  16 12 allegations of molestation with very young children,
  - 13 pre-verbal children, under the age of three and

  - 15 I was not talking about extrafamilial sexual
  - 16 abuse. I wasn't talking about older children. I
  - 17 was specifically referring to those cases.
  - 18 Q. What do you mean by extrafamilial sexual
  - 19 abuse?
  - 20 A. Outside the family. Where the perpetrator
  - 21 is not a member of the family.
  - 22 Q. What is your understanding about the
  - 23 percentage of false allegations in those types of
  - 24 cases involving older children?
  - 25 A. My experience, my clinical experience, my
  - 26 collegial experience, is that there's very, very few
  - 27 false allegations made with alleged perpetrators

- 1 Q. And involving specifically allegations of
- 2 sexual abuse involving boys, adolescent boys, what
- 3 are the difficulties involved in making a false
- 4 allegation --
- 5 A. Well --
- 6 Q. -- or sustaining it?
- 7 A. A pre-adolescent or adolescent boy is
- 8 hypersensitive about his sexuality. It would be
- 9 extremely unusual for a child who's developmentally
- out who he one a man, to make an ... which would suggest that he's had inappropriate sexual relationships with a male. It would be extremely rare because these children are 15 so protective and so guilt-ridden and shamed had behavior that's extraordinary and 17 So it would be high.

  - 15 so protective and so guilt-ridden and shamed by any

  - 19 allegations regarding a male perpetrator.
  - 20 Q. All right. Doctor, based on your experience
  - 21 of as many years as you've been dealing with this,
  - 22 have you had any personal dealings or associations
  - 23 with cases where you believed there was a false
  - 24 allegation by an adolescent child motivated by
  - 25 profit?
  - 26 A. Well, I've had some experience where I've
  - 27 had some young girls actually allege molestation by

- 1 fathers, and they have been recanted fairly quickly
- 2 after investigations began.
- 3 Q. Are there difficulties in a child
- 4 maintaining false allegations, from a practical
- 5 standpoint?
- 6 A. In my experience, a child who is going to
- 7 lie and fabricate cannot be consistent and hold that
- 8 very long, because children are impulsive, they
- 9 can't delay gratification. You can't tell a child,
- To "Years from now, if you lie, something good will
- 11 happen." Children are very much living in the now.
- 12 They don't maintain consistent allegations when they
- 13 start feeling as if the disadvantages of making
- 14 those allegations seriously outweigh any advantages.
  - 15 MR. ZONEN: No further questions.
  - 16
  - 17 RECROSS-EXAMINATION
  - 18 BY MR. MESEREAU:
  - 19 Q. Other than Mr. Jackson, how many cases of
  - 20 alleged molestation have you worked on involving
  - 21 well-known celebrities?
  - 22 A. Probably less than half a dozen.
  - 23 Q. Have you ever published an article about
  - 24 sexual allegations against celebrities?
  - 25 A. I don't think so. I don't recall ever
  - 26 publishing anything like that.
  - 27 Q. In any of your books, have you ever authored

- 1 made against celebrities?
- 2 A. Well, I -- I may have referred to cases, but
- 3 I didn't refer to a personal concern.
- 4 Q. You said something about children who are
- 5 making false allegations tend to be inconsistent
- 6 when they describe those false allegations, correct?
- 7 A. No. What I said was, in fact, it's the
- 8 opposite. Children who make false allegations are
- 9 usually very consistent and almost scripted in what
- Their data storage is not greated don't remember dates and time

  13 to make a positive in the problems with memory

  15 retrieval. Their data storage is not greated don't remember dates and time

  17 remember exactions It they say. They exaggerate, they embellish, they
  - 11 take every opportunity to make a positive into a

  - 15 retrieval. Their data storage is not great. They
  - 16 don't remember dates and times, and they don't
  - 17 remember exactly what happened. And they don't tend
  - 18 to embellish and exaggerate. When you interview
  - 19 these children and you ask them if something
  - 20 happened, they won't say, "Oh, yeah, that happened
  - 21 too." They'll say, "No, that didn't happen."
  - 22 Children who fabricate will all of a sudden
  - 23 tell you that everything happened to them by
  - 24 everybody, and so they exaggerate because they don't
  - 25 know intellectually when to stop.
  - 26 Q. So what you're telling the jury is, in your
  - 27 experience, exaggeration and embellishment can be

- 1 A. That is correct.
- 2 Q. And if you were investigating an allegation
- 3 of sexual abuse, and if you, as a professional, were
- 4 to learn that there was a history of false
- 5 allegations before, would that be something that you
- 6 would consider?
- 7 A. A false allegation of sexual abuse?
- 8 Q. Yes.
- 9 A. And the false allegations have been

- exaggeration and embellishment in what a children say.

  13 children say.

  14 A. Well, you can't simplify it. These are just 15 two factors. So I'm saying that children to 16 these things. They tend to exceed 17 embellish. That of 18 lvices. 12 a lot of exaggeration and embellishment in what the

  - 15 two factors. So I'm saying that children tend to do

  - 18 lying. But if children do embellish and exaggerate,
  - 19 I'd be suspect of what the motivation is for making
  - 20 the comments.
  - 21 Q. And if, in any of these cases, there is no
  - 22 physical evidence to support the allegation of
  - 23 sexual abuse, the decision regarding whether or not
  - 24 you believe the allegation is true is really a
  - 25 subjective one, right?
  - 26 A. Well, there's rarely evidence in these kinds
  - 27 of cases. I've been involved in thousands. Rarely

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- 1 genitals, for example. It's subjective evaluation
- 2 based on an assessment and many data sources to
- 3 actually determine what happened.
- 4 Q. Doctor, in cases involving sexual abuse in
- 5 the criminal courts, you're seeing more DNA evidence
- 6 all the time used in these cases, correct?
- 7 A. In some sexual abuse cases, yes.
- 8 Q. You're seeing evidence of semen, DNA, and
- 9 things of that sort, correct?
- It A. In some of the cases, yes.
- note any physical eviden

  as pretty much a subjective determina

  13 regarding credibility, correct?

  14 A. Well, there may be other evidence which is

  15 more objective. But certainly if you don't

  16 physical evidence, you're min

  17 physical trauma

  18 Bn+ 11 Q. And if you don't have any physical evidence,
  - 12 it becomes pretty much a subjective determination

  - 15 more objective. But certainly if you don't have the

  - 19 traumatic. Fondling does not leave marks and
  - 20 bruises and semen.
  - 21 Q. But sexual abuse can leave marks or bruises
  - 22 or semen, true?
  - 23 A. Yes, sir.
  - 24 Q. Depending on the nature of it?
  - 25 A. Yes, it can.
  - 26 Q. And if it leaves marks or bruises or semen
  - 27 and there's evidence of that, it would support a

- 1 A. That's correct.
- 2 Q. Now, when you say exaggeration or
- 3 embellishment can be indications of a false claim,
- 4 that could certainly include stories changing, could
- 5 it not?
- 6 A. Well, as I said before, stories changing
- 7 suggests that the child may be actually telling the
- 8 truth, because children cannot retain memories very
- 9 well. Their storage retrieval system is not very
- To sophisticated. And as you can tell, even us
- ...enber everything we did

  , let alone two years ago.

  13 So it's very hard for a child to do that,

  14 and that would not be predictive whatsoever of a

  15 false claim.

  16 THE COURT: All right. Let's tall

  17 MR. MESEREAU: Oh

  18 (Pc

  - 19 THE COURT: You may proceed.
  - 20 MR. MESEREAU: Thank you, Your Honor.
  - 21 Q. Dr. Katz, are you suggesting to the jury
  - 22 that you don't often see false claims of sexual
  - 23 abuse by teenagers?
  - 24 A. Yes.
  - 25 Q. Have you published any articles on that
  - 26 subject?
  - 27 A. I have not.

- 1 A. I have read probably all the current
- 2 research on "Jeopardy in the Courtroom," which cites
- 3 all the research regarding children in the courtroom
- 4 regarding molestation.
- 5 Q. Now, tell me what research you've done into
- 6 how many civil cases have been filed by plaintiffs
- 7 who are teenagers in the area of sexual abuse and
- 8 how many have been won or lost?
- 9 A. I have no research about that.

- TEDIRECT EXAMINATION

  13 BY MR. ZONEN:

  14 Q. Doctor, do you have personal experiences

  15 involving your own caseload over the part

  16 years that you've been doing

  17 there were case

  18 all
  - 15 involving your own caseload over the past 20-plus
  - 16 years that you've been doing this where you believe
  - 17 there were cases that were allegations, false
  - 18 allegations, of molestation that were motivated by
  - 19 profit?
  - 20 A. In addition to all the cases that I've
  - 21 seen I've supervised numerous interns and other
  - 22 professionals I don't recall seeing any
  - 23 adolescents or preadolescents who were making
  - 24 allegations for profit.
  - 25 I do and have been involved with lawsuits
  - 26 where children have alleged molestation, and there
  - 27 have been civil suits and they've been awarded

- 1 did proceed with the civil case and they were
- 2 awarded damages.
- 3 Q. All right. But in terms of where you
- 4 believe that the allegation itself was false --
- 5 A. No.
- 6 Q. -- that was motivated by profit?
- 7 A. No.
- 8 MR. ZONEN: No further questions.
- 9 MR. MESEREAU: No further questions, Your
- To Honor.
- THE WITNESS:

  13 MR. ZONEN: Ca

  14 stand, please.

  15 THE COURT: Cr

  16 courtror

  17 Wh 11 THE COURT: Thank you. You may step down.
  - 12 THE WITNESS: Thank you, Your Honor.
  - 13 MR. ZONEN: Call William Dickerman to the

  - 15 THE COURT: Come to the front of the
  - 16 courtroom, please.
  - 17 When you get to the witness stand, please
  - 18 remain standing, face the clerk here, and raise your
  - 19 right hand.
  - 20
  - 21 WILLIAM DICKERMAN
  - 22 Having so affirmed, testified as follows:
  - 23
  - 24 THE WITNESS: Respectfully, I'd prefer to
  - 25 take an affirmation.
  - 26 THE COURT: You may.
  - 27 THE CLERK: All right. Do you solemnly

```
1 questions propounded to you under the subject of
        2 penalty of perjury?
        3 THE WITNESS: I do.
        4 THE CLERK: Thank you.
        5 Please be seated. State and spell your name
        6 for the record.
        7 THE WITNESS: William Dickerman;
        8 D-i-c-k-e-r-m-a-n.
        9 (Discussion held off the record at counsel
To table.)
        16 Q. Sir, what is your current occupation?
        18 Q. And you've been an attorney for how long?
        19 A. Since 1977.
        20 Q. It won't be a long direct examination. I
        21 don't think I have much voice left, so we'll keep it
        22 brief.
        23 THE COURT: You need to be closer to the
        24 mike, Mr. Dickerman.
        25 And they're not hearing you either, probably
        26 because of your cold.
        27 THE WITNESS: Is that better now?
```

- 1 MR. ZONEN: Is that better now?
- 2 THE COURT: Yes.
- 3 Q. BY MR. ZONEN: Sir, what kind of a practice
- 4 do you have?
- 5 A. I'm a civil litigator/trial lawyer.
- 6 Q. Are you a sole practitioner or do you work
- 7 in a law firm?
- 8 A. I am a sole practitioner.
- 9 Q. What kinds of cases do you handle typically?
- \_\_act breaches, to torts, neg

  13 unfair competition, copyright int
  14 broad array of noncriminal cases.
  15 Q. Do you know Jamie Masada?
  16 A. I do.
  17 Q. Is he in
  18 7 10 A. Well, generally civil, or strictly civil
  - 11 rather than criminal, which means anything from
    - 12 contract breaches, to torts, negligence cases,
  - 13 unfair competition, copyright infringement. A whole

  - 19 Q. And you have represented him at different
  - 20 times over the years?
  - 21 A. I have.
  - 22 Q. Do you know Janet Arvizo?
  - 23 A. I do.
  - 24 Q. Is she a client, or was she a client of
  - 25 yours?
  - 26 A. She was, and I believe she thinks she still
  - 27 is, so I'm assuming that she is.

- 1 A. February 21st, I think, 2003.
- 2 (Off-the-record discussion held at counsel
- 3 table.)
- 4 MR. ZONEN: Excuse me.
- 5 Q. I'm sorry, tell me the date of your first
- 6 meeting with her.
- 7 A. February 21st, 2003.
- 8 Q. 2003. And who was it who introduced you to
- 9 her?
- 10 A. Jamie Masada.

- ... understanding of the

  or the problem?

  13 A. Well, I have to be careful about disclo

  14 any attorney-client privilege. And it's my

  15 understanding that Miss Arvizo and her

  16 not waived the privilege, ~

  17 about saying wh

  18 0 13 A. Well, I have to be careful about disclosing

  - 15 understanding that Miss Arvizo and her family have
  - 16 not waived the privilege, so I've got to be careful

  - 18 Q. Let me ask you differently, then. Did you
  - 19 meet with her on a few occasions?
  - 20 A. Yes, I did.
  - 21 Q. Was Mr. Masada present on those occasions?
  - 22 A. Some he was; some he was not. The initial
  - 23 meetings he was.
  - 24 Q. Approximately how many meetings did you have
  - 25 with Ms. Arvizo where Jamie Masada was present?
  - 26 A. I'd say a total of three or four in either
  - 27 my office or at The Laugh Factory, and -- oh, gosh,

- 1 when we were all together.
- 2 Q. Okay. Did -- you did have a meeting with
- 3 her at The Laugh Factory; is that correct?
- 4 A. I believe there were at least two at The
- 5 Laugh Factory.
- 6 Q. What are the dates of those, if you know, or
- 7 if you have them written down?
- 8 A. One of them I know was February 25th. And
- 9 there was another one that I -- I don't know the
- It date of, but I believe it was not very long after
- 11 that date.
- 12 Q. . 13 perfo. 14 A. Yes. 15 Q. Did 16 A. 12 Q. Did you engage in efforts to do things or
  - 13 perform services on behalf of Miss Arvizo?

  - 15 Q. Did that involve writing letters?

  - 17 Q. To whom did you write letters?
  - 18 A. Well, the first letter I wrote was to Mr.
  - 19 Geragos, who I understood was representing Mr.
  - 20 Jackson at the time. And there was a whole series
  - 21 of letters to him.
  - 22 After Mr. Geragos, I wrote -- or I'm not
  - 23 sure, maybe it was even before Mr. Geragos, I was
  - 24 writing letters to various media outlets with regard
  - 25 to the "Living with Michael Jackson" show.
  - 26 Q. What was the extent of the problem as you
  - 27 expressed it to Mr. Geragos?

- 1 expressed to Geragos. And I remember I wrote a
- 2 letter on March 26th that covered three or four or
- 3 five of those things.
- 4 Q. Was that the first letter that you wrote?
- 5 A. I believe so.
- 6 Q. All right. Go ahead.
- 7 A. The most serious issue, as I recall, was an
- 8 intimidation/harassment/surveillance issue that I
- 9 expressed to him. I was asking him or directing him
- Jackson':

  Jing, intimidating my

  what else did you ask for? Did you

  13 specifically for anything to be returned

  14 A. Yes, I believe in that letter, and in

  15 several others soon thereafter, I ash

  16 return of passports, vises

  17 There may have

  18 0 It to cut it out, or to have Mr. Jackson's people stop
  - 11 surveilling, harassing, intimidating my clients.
  - 12 Q. And what else did you ask for? Did you ask
  - 13 specifically for anything to be returned?

  - 15 several others soon thereafter, I asked for the
  - 16 return of passports, visas, birth certificates.

  - 18 Q. All right. And did you ask, as well, for
  - 19 other possessions that belonged to the Arvizo
  - 20 family?
  - 21 A. I don't know if it was in that first letter.
  - 22 In one, at least one letter -- in fact, several
  - 23 letters, I asked for return of clothing that had
  - 24 apparently been -- not been returned to Gavin when
  - 25 they left Neverland, including tap shoes, shirts,
  - 26 socks, perhaps one or two other things.
  - 27 Q. Okay. Were you aware as to whether or not

- 1 their apartment, had been moved to some location?
- 2 A. I had been told that they had been moved to
- 3 some location.
- 4 Q. Did you make some effort to notify Mr.
- 5 Geragos of that fact and to ask that their
- 6 possessions be returned?
- 7 A. Yes, I believe it was in that same letter
- 8 and others thereafter that I asked not only -- well,
- 9 asked that they be returned, but preliminarily, to
- of things so we would know what

  and what to do with it.

  14 MR. ZONEN: All right. May I approach the
  15 witness, Your Honor?

  16 THE COURT: Yes.

  17 Q. BY MR. ZONEN:

  18 Sh To get a listing of what those items were, where they
  - 11 were, who had control over them. I wanted a whole
  - 12 listing of things so we would know what there was

  - - 17 Q. BY MR. ZONEN: Mr. Dickerman, I'm going to
    - 18 show you two exhibits. Exhibit No. 625 and Exhibit
    - 19 No. 630 both appear to be a collection of materials.
    - 20 Could you take them both? And let's start with 625.
    - 21 Take a moment, if you will, and look through 625,
    - 22 and tell me if you recognize the content of that
    - 23 exhibit.
    - 24 A. I do recognize the content.
    - 25 Q. All right. And what is that collection of
    - 26 letters?
    - 27 A. These are letters to -- mostly to Mr.

- 1 those efforts that you just asked about.
- 2 Q. All right. Did Mr. Geragos acknowledge to
- 3 you that they had Miss Arvizo's passport?
- 4 A. I don't believe he ever acknowledged it.
- 5 Q. Did he ever acknowledge that he had any --
- 6 or they had any of her other possessions, including
- 7 the content of her apartment?
- 8 A. At some point he did state that they did
- 9 have the items in storage.
- Lons by mail with Mr. Ge

  a of what appears to be a couple mone

  13 that correct?

  14 A. The first one was March 26th and his last

  15 letter to me apparently was June 2nd, so

  16 couple months.

  17 Q. Were you succ

  18 and 10 Q. For the period of time that you were engaged
  - 11 in these communications by mail with Mr. Geragos --
  - 12 a period of what appears to be a couple months; is

  - 15 letter to me apparently was June 2nd, so more than a
  - 17 Q. Were you successful in getting Miss Arvizo
  - 18 and her family's possessions returned to them?
  - 19 A. Not at all.
  - 20 Q. Did Mr. Geragos ever tell you where they
  - 21 were?
  - 22 A. I don't believe so. I think he simply
  - 23 referred to -- or referred the matter to Mr. Miller,
  - 24 Brad Miller, who then got in touch with me.
  - 25 Q. All right. And when was that, the date of
  - 26 that?
  - 27 A. Well, on June 2nd, he wrote that -- well, he

- 1 responsibility for the lockers." I don't know that
- 2 I knew at that time which lockers that he was
- 3 talking about.
- 4 But then on June 12th, or thereabouts, I
- 5 received from Brad Miller a letter in which he
- 6 specified for the first time who had moved the items
- 7 and where they were in storage.
- 8 Q. All right. Up until that point, did Mr.
- 9 Geragos ever tell you where your clients'
- 10 possessions had been taken?
- 12 Q. What was your understanding of the extent of

- 16 Q. Just on the basis of your communication with
- 18 A. Well, he had suggested to me that there
- 19 might be two vaults' worth of material, and my
- 20 understanding was that there was considerably less
- 21 than that. Of course, I don't know what he meant by
- 22 a "vault," but I was under the impression that there
- 23 was not very much that we were talking about at all.
- 24 Q. Was it all the furnishings of an apartment?
- 25 A. That was my understanding.
- 26 Q. Was this different from your request for
- 27 materials to be sent back that included clothing,

at was your understanding o

13 those possessions?

14 A. Well, again, without breaching

15 attorney-client privilege -
16 Q. Just on the basis

17 Mr. Geragos

18 7

- 1 A. Well, the -- yes. The only things that I
- 2 asked him to deliver, and repeatedly, many, many
- 3 times, was the items that were recently
- 4 transportable, the passports, the visas, the birth
- 5 certificates and the clothing.
- 6 Q. Did you learn whether or not your clients'
- 7 possessions were actually delivered to your office
- 8 at some point in time?
- 9 A. Yes. I got a phone message the day -- or
- To the day -- I think it was the day that they were
- ...ngs had been delivered or attempted to

  13 delivered, furniture, boxes and whatnot, and it was
  14 a day that I was out for a religious holiday. So I
  15 was very surprised to find that this had happen
  16 And I was told that those material
  17 told to be returned. 12 certain things had been delivered or attempted to be
  - 13 delivered, furniture, boxes and whatnot, and it was

  - 18 And I was quite upset about that, because I had made
  - 19 no arrangements with Mr. Geragos or anybody else for
  - 20 those things to be delivered at any time.
  - 21 Q. Did you have a message on your voice mail or
  - 22 your answer phone that -- answer phone is what I
  - 23 mean to say, indicating that you would not be in the
  - 24 office on that particular day?
  - 25 A. Absolutely. Yes, I did.
  - 26 Q. That's the day that these things were
  - 27 delivered?

- 1 Q. Were they actually received or accepted by
- 2 the office manager?
- 3 A. No.
- 4 Q. Or the building manager?
- 5 A. They were not.
- 6 Q. Did you talk with Mr. Geragos thereafter
- 7 about that?
- 8 A. I don't believe I spoke with him about it.
- 9 But we did have an exchange of letters.
- 10 Q. Again, during that entire -- I think we're about eigh
  .elivered to you, w.

  13 or, to your knowledge
  14 A. Not a single item.
  15 Q. Did you have act
  16 Mr. Geragos \*

  17 A. I \*

  19
  - 11 talking about eight to ten weeks, was anything ever
    - 12 delivered to you, where you took possession of it,
  - 13 or, to your knowledge, your client did?

  - 15 Q. Did you have actual verbal conversation with
  - 16 Mr. Geragos during that period of time?
  - 17 A. I believe there was at least one, perhaps

  - 19 Q. Did you, in the course of those
  - 20 conversations, ask him about your clients'
  - 21 passports?
  - 22 A. Yes.
  - 23 Q. And is this passports for each member of the
  - 24 family?
  - 25 A. I think so. May I refer to --
  - 26 Q. Yes, please.
  - 27 A. Yes, the passports of the entire family.

- 1 passports, if anything?
- 2 A. I don't recall specifically, without looking
- 3 at the document that embodies a memo, of what I
- 4 talked to him about, but I don't think he knew what
- 5 I was talking about. I remember him --
- 6 Q. Well, you have a number of letters to him
- 7 included in this packet that is 625 where you ask
- 8 him about passports, do you not?
- 9 A. Yes.

- ask him about visas as well?

  13 A. I don't remember. But again, there is a

  14 memo of a phone conversation I had with him, and it

  15 would be in that -- and that memo has been product

  16 to everybody involved in the case

  17 Q. Mr. Dickerman.

  - 16 to everybody involved in the case, as far as I know.

  - 19 and ultimately communication with Mr. Miller, did he
  - 20 ever tell you, "Yes, we are in possession of these
  - 21 passports, and we will return them to you and your
  - 22 clients immediately"?
  - 23 A. No.
  - 24 Q. Did he ever acknowledge being in possession
  - 25 of those passports?
  - 26 A. No.
  - 27 Q. Did he ever acknowledge those passports

- 1 A. No.
- 2 Q. Those communications, 625, that you've
- 3 looked at, are those letters accurate reproductions
- 4 of the communications between you and Mr. Geragos in
- 5 writing, and in return, Mr. Geragos back to you?
- 6 A. Yes.
- 7 Q. Now, turn to the next group of letters,
- 8 please. That's 630; is that correct?
- 9 A. Yes.

- nat kind of

  , please?

  13 A. These are letters to and from -- well, from

  14 me to various attorneys, media outlets, with regard

  15 to trying to -- with regard to the Bashir show

  16 "Living with Michael Jackson."

  17 Q. And among the management of the property of the

  - 19 A. There was Granada Television. Granada Media
  - 20 Group. The British firm, law firm, of Addleshaw and
  - 21 Goddard. David LeGrand at Hale, Lane, which is a
  - 22 firm -- law firm in Las Vegas.
  - 23 Q. Addleshaw and Goddard is where, what
  - 24 location?
  - 25 A. In London.
  - 26 Q. In London, okay.
  - 27 A. And finally, the Broadcasting Standards

- 1 Q. All right. The purpose of these
- 2 communications was what?
- 3 A. Well, there are various purposes for the
- 4 different ones.
- 5 Q. Okay. Were you -- what did they concern in
- 6 general?
- 7 A. They all concerned the "Living with Michael
- 8 Jackson" television program.
- 9 Q. All right. What was your concern about

- To Granada was that

  Ind ITV, which was I believe a corporatic

  13 associated with Granada in England, they cease and
  14 desist from using any program, tape, interview or
  15 film footage, whether it was used in the "Livi"
  16 with Michael Jackson" program or
  17 purpose whatsoever
  18 corp 12 Granada and ITV, which was I believe a corporation
  - 13 associated with Granada in England, they cease and

  - 17 purpose whatsoever unless they could provide valid

  - 19 video or in that program.
  - 20 Q. All right. Did all of these communications
  - 21 effectively deal with some issue pertaining to the
  - 22 screening of "Living with Michael Jackson"?
  - 23 A. Yes.
  - 24 Q. Was there any mention made to you by any of
  - 25 the people with whom you communicated over this
  - 26 issue that they, in fact, represented the Arvizo
  - 27 family or any of the Arvizo children in any claims

- 1 with Michael Jackson"?
- 2 A. Yes, the Addleshaw-Goddard firm,
- 3 especially -- or particularly Michelle Boote, who I
- 4 understood was a lawyer with that firm, stated
- 5 numerous times that that firm had been requested by
- 6 Ms. Arvizo to represent her in this complaint.
- 7 Q. Was your purpose in this communication
- 8 effectively to tell them that they were not?
- 9 A. Yes, and to keep them from moving forward
- To with anything that they were doing on the complaint Jedly c

  Q. And -- all

  13 not to proceed

  14 representation?

  15 A. Yes.

  16 Q. Why d

  17 A.
  - 1 supposedly on her behalf.
    - 12 Q. And -- all right. And did you instruct them
  - 13 not to proceed on her behalf in any other

  - 16 Q. Why did you do that?
  - 17 A. Because it was my understanding that she had
  - 18 never given any consent for them to do so.
  - 19 Q. And was there a reason that you didn't want
  - 20 them representing her?
  - 21 A. Because they weren't asked to represent her,
  - 22 and she didn't want them representing her.
  - 23 Q. Okay. Was it your understanding that you
  - 24 would be representing her on that particular issue
  - 25 dealing with the ramifications of the documentary
  - 26 "Living with Michael Jackson"?
  - 27 A. Yes.

- 1 documents that you're looking at, No. 630, is that,
- 2 in fact, a complete collection, if you can tell, of
- 3 all the communications that you had with
- 4 Addleshaw-Goddard and with Mr. David LeGross?
- 5 A. It was LeGrand.
- 6 Q. LeGrand, I'm sorry. As well as BBC?
- 7 A. Well, I know there were a number of
- 8 communications. I can't be sure this is all of
- 9 them. I certainly produced all of them, as far as I
- 10 knew. I believe so.
- Lection of documents, each

  13 you see in that exhibit, 630, i

  14 those letters; is that correct?

  15 A. Yes.

  16 Q. Either to you or

  17 A. Yes.

  18 ^ 11 Q. To the extent that you're looking at a
  - 12 collection of documents, each of the documents that
  - 13 you see in that exhibit, 630, is certainly one of

  - 18 Q. All right. Did you file a lawsuit on behalf
  - 19 of Janet Arvizo or her family?
  - 20 A. No.
  - 21 Q. At some point in time, did you refer this
  - 22 matter to another attorney?
  - 23 A. Yes.
  - 24 Q. All right. Who was that other attorney?
  - 25 A. Larry Feldman.
  - 26 Q. And why did you do that?
  - 27 A. Excuse me.

- 1 February. And by the time I met with Mr. Feldman,
- 2 it was the beginning of May. In that period of time
- 3 I had learned a lot of things. There were a lot of
- 4 allegations being made, and I realized that the best
- 5 thing for my clients to do, and for me personally as
- 6 their attorney, was to get some expert input as to
- 7 matters of Michael Jackson.
- 8 The initial things I didn't think I really
- 9 needed to do that with, but as things developed, I
- way, I knew -- not "b

  was very important. I knew that he

  la by reputation, he was one of the top trial 1

  la in California, if not the United States. And

  setually, previously, not knowing him exc

  la reputation, I had referred compared to the compared compared to the compared compared to the compared comp To wanted to get some input. So I met with Mr.
  - 11 Feldman, whom, by the way, I knew -- not "by the
    - 12 way." It was very important. I knew that he was --
  - 13 by reputation, he was one of the top trial lawyers

  - 15 actually, previously, not knowing him except by
  - 16 reputation, I had referred a case to him, tried to
  - 17 refer a case to him that I could not handle for

  - 19 And I knew that he was the go-to guy with
  - 20 regard to Michael Jackson matters. Of course, I
  - 21 knew about the 1993 case, so I met with him, with
  - 22 the idea of picking his brain, actually, not to
  - 23 refer any matters to him. And afterwards, he met
  - 24 with them, and they -- we all associated together.
  - 25 The Arvizos hired both him and me.
  - 26 Q. All right. Have you filed a lawsuit as of
  - 27 this time on behalf of the Arvizos or anybody else?

- 1 Q. Is it the case that the extent of your
- 2 dealings with them so far, in terms of your
- 3 communicating with others, has been for purposes of
- 4 getting their property returned or dealing with the
- 5 consequences of "Living with Michael Jackson," the
- 6 documentary?
- 7 A. Yes.
- 8 Q. Do you have an understanding with Mr.
- 9 Feldman that should there be a lawsuit in the
- To future, that --
- THE COURT: They're not hearing you.
  - 12 MR. ZONEN: I'm sorry?
- 12 . 13 THE 14 you. 15 MP 16 13 THE COURT: Behind; these people can't hear

  - 15 MR. ZONEN: I'm terribly sorry.
  - 16 Q. Is there an arrangement that, should there
  - 17 be a lawsuit in the future, that there would be
  - 18 compensation for you in any form of a settlement
  - 19 even if you're not participating in that lawsuit?
  - 20 Do you know what I mean?
  - 21 A. Well, we have an agreement.
  - 22 Q. Okay.
  - 23 A. It doesn't say anything about participation
  - 24 or not. We were retained together, and I have a
  - 25 fee-sharing arrangement with Mr. Feldman.
  - 26 Q. Which means what?
  - 27 A. Which means I will get -- if there is such a

- 1 entitled to a sliding scale, depending on whether
- 2 there's a settlement or a judgment.
- 3 Q. Okay. What kind of lawsuit do you
- 4 anticipate?
- 5 A. I don't anticipate any lawsuit. My
- 6 understanding is that there isn't one in the offing.
- 7 Nobody's talking about one. And I suppose if there
- 8 were to be one -- well, that would be speculation.
- 9 MR. ZONEN: Okay. I have no further
- To questions.

- 13 BY MR. MESEREAU:
  14 Q. Good morning. Or good afternoon, I guess.
  15 A. Good afternoon.
  16 Q. Mr. Dickerman, my name in
  17 I speak for Mr
  18 A

  - 19 Q. You just told the jury you have a
  - 20 fee-sharing arrangement with Attorney Larry Feldman,
  - 21 right?
  - 22 A. Correct.
  - 23 Q. And fee-sharing arrangements among attorneys
  - 24 are a fairly standard type of thing, are they not?
  - 25 A. Under certain circumstances, yes.
  - 26 Q. And typically in a fee-sharing arrangement,
  - 27 the understanding is the following: Attorney 1

- 1 lawsuit. And if there's a settlement or a judgment
- 2 or any amount of money recovered, then Attorney 2
- 3 has to give Attorney 1 a percentage of the recovery
- 4 the attorney gets, right?
- 5 A. Under circumstances as they often are, yes.
- 6 Q. It's typically called "a referral fee,"
- 7 right?
- 8 A. There are situations where there are
- 9 referral fees, and there are situations where the
- ated.

  13 the referring attorney, being the attorney that
  14 sends the business to the other attorney, has an
  15 arrangement where, if the other attorney col<sup>1</sup>
  16 money, he gives a percentage +17 referred the matter
  18 A. T To attorney would be involved in the lawsuit and that's

  - 15 arrangement where, if the other attorney collects
  - 16 money, he gives a percentage to the attorney that

  - 19 Q. But what you're telling the jury is your
  - 20 arrangement with Larry Feldman is not a strict
  - 21 referral fee arrangement, correct?
  - 22 A. Correct.
  - 23 Q. Your agreement with Larry Feldman is that
  - 24 you both will share in any fees collected, correct?
  - 25 A. Yes.
  - 26 Q. And that would mean if tomorrow, or next
  - 27 month, or this summer, you and Mr. Feldman decide to

- 1 understanding that if any money is obtained, you'll
- 2 get a piece of that money, right?
- 3 A. Yes.
- 4 Q. When were you retained by Janet Arvizo?
- 5 A. Do you mean when a fee agreement was signed?
- 6 Q. Yes.
- 7 A. Well, there are a couple of different ones,
- 8 and they were both around March 24th, 2003.
- 9 Q. Was that the first date you met her?

- Inst meeting on

  List?

  A. Mr. Masada, Ms. Arvizo, I was, and I think

  14 the three children were there, maybe in and out. I

  15 believe I met them there, but I don't think the

  16 were in on the meeting.

  17 Q. Why was Masada

  18 A. W

  - 19 the people to me, and my understanding was that
  - 20 there was no way that they were going to talk to me
  - 21 without him there.
  - 22 Q. Okay.
  - 23 A. He was greasing the rails, as it were, to
  - 24 get them to trust me enough to talk to me. They had
  - 25 no reason to talk to me otherwise.
  - 26 Q. Okay. And you had represented Masada for
  - 27 many years, correct?

- 1 Q. And how many years had you represented Jamie
- 2 Masada at the point where you first met the Arvizos?
- 3 A. I think I began representing Mr. Masada in
- 4 1991. Perhaps 1990. So that would be about 12
- 5 years.
- 6 Q. Had you represented Mr. Masada in any
- 7 lawsuits?
- 8 A. Yes.
- 9 Q. How many?
- It A. I couldn't tell you precisely.
- 1 Q. How about generally?
  - 12 A. Fewer than ten. Between five and ten,
- 13 probably. I shouldn't say that. I represented him
- 14 in many matters. How many have been lawsuits, I can
  15 think of three off the top of my head. So there
  16 were probably five.
  17 Q. Approximately five civil lawsuits?
  18 A. I would say so.

  - 19 Q. Okay. And are you a civil litigator?
  - 20 A. Yes.
  - 21 Q. Do you litigate civil suits from start to
  - 22 finish?
  - 23 A. Yes.
  - 24 Q. And would that mean that you will litigate
  - 25 the case either to a settlement or a trial?
  - 26 A. Which case? You mean generally speaking?
  - 27 Q. Yes.

- 1 Q. Now, you've indicated you represented Mr.
- 2 Masada in matters other than the civil lawsuits
- 3 you've just described, right?
- 4 A. Yes.
- 5 Q. Generally, what did those matters entail?
- 6 A. Business matters, generally speaking.
- 7 Q. Would you consider yourself to be Mr.
- 8 Masada's principal business lawyer?
- 9 A. Well, he has told me I am. From time to
- To time he's had me coordinate everything, so, yes.
- 11 Q. And would that mean you draft documents for
  - 12 Mr. Masada?
- 13 A. I have done that. I'm not a transactional
- 14 attorney, so if there's something major to draft
  15 that does not involve litigation, probably not.
  16 Q. Do you often attend business meetings
  17 involving Mr. Masada?
  18 A. No.

  - 19 Q. Do you draft articles in the corporation for
  - 20 Mr. Masada?
  - 21 A. No. When I say "business attorney," I'm
  - 22 assuming that you mean handling business litigation
  - 23 for him.
  - 24 Q. Oh, okay. Do you typically write business
  - 25 letters for Mr. Masada?
  - 26 A. I don't know what you mean by "typically."
  - 27 I have done so.

- 1 letters or something else?
- 2 A. Both.
- 3 Q. Okay. So you do both civil litigation for
- 4 him and you give general business advice, right?
- 5 A. A little of the latter.
- 6 Q. All right. And at the time you first met
- 7 the Arvizos, you had represented Mr. Masada for
- 8 approximately 12 years, correct?
- 9 A. On and off, yes.
- and means.

  do legal work for The Laugh Factory:

  13 A. I have.

  14 Q. Okay. What kind of business claims have you

  15 handled for Masada?

  16 A. Well, I think that's attor

  17 privilege, and of 10 Q. Are you the lawyer for The Laugh Factory?

  - - 17 privilege, and since he hasn't waived the privilege,

    - 19 Q. Let's refer to filed documents, pleadings
    - 20 with the civil court. What kinds of lawsuits have
    - 21 you represented him in?
    - 22 MR. ZONEN: I'll object as exceeding the
    - 23 scope of the direct examination.
    - 24 THE COURT: Sustained.
    - 25 Q. BY MR. MESEREAU: Did the Arvizos retain
    - 26 your services or did Mr. Masada?
    - 27 A. The Arvizos.

- 1 at the time you were representing the Arvizos, you
- 2 were also representing Masada in other matters?
- 3 A. Yes.
- 4 Q. Now, the documents the prosecutor has given
- 5 you in the form of exhibits in no shape or form come
- 6 close to the number of letters you sent or received
- 7 on behalf of the Arvizos, correct?
- 8 A. Not correct.
- 9 Q. Well, are they all of them?
- TO A. No.
- Arch 27t

  executive vice-p

  13 Disney & Company,

  14 A. I don't recall.

  15 Q. Would it refro

  16 show you a

  17 A. J. 1 Q. On March 27th, you sent a letter to the
  - 12 executive vice-president and general counsel of Walt
  - 13 Disney & Company, correct?

  - 15 Q. Would it refresh your recollection if I just
  - 16 show you a copy of the letter?

  - 18 MR. MESEREAU: May I approach, Your Honor?
  - 19 THE COURT: Yes.
  - 20 THE WITNESS: Yes, that's a copy of a letter
  - 21 I wrote.
  - 22 Q. BY MR. MESEREAU: Does that appear to be the
  - 23 first letter you ever sent on behalf of the Arvizos;
  - 24 do you think?
  - 25 A. If that's dated March 27th, I think the 26th
  - 26 to Geragos is the first one. Actually, I'm not --
  - 27 excuse me. There were a number of letters written

- 1 show --
- 2 Q. Okay.
- 3 A. -- that may have been well before that. I
- 4 don't know. If you show them to me, obviously I
- 5 did.
- 6 Q. But they retain you on the 24th, and you
- 7 sent a letter to Mark Geragos on the 26th, right?
- 8 A. Well, when you say "retain," they signed an
- 9 agreement on the 24th. As I said, they may have
- ...at covered
  ...at's just the formal
  ...that doesn't mean I wasn't their

  13 attorney. I was their attorney, as far as I
  14 understood, whenever they were talking to me about
  15 these matters, whether they signed an agreement
  16 not.
  17 Q. Now, without go'
  18 primi To signed -- they did sign one earlier that covered

  - 19 confidential, when you wrote a letter to Geragos on
  - 20 the 26th, which is two days after you were retained,
  - 21 the basis for your information in the letter had to
  - 22 have been your client, correct?
  - 23 A. Yes.
  - 24 Q. And you suggested in the letter that Mr.
  - 25 Jackson had relentlessly hounded and harassed the
  - 26 children, right?
  - 27 A. Yes.

- 1 A. Correct.
- 2 Q. You said that Mr. Jackson had hounded,
- 3 harassed the mother almost daily since they left
- 4 Neverland, correct?
- 5 A. Yes.
- 6 Q. You never witnessed that. You just wrote a
- 7 letter based on the information given to you, right?
- 8 A. Yes.
- 9 Q. You suggested that Mr. Jay Jackson had been
- 10 harassed, correct?
- A. Can you point me to where I said that?
- 12 Q. . 13 No. 1 14 A. Yes. 15 Q. Was 16 A. 12 Q. Sure. Right in the middle of that Paragraph

  - 15 Q. Was Jay Jackson your client at the time?

  - 17 Q. You suggested in the letter to Mr. Geragos
  - 18 on March 26th that there had been banging on the
  - 19 Arvizo's door at all hours, correct?
  - 20 A. Yes.
  - 21 Q. And certainly you never personally witnessed
  - 22 that, right?
  - 23 A. Right.
  - 24 Q. That came from your discussions with your
  - 25 clients, right?
  - 26 A. Right.
  - 27 Q. You said disturbing notes had been left,

- 1 A. Are you in the same paragraph?
- 2 O. Yes. A little further down.
- 3 A. Yes.
- 4 Q. And that information came from your clients,
- 5 correct?
- 6 A. Yes.
- 7 Q. You said on March 26th, your clients
- 8 believed that Mr. Jackson was illegally
- 9 eavesdropping on their phone conversations, right?

- Neverland at the time, right?

  13 A. Right.

  14 Q. That information, of course, came from your
  15 clients, right?

  16 A. Right.

  17 Q. At no time in

  18 Marr.

  - 17 Q. At no time in that letter to Mark Geragos of
  - 18 March 26th did you ever mention anything about child
  - 19 molestation, right?
  - 20 A. Right.
  - 21 Q. Now, you talked about wanting passports and
  - 22 visas returned, correct?
  - 23 A. Yes.
  - 24 Q. And at some point you learned that Mr.
  - 25 Geragos had turned the passports in to this court,
  - 26 correct?
  - 27 A. I think so. But that might have been a few

- 1 how I learned about it, but --
- 2 Q. But you heard about it at some point, right?
- 3 A. I think so. It rings a bell.
- 4 Q. That Mr. Geragos had arranged to deposit
- 5 those passports in this courthouse?
- 6 MR. ZONEN: I don't know that this witness
- 7 has personal knowledge. Lack-of-foundation
- 8 objection.
- 9 THE COURT: Sustained.
- 10 Q. BY MR. MESEREAU: Nowhere in this letter of
- of the A

  of the A

  13 correct?

  14 A. Correct.

  15 Q. And you

  16 parao

  17 r 11 March 26th that you wrote to Mr. Geragos on behalf
  - 12 of the Arvizos is there any mention of alcohol,

  - 15 Q. And you ask for a return in the last
  - 16 paragraph of the papers they have signed, including
  - 17 passport and visa applications, correct?
  - 18 A. Not in the last paragraph of the letter.
  - 19 Q. Paragraph No. 2 on the first page, which is
  - 20 the very bottom.
  - 21 A. Oh.
  - 22 Q. I'm sorry. I should have said the first
  - 23 page.
  - 24 A. Yes.
  - 25 Q. Was it your understanding they had signed
  - 26 passport and visa applications?
  - 27 A. I did not know about anything that they had

- 1 signed passports or visa applications.
- 2 Q. Well, you asked for signed documents in
- 3 connection with a legal action in Britain concerning
- 4 "Living with Michael Jackson," right?
- 5 A. Yes, but that wasn't passports or visas.
- 6 Q. Was it your understanding that the Arvizos
- 7 had signed documents involving the show "Living with
- 8 Michael Jackson"?
- 9 A. There was one document that purportedly had
- of, by

  action in Britain.

  , in this letter of March 26th to

  13 Geragos, there is no mention of the Arv

  14 ever being falsely imprisoned, correct?

  15 A. I believe that's correct.

  16 Q. And in this letter of

  17 Mark Geragos

  18 f-To been signed, that I was aware of, by Miss Arvizo

  - 12 Q. Now, in this letter of March 26th to Mr.
  - 13 Geragos, there is no mention of the Arvizo family

  - 16 Q. And in this letter of March 26th to Attorney
  - 17 Mark Geragos, there's no mention of the Arvizo

  - 19 A. Correct.
  - 20 Q. In this letter of March 26th, 2003, to Mr.
  - 21 Geragos that you wrote, there's no mention of any
  - 22 extortion, right?
  - 23 A. I believe that's correct. I haven't read
  - 24 this word for word, but it sounds right.
  - 25 Q. Okay. When you sent this letter to Mr.
  - 26 Geragos on March 26th, 2003, two days after you had
  - 27 been retained by the Arvizos, did you ever call the

- 1 kidnapping, molestation or alcohol?
- 2 A. No.
- 3 Q. Now, you asked for the return of personal
- 4 property to the Arvizos in this March 26th, 2003,
- 5 letter to Geragos, right?
- 6 A. Yes.
- 7 Q. And your understanding was that this
- 8 personal property was stored somewhere, correct?
- 9 A. Yes.
- pecifically how I lear

  ...thout violating the attorney-clies

  13 privilege, I really can't go into it more.

  14 Q. Okay. Okay. But clearly the letter says

  15 you want the keys to all locations and formula to the says

  16 which this property has been

  17 A. Where are vocations. 10 Q. How did you know it was stored somewhere?
  - 11 A. I don't recall specifically how I learned --
    - 12 well, without violating the attorney-client

  - 15 you want the keys to all locations and facilities in
  - 16 which this property has been stored, right?

  - 19 A. Yes.
  - 20 Q. Okay. Now, in this letter you wrote on
  - 21 March 26th, you said that your clients wanted copies
  - 22 of all tapes, films, audio recordings, photographs,
  - 23 images on film, et cetera, of your clients, the
  - 24 Arvizos, correct?
  - 25 A. Yes.
  - 26 Q. And the reason for that was, you, as their
  - 27 lawyer, thought that any tapes or recordings of the

- 1 A. Well, that gets into the work-product
- 2 doctrine, my opinions and thoughts, and I'm not
- 3 waiving that.
- 4 Q. Okay.
- 5 A. So I can't tell you what I was thinking or
- 6 why I was thinking it.
- 7 Q. But you wanted the tape or film of the
- 8 Arvizos that was made in the home in the San
- 9 Fernando Valley within the last two months, right?

- Josen that?

  13 Q. All right. You also wanted Mr. Geragos, in

  14 your letter of March 26th, 2003, to provide you with

  15 any releases that may have been signed by any Armi

  16 concerning the show "Living with M"

  17 right?

  18 A. V

  - 19 Q. And please tell the jury what you meant by
  - 20 "release" in that letter of March 26th.
  - 21 A. Well, typically before a production is
  - 22 mounted, whether it's television or movies or
  - 23 anything that depicts an individual -- I shouldn't
  - 24 say "generally." Very often, if people are smart,
  - 25 they get a release from the person who's the subject
  - 26 of the show, and that then protects the producers
  - 27 and everybody else involved with the show from

- 1 Q. Was it your understanding releases had been
- 2 signed?
- 3 A. It's my understanding that some releases,
- 4 some purported releases, had been signed for some
- 5 purpose.
- 6 Q. Okay.
- 7 A. Some --
- 8 Q. And you wanted those back, right?
- 9 A. Yes.
- any release they had s

  . Mr. Jackson, right?

  13 A. Yes.

  14 Q. And you were making a claim that any such
  15 release was obtained by fraud or undue inf
  16 correct?

  17 A. Well, more for
  18 mich 10 Q. Okay. You made a statement that the Arvizos
  - 11 were hereby revoking any release they had signed in

  - 15 release was obtained by fraud or undue influence,

  - 18 misrepresentation, false pretenses and/or duress.
  - 19 Q. Okay. But you mention specifically the word
  - 20 "fraud," don't you?
  - 21 A. Yes.
  - 22 Q. Now, as a civil litigator, you're aware of
  - 23 how long one has to file a fraud claim against
  - 24 someone else in a civil suit, correct?
  - 25 A. Yes.
  - 26 Q. And what I'm referring to is what is called
  - 27 a statute of limitations, correct?

- 1 Q. What is the statute of limitations for
- 2 filing a claim for fraud in civil court?
- 3 A. Three years from the fraud or from the time
- 4 that the plaintiff should have known about it.
- 5 Q. And based on the date of your letter, Janet
- 6 Arvizo would have till approximately some date in
- 7 2006 to file a fraud claim against Mr. Jackson if
- 8 she chose to, correct?
- 9 A. I don't know. I don't know when the
- Jefon would have involve

  , you refer to fraud, correct?

  13 A. Correct.

  14 Q. You refer to fraud in a specific context,

  15 correct?

  16 A. Right.

  17 Q. The context :

  18 suc To actionable events would have occurred or what
  - 11 exactly the fraud action would have involved.

  - 17 Q. The context in which you refer to fraud is a

  - 19 fraudulently induced, true?
  - 20 A. Right. So it would be three years from the
  - 21 fraudulent inducement or the time when the plaintiff
  - 22 should have discovered it.
  - 23 Q. Okay. And you threaten Mr. Geragos with a
  - 24 civil restraining order, true, in the last
  - 25 paragraph?
  - 26 A. Well, I wouldn't say "threaten." I say that
  - 27 this is what we intended to do.

- 1 A. It wasn't against Mr. Geragos.
- 2 Q. It involved Mr. Jackson, true?
- 3 A. Yes.
- 4 Q. You were threatening to seek a civil
- 5 restraining order against Mr. Jackson, correct?
- 6 A. I'll take issue again with your description
- 7 of "threat."
- 8 Q. Well --
- 9 A. But we don't need to quibble about that. I

- need this demand will force my clients

  3 seek a civil restraining order and perhaps to

  14 vindicate their rights in other legal ways," that

  15 was a form of a legal threat, wasn't it?

  16 A. All right.

  17 Q. You said if the

  18 April 12 failure to heed this demand will force my clients to

  - 18 April 1st, 2003, you would seek a civil restraining
  - 19 order, right?
  - 20 A. No, there is not a restraining order with
  - 21 regard to return of items. The restraining order
  - 22 would only be related to the improper conduct, the
  - 23 harassment, the intimidation.
  - 24 Q. Okay. Did you ever seek that civil
  - 25 restraining order?
  - 26 A. No.
  - 27 Q. You have told the jury that along with

- 1 allegations of misconduct by Mr. Jackson, you were
- 2 also writing to other parties about the Bashir
- 3 documentary, true?
- 4 A. Right.
- 5 Q. And who were those parties?
- 6 A. Generally speaking, they were the parties
- 7 that were producing, broadcasting and other ways
- 8 exploiting the show "Living with Michael Jackson."
- 9 So there was ABC, and I think Disney is ABC's
- There was, as I note

  The communications with Mr. LeGrand, who w

  The communications with Mr. LeGrand, who w

  The communications with Mr. LeGrand, who w

  The communication with mr. LeGrand, who w

  - 12 before, the communications with Mr. LeGrand, who was
  - 13 Mr. Jackson's attorney supposedly with regard to the

  - 19 Mr. Geragos on March 26th and I'm referring to
  - 20 March 27th now, okay? you wrote a letter to the
  - 21 executive vice-president, general counsel of Walt
  - 22 Disney, true? That's the letter I just showed you.
  - 23 A. Well, I don't recall specifically who it was
  - 24 written to, but I did write to Disney.
  - 25 Q. And you asked them to let you know when your
  - 26 clients had given any legal consent to use the
  - 27 footage of the Arvizos in the film "Living with

- 1 A. Without having a copy of the document, I
- 2 can't vouch for what you're saying.
- 3 Q. Would it refresh your recollection if I show
- 4 you the letter again?
- 5 A. Most certainly.
- 6 MR. MESEREAU: May I approach, Your Honor?
- 7 THE COURT: Yes.
- 8 THE WITNESS: Okay.
- 9 Q. BY MR. MESEREAU: Have you had a chance to

- Jou pointed out in the pointed out in the Journal of What 13 Q. Does it refresh your recollection of what 14 you wrote in the letter on March 27, 2003, to the 15 Walt Disney company?

  16 A. Yes.

  17 Q. You asked them '

  - 19 release, was in fact given to ABC, or Granada, or
  - 20 anyone else involved in the program, right?
  - 21 A. Yes.
  - 22 Q. At that point you didn't know whether they
  - 23 had given releases or not, true?
  - 24 A. I didn't know, that's correct.
  - 25 Q. On March 31st, 2003, you did a memo to your
  - 26 file about a phone call from Mark Geragos, right?
  - 27 A. I don't recall the date, but I know there

- 1 with Mr. Geragos.
- 2 Q. And that's when you -- excuse me, let me
- 3 rephrase that.
- 4 In that call to Mark Geragos that's referred
- 5 to in that memo, you talk about him telling you he
- 6 thinks there either is a vault or two of storage
- 7 with the contents of the Arvizos' property, right?
- 8 A. If you give me a copy of that, or give me a
- 9 moment to try to dig up my own, I will be able to
- It answer that.
- 2 A. It w
  13 MR. MESEF
  14 Thank you.
  15 THE WITNF
  16 Q. BV
  17 ~ 11 Q. I can show it to you, if it's easier.
  - 12 A. It will be a little quicker.
  - 13 MR. MESEREAU: May I approach, Your Honor?

  - 15 THE WITNESS: Okay.
  - 16 Q. BY MR. MESEREAU: Have you had a chance to
  - 17 review that memo?

  - 19 Q. Does it refresh your recollection about the
  - 20 phone call with Mr. Geragos?
  - 21 A. Not really. It refreshes my recollection as
  - 22 to the memo that I typed or had typed after the
  - 23 conversation.
  - 24 Q. Well, according to your memo, you said Mr.
  - 25 Geragos told you he thought there were passports,
  - 26 true?
  - 27 A. Yes.

- 1 you the harassing behavior had just stopped,
- 2 correct?
- 3 A. I really need to see that again, or I have
- 4 to find my own copy.
- 5 Q. I can show you mine, if you want.
- 6 A. Okay.
- 7 MR. MESEREAU: May I approach, Your Honor?
- 8 THE COURT: Yes.
- 9 THE WITNESS: Okay.
- Les.

  13 Q. Does it refresh your recol
  14 discussions with Mr. Geragos?
  15 A. It refreshes my recoller
  16 I don't recall spe
  17 the conve It Q. BY MR. MESEREAU: Have you taken a look at

  - 13 Q. Does it refresh your recollection about your

  - 15 A. It refreshes my recollection of the memo.
  - 16 I don't recall specifically having the contents of
  - 17 the conversation. It was a long time ago.
  - 18 Q. Was it your understanding that Janet told
  - 19 you that the harassment had just stopped?
  - 20 A. If it says that there, then, yes, it did.
  - 21 She did.
  - 22 Q. Well, it says that there, doesn't it?
  - 23 A. Yes.
  - 24 Q. Okay. All right. You talked to Mr. Geragos
  - 25 about the passports in a phone conversation,
  - 26 correct?
  - 27 A. Yes.

- 1 right?
- 2 A. Yes.
- 3 Q. You also asked him how to get in touch with
- 4 Bashir, correct?
- 5 A. Yes.
- 6 Q. And he said he would try to help you do
- 7 that, right?
- 8 A. Can you quote that language? I know he
- 9 mentioned something about Granada.
- 10 Q. "I also asked him about Granada, whether he
- 11 could find out how to get in touch with Bashir. He
- .1d t
  \_ said he \
  \_ 13 told him 1

  14 LPC." Okay?

  15 A. Yes.

  16 Q. "Hr

  17 s' 12 said he thought it was Granada Productions, and I
  - 13 told him I knew of Granada Television and Granada

  - 16 Q. "He said he would try to get me a sheet
  - 17 showing the proper company," right?

  - 19 Q. How would you describe your relationship
  - 20 with Mr. Geragos at this point?
  - 21 A. That was March 27th?
  - 22 Q. Yes.
  - 23 A. Well, at that point he had not turned
  - 24 hostile.
  - 25 Q. Okay.
  - 26 A. So I would say it was just a regular old
  - 27 relationship with opposing counsel.

- 1 hostile?
- 2 A. Well, he didn't respond to any of the
- 3 requests, except in that phone conversation where
- 4 he -- whatever he said about the passports. He
- 5 never returned anything. He didn't respond to
- 6 letters. You go through these letters and I keep on
- 7 recounting, "I've written to you this date, this
- 8 date, this date, this date. Every time
- 9 I've asked you, say, 'Please return these things,
- To you don't respond, you don't give them to me, you
- t gi
  no reason
  13 the birth c
  14 right away."
  15 And then es
  16 shenar
  17 of 11 don't give me the contents of the storage. There's
  - 12 no reason not to return the passports, the visas,
  - 13 the birth certificates. You can get those to me

  - 15 And then especially when he pulls this
  - 16 shenanigan of having the items delivered to my
  - 17 office -- not "the items," but apparently two vaults
  - 18 of furniture in boxes and whatnot that I had
  - 19 specifically never asked to have returned on a date
  - 20 that anybody who had called my office would know I
  - 21 wasn't going to be there, when we had no
  - 22 arrangements whatsoever. And then he has the nerve
  - 23 to write me later on that I had given consent
  - 24 somehow, which of course I never had. That was
  - 25 probably long past the time where I thought he had
  - 26 turned hostile.
  - 27 But obviously he wasn't responding, and it

- 1 supposedly his caliber being such a hostile and
- 2 oppositional, adversarial person, when there was
- 3 really nothing at that point that I knew to be
- 4 adversarial about.
- 5 Q. What you're telling the jury is that a truck
- 6 came to your office or somebody had been instructed
- 7 to deliver the things that you requested and nobody
- 8 would accept them at your office, right?
- 9 A. I wasn't there. All I know is what the
- It manager of the facility told me.
- 11 Q. Okay. And what you learned from the manager
- 12 was
  13 that .
  14 A. Yes.
  15 Q. Now
  16 wi+
  17 12 was that a truck of furniture and goods arrived, and
  - 13 that nobody would accept them, true?

  - 15 Q. Now, in all of these conversations you had
  - 16 with Mark Geragos on behalf of the Arvizos, at no
  - 17 time did you mention to him anything about child
  - 18 molestation, correct?
  - 19 A. Well, I don't think I had more than one or
  - 20 two conversations.
  - 21 Q. And you never mentioned anything about child
  - 22 molestation, correct?
  - 23 A. That's correct. That wasn't the purpose of
  - 24 the communication.
  - 25 Q. You never mentioned anything about wine
  - 26 allegedly being given to any of the Arvizo children,
  - 27 correct?

- 1 Q. The prosecutor, on direct examination of
- 2 you, talked about your writing letters to England,
- 3 correct?
- 4 A. Yes.
- 5 Q. And you started communicating with a company
- 6 called Granada Television, Ltd., around April 3rd,
- 7 2003, right?
- 8 A. Yes.
- 9 Q. And you wrote to that company to tell them
- It that they were not to use any film footage or
- 11 likeness of the Arvizos without their consent,
  - 12 right?
- 13 A. Without providing valid consents, as I had
- 14 described previously in the letter.

  15 Q. And in that letter, you said your

  16 had advised you they never signed an

  17 right? This is a letter of April 3rd

  18 Granada Television, Ltd.
  - 15 Q. And in that letter, you said your clients
  - 16 had advised you they never signed any consent form,
  - 17 right? This is a letter of April 3rd, 2003, to

  - 19 A. I'm looking at the letter.
  - 20 Q. Okay. If you don't have it, I can show it
  - 21 to you.
  - 22 A. I've got it.
  - 23 That's correct.
  - 24 Q. You didn't want them taping, filming,
  - 25 interviewing, exhibiting, selling, licensing or
  - 26 exploiting any of the footage involving the Arvizos,
  - 27 correct?

- 1 Jackson," that's correct.
- 2 Q. Yes. Your position was that any such
- 3 footage was owned by your clients, and if it had any
- 4 value, that they owned that value, right?
- 5 A. No, my position was that they had not given
- 6 their consent to be either taped, filmed, broadcast
- 7 or exploited in any other way.
- 8 Q. You --
- 9 A. And we were seek --
- these communication

  co "Living with Michael Jackson" w.

  13 the exploitation of the Arvizo family.

  14 Q. You wanted any footage returned to you,

  15 right?

  16 A. I don't see in this le++

  17 anything be re+

  18 O -A. The purpose of all these communications with
  - 12 regard to "Living with Michael Jackson" was to stop

  - 16 A. I don't see in this letter requesting that

  - 19 footage or photographs of the Arvizos be returned to
  - 20 you?
  - 21 A. I think I wrote something to that effect in
  - 22 the letter to Geragos on March 26th like we just
  - 23 discussed. I may have later on to somebody else,
  - 24 but certainly didn't in this April 3rd letter to
  - 25 Granada.
  - 26 Q. Did you want Mr. Geragos to deliver items to
  - 27 your office?

- 1 clothing, the birth certificates.
- 2 Q. How about furniture?
- 3 A. No. Never asked him. Never arranged for
- 4 it. We never discussed it.
- 5 Q. Are you saying that the Arvizos had no
- 6 problem with the furniture remaining in storage as
- 7 long as Mr. Jackson was paying for it?
- 8 A. Well, it was unknown to me who was paying
- 9 for it. It was unknown where the -- to me, where
- 10 these things were stored. And by far, as indicated
- 11 in these letters, the most important thing to be
  - 12 returned were the passports, visas, birth
- 13 certificates, Gavin's undergarments, his tap shoes,
- 14 and the other items that I specified in letter after
  - 15 letter, and we can go through each of those letters
  - 16 if you want to see me specifying them, over and over
  - 17 and over again, asking for only those items.
  - 18 And as to the materials, the items that were
  - 19 stored, asking for a list of items that were stored,
  - 20 information as to where they were stored, who had
  - 21 the key, who had control, so that we could dispose
  - 22 of those items as my clients wished.
  - 23 Q. And your client, Mrs. Arvizo, told you she
  - 24 had very little furniture that anybody could have
  - 25 taken, correct?
  - 26 A. Again, I -- she hasn't waived the
  - 27 attorney-client privilege, so for me to say anything

- 1 ethically and legally allowed to tell you.
- 2 Q. Well, if there is a privilege that you were
- 3 honoring, why did you write on April 8th the
- 4 following to Mr. Geragos: "She tells me that
- 5 contrary to what you said about there being a
- 6 truckload, she had very few possessions, since she
- 7 lived in a bachelor apartment. She does not believe
- 8 that much, if any, furniture was removed"?
- 9 A. Well, to write a letter to an attorney is
- Lould never write a lett

  Lawyer making any demand on behalf of the state of the second secon To not a violation of the attorney-client privilege.
  - 11 Otherwise, one lawyer could never write a letter to
    - 12 another lawyer making any demand on behalf of his

  - 17 I've got to describe certain things that I'm told,

  - 19 Q. You wrote a letter to Mr. Geragos on April
  - 20 3rd, 2003, correct?
  - 21 A. Yes.
  - 22 Q. In that letter, you never mention anything
  - 23 about molestation, correct?
  - 24 A. That's correct. The only purpose of the
  - 25 letter was to get the items that I had written about
  - 26 before.
  - 27 Q. In the April 3rd letter, 2003, you mention

- 1 A. That's correct.
- 2 Q. You mention nothing about false
- 3 imprisonment, correct?
- 4 A. Correct.
- 5 Q. You mention nothing about any alleged
- 6 kidnapping, correct?
- 7 A. That is correct.
- 8 Q. You mentioning nothing about any alleged
- 9 extortion, correct?
- TO A. Correct.
- 12 called the police on behalf of the Arvizos, correct?

  - - 16 A. That's not what you asked. You'd asked if I

    - 19 A. I was interested to find out what was
    - 20 happening with the investigation, and I called, I
    - 21 guess it was the sheriff's office, spoke to -- I
    - 22 don't know. I know I called. I don't know if I
    - 23 spoke to Sergeant Robel.
    - 24 Q. Not during this time period, sir.
    - 25 A. No. I never called the police to report
    - 26 anything about the Arvizos.
    - 27 Q. You're talking about calling the police at a

- 1 correct?
- 2 A. Right. But your question wasn't limited,
- 3 and I wanted to make sure that I'm exactly accurate,
- 4 to the extent that I can.
- 5 Q. When did you call Mr. Robel, if you know?
- 6 A. It seems to me it was sometime after June
- 7 '03. Maybe October.
- 8 Q. October of 2003?
- 9 A. Maybe June, maybe October. I know I've
- It produced for subpoena a sheet of something regarding 2 call t
  2. And this wou.

  13 into a legal fee

  14 Feldman, correct?

  15 A. Yes.

  16 Q. Approx:

  17 fee
  - a phone call to him.
  - 12 Q. And this would have been after you entered
  - 13 into a legal fee arrangement with Attorney Larry

  - 16 Q. Approximately when did you enter into the
  - 17 fee arrangement with Attorney Larry Feldman?
  - 18 A. Probably early May.
  - 19 Q. So you enter into a fee arrangement with
  - 20 Attorney Larry Feldman in May, and possibly a month
  - 21 later, you called the sheriffs to find out about an
  - 22 investigation; is that correct?
  - 23 A. I -- I should probably take back the "June."
  - 24 I recall, I think October. But you've got the
  - 25 notes. So if it's June, it's there.
  - 26 Q. Okay. But right now we're on April 3rd.
  - 27 A. Let me clear up something, though, if I

- 1 fee arrangement with Larry Feldman. I previously
- 2 had fee agreements with the Arvizos that were
- 3 substantially more lucrative to me than they were
- 4 later on, and what they did was they retained both
- 5 of us. It was not they retained Feldman, who then
- 6 agreed to give me a share of whatever recovery there
- 7 was.
- 8 Q. Up to this very date, as you sit here today,
- 9 you have a fee arrangement with Mr. Feldman, as you
- It testified, correct?
- 11 A. As far as I'm concerned, yes.
  - 12 Q. Okay. You then wrote a letter to Mr.
- 12 Q. \
  13 Gerag\
  14 A. Yes.
  15 Q. Age
  16 por
  17 13 Geragos on April 8th, 2003, correct?

  - 15 Q. Again, you discussed your clients'
  - 16 possessions, right?
  - 17 A. Yes. And other things as well.
  - 18 Q. You talk about allegations of harassment,
  - 19 correct?
  - 20 A. Right.
  - 21 Q. You say that the harassment has not ceased,
  - 22 correct?
  - 23 A. Yes.
  - 24 Q. But in your internal memo to yourself of
  - 25 March 31st, 2003, you say that Janet has told you
  - 26 the harassment has ceased, right?
  - 27 A. As of that day, she said she was no longer

- 1 it was a lull in the harassment.
- 2 Q. You just got that information from Janet,
- 3 true?
- 4 A. Just got what information?
- 5 Q. The information about harassment resuming
- 6 comes from Janet, correct?
- 7 A. Perhaps other of the family as well.
- 8 Q. And nowhere in that letter of April 8th,
- 9 2003, do you mention molestation, correct?
- 10 A. I think I can short-circuit this. I never
- ., kidnapping, alcohol o

  13 Q. False imprisonment?

  14 A. Or false imprisonment to Mr. Geragos. That

  15 was not the purpose of any of these letter

  16 these letters were for the notation

  17 things back to make the second se 11 mentioned molestation, kidnapping, alcohol or any of

  - 15 was not the purpose of any of these letters. All of
  - 16 these letters were for the purpose of him getting

  - 19 Q. So in all of these letters, you represent --
  - 20 excuse me, you identify various claims against Mr.
  - 21 Jackson, like harassment, and wanting property
  - 22 returned, and not wanting unauthorized use of the
  - 23 Bashir material, but in none of them do you mention
  - 24 the things I've just described, molestation,
  - 25 alcohol, false imprisonment, extortion, kidnapping,
  - 26 correct?
  - 27 A. I've just said that.

- 1 clothes, you're talking about shirts, tap shoes,
- 2 underwear, socks, et cetera, right?
- 3 A. Yes.
- 4 Q. Obviously, you're told by your client that
- 5 that stuff's missing, right?
- 6 A. Right.
- 7 Q. When you were retained by the Arvizos, was
- 8 it your understanding that there was litigation
- 9 going on in Great Britain?

- - 19 behalf of the Arvizos against various studios, if
  - 20 necessary, right?
  - 21 A. Well, again, that goes into the attorney
  - 22 work product, which is privileged from discovery,
  - 23 and so I guess I should decline to answer that.
  - 24 Q. Well, you wrote to ABC in New York on behalf
  - 25 of the Arvizos on April 11, 2003, correct?
  - 26 A. I don't know.
  - 27 Q. I can show you the letter, if it's easier.

- 1 MR. MESEREAU: May I approach, Your Honor?
- 2 THE COURT: Yes.
- 3 THE WITNESS: Okay.
- 4 Q. BY MR. MESEREAU: Have you had a chance to
- 5 look at that letter?
- 6 A. Yes.
- 7 Q. Is that a letter you wrote to a lawyer in
- 8 ABC in New York named Zucker?
- 9 A. Yes.
- 10 Q. That was on April 11th, 2003, correct?

- are date, but if you say

  s fine.

  13 Q. You made the statement, "My clients do not

  14 wish to make a claim against ABC if one is not

  15 founded," right?

  16 A. Right.

  17 Q. That means the

  18 one

  - 19 A. Right. And that claim was to get Gavin's
  - 20 face off television and other media, to stop the
  - 21 exploitation.
  - 22 Q. You wrote to Mr. Geragos again on April
  - 23 11th, 2003, right?
  - 24 A. Yes.
  - 25 Q. The subject of that letter is your desire
  - 26 that no footage involving the Arvizos be used by
  - 27 anyone associated with Michael Jackson, right?

- 1 program by FOX.
- 2 Q. How did you learn that FOX was going to
- 3 broadcast something about Michael Jackson?
- 4 A. I don't recall.
- 5 Q. But what you told Mr. Geragos was that if
- 6 there was any such program, they were not to use
- 7 your clients' footage without their consent, right?
- 8 A. No. It said that there was no consent and
- 9 therefore they may not use that footage.
- 10 Q. The reason for all of this, Mr. Dickerman,
- was the Arvizos wanted to be paid if the footage was
  - 12 used, right?
- 13 A. I can't say what was in their head. That
- 14 was never communicated to me --
- 15 Q. Okay.
- 16 A. -- ever, under any stretch of the
- 17 imagination.
- 18 If -- I'll tell you, if I thought so, I
- 19 would have been demanding money. I would have said,
- 20 "Give me a call, and let's talk about what can be
- 21 done," or we would have had a phone conversation.
- 22 If you want money, this is not the way to go about
- 23 it.
- 24 Q. Mr. Dickerman, the way to go about getting
- 25 money is to tell people not to use the footage and
- 26 start the process of negotiation right there,
- 27 correct?

- 1 Q. Okay. All right.
- 2 A. Especially with a fellow who was as hostile
- 3 as Mr. Geragos was. That's not at all how I would
- 4 do it.
- 5 Q. But you were writing to other lawyers around
- 6 the country, including Mr. Zucker in New York, and
- 7 lawyers in England, and lawyers in Los Angeles, in
- 8 Burbank, right?
- 9 A. I did write to other lawyers. But I can
- It tell you this: There was never a request for money.
- And the reason there was no request for money is
  - 12 because I was never told -- in fact, much to the
- 13 contrary. I was never told to seek money for any
- 14 purpose from anyone with regard to Michael Jackson,
- 15 period.
- 16 Q. Did Mr. Masada, your client for many years,
- 17 ever say words to the effect to you, "They're making
- 18 millions and these poor people are getting none of
- 19 the money"?
- 20 A. I don't recall.
- 21 Q. Okay. But obviously he's the one that
- 22 brought them to you, right?
- 23 A. I don't know what you mean by "obviously,"
- 24 but Mr. Masada brought them to me, yes.
- 25 Q. Okay. All right. You got a letter from Mr.
- 26 Geragos on April 15th asking you where to deliver
- 27 the items in storage, right?

- 1 Q. At that point you certainly knew they were
- 2 in storage, correct?
- 3 A. I knew that he was saying that they were in
- 4 storage.
- 5 Q. Well, were you representing Jay Jackson at
- 6 this point?
- 7 A. No.
- 8 Q. On April 16th, Mr. Dickerman, you wrote to
- 9 the head of legal affairs at Granada Media Group in
- To England, correct?
- 13 footage involving the Arvizos, correct?

  14 A. I wouldn't say "complain." I set forth the

  15 facts, drew conclusions and made a suggest

  16 Granada that their position

  17 demanded that the

  - 15 facts, drew conclusions and made a suggestion to
  - 16 Granada that their position was not right, and
  - 17 demanded that they cease and desist using "Living

  - 19 Q. Now, you also wrote to the Globe newspaper
  - 20 on behalf of the Arvizos, correct?
  - 21 A. Sounds familiar.
  - 22 Q. You complained about their taking
  - 23 photographs of the Arvizos, right?
  - 24 A. I don't recall specifically what I said in
  - 25 the letter. But if you show me the letter, I can
  - 26 answer the question.
  - 27 Q. I don't have that letter, but I have their

- 1 regarding the Globe newspaper?
- 2 A. Give me a minute or two. I --
- 3 O. Yes.
- 4 A. What's the date?
- 5 Q. I have a letter from them of April 16th,
- 6 2003. It references a letter you wrote to Michael
- 7 Kahana, Esquire.
- 8 A. That letter sounds familiar, and I don't
- 9 seem to be able to put my hands on it.
- 10 Q. Were you claiming that the Arvizos had a
- 11 copyright interest in photographs taken of them that
  - 12 appeared in the media?
- 12 a<sub>1</sub>
  13 A. I
  14 said.
  15 Q.
  16 13 A. I don't know. Depends on what the letter

  - 15 Q. Okay.
  - 16 A. I do recall writing to, I thought it was
  - 17 either The Globe or The National Enquirer regarding
  - 18 a photograph of Janet Arvizo that I believe to have
  - 19 been improperly obtained and published.
  - 20 MR. ZONEN: May I have a moment with
  - 21 counsel?
  - 22 THE COURT: Let's take a break.
  - 23 MR. MESEREAU: Oh.
  - 24 (Recess taken.)
  - 25 THE COURT: You may proceed.
  - 26 MR. MESEREAU: Thank you, Your Honor.
  - 27 Q. Mr. Dickerman, Larry Feldman is known as one

- 1 THE BAILIFF: Can you turn your microphone
- 2 on?
- 3 MR. MESEREAU: Sorry. Sorry. Let me start
- 4 again.
- 5 Q. Mr. Dickerman, Larry Feldman is known as one
- 6 of the top plaintiff's civil litigators in America,
- 7 correct?
- 8 A. I don't know about America, but I would say
- 9 certainly California.
- Lehalf of a plaintiff,

  13 A. Yes.

  14 Q. And try to seek damages -- excuse me, try to
  15 seek monetary damages in that lawsuit, right

  16 A. Yes. But I should say, while

  17 a plaintiff's law

  18 defe 10 Q. And typically, a plaintiff's civil litigator

  - 18 defended major lawsuits, and he's now with a major
  - 19 New York firm, so he is certainly doing a lot of
  - 20 defense work.
  - 21 Q. He started doing a lot of defense work in
  - 22 recent years, did he not?
  - 23 A. I don't know.
  - 24 Q. But he became very well known in Los Angeles
  - 25 for winning huge financial damage awards in civil
  - 26 cases, correct?
  - 27 A. I would say that's probably true.

- 1 cases, correct?
- 2 A. I don't really know, beyond the '93 case,
- 3 and I've been reading his name, and I think he was
- 4 the -- the president -- I don't know if it was
- 5 California State Bar or the L.A. County Bar. I
- 6 don't know the specific cases. I know of one
- 7 railroad case that was a big deal, but -- if I
- 8 were -- if my memory were refreshed, I would know
- 9 some of these other cases. But offhand I don't.
- of whatever the lawyer

  for the client, correct?

  13 A. Only if it's a contingency case. If that's

  14 the arrangement, for a percentage. That's typical

  15 in auto accident cases. It's typical in other

  16 accident cases usually.

  17 I can't say what'

  18 casc TO Q. Typically in a plaintiff's civil case, the

  - 18 case, or any other particular case. It just depends
  - 19 on whether the plaintiff has the money to pay the
  - 20 fees or prefers to go on a contingency.
  - 21 Very often I have turned people away from
  - 22 contingency fees, because I tell them, "You got a
  - 23 strong case and you're going to be very unhappy if
  - 24 you pay me a percentage after I don't do \$100,000
  - 25 worth of work. You're better off, if you got the
  - 26 money, to pay me hourly to do that." And so it
  - 27 varies from case to case.

- 1 pay the lawyer in a plaintiff's civil case,
- 2 typically what the lawyer does is pay the costs,
- 3 litigate the case, and if money comes in, either
- 4 through a settlement or a judgment in a trial, the
- 5 lawyer gets a percentage of that recovery, right?
- 6 A. That's right.
- 7 Q. And even though you're aware of Mr. Feldman
- 8 doing defense work, you're also aware of him
- 9 pursuing large multi-million-dollar damage claims on
- To behalf of civil plaintiffs, correct?
- A. Yes.
- .2 Q. Ar.
  13 of plan
  14 correct?
  15 A. I do
  16 wha\* 12 Q. And you're aware of him doing that on behalf
  - 13 of plaintiffs who can't afford to pay legal fees,

  - 15 A. I don't know. I don't know who pays him
  - 16 what or how it's done.
  - 17 Q. Now, you produced some handwritten notes,
  - 18 which you were subpoenaed to produce in this case,
  - 19 true?
  - 20 A. Yes.
  - 21 Q. Some of the notes you produced mention the
  - 22 J.C. Penney case, right?
  - 23 A. I know at least one of the pages says that,
  - 24 yes.
  - 25 Q. Were you involved in the J.C. Penney
  - 26 litigation on behalf of the Arvizos?
  - 27 A. Not at all.

- 1 Penney case in your notes?
- 2 A. Do you want to refer to some specific notes?
- 3 Q. I have a page I can show you.
- 4 A. I've got my originals here of a conversation
- 5 that I had with Mr. Sneddon on January 9th. Is that
- 6 the one you're referring to?
- 7 Q. I think it's more like January 8th. It says
- 8 "Liebler" in the corner.
- 9 A. Well, at the top of that previous page it
- .versation I had on the
  .versa To says 1-8, but near the middle it says 1-9. So I'm
  - 11 assuming that's a conversation I had on the 9th.
  - 12 Q. To your knowledge, had the J.C. Penney case

  - 15 I know it arose, there was some conversation about
  - 16 it, and I have no involvement in it. It seems to me
  - 17 that it resolved some time ago. I don't know. One,

  - 19 Q. Was it your understanding that that was a
  - 20 plaintiff's contingency fee case where the lawyer
  - 21 gets a percentage of the recovery?
  - 22 A. I have no idea what their fee arrangement
  - 23 was.
  - 24 Q. Okay. When was the last letter you sent
  - 25 Mark Geragos regarding the Arvizos?
  - 26 A. Well, if Exhibit 625 has all my letters to
  - 27 Geragos, that would be May 29, 2003.

- 1 Michael Jackson's lawyer named David LeGrand,
- 2 correct?
- 3 A. Yes.
- 4 Q. And your letters to David LeGrand went
- 5 through July of 2003, correct?
- 6 A. I don't have the date memorized. But if
- 7 you've got a letter that says that, then that would
- 8 be the case.
- 9 Q. I have a letter July 9th. Do you want to
- It see that?
- 11 A. I have a letter of July 9th from him. I
  - 12 don't know if I wrote to him after that or not.
- 13 Q. Okay. You're continuing to write letters on
- 14 behalf of the Arvizos through July of 2003, right?
- 15 A. Yes.
- 16 Q. And to make a long story short, none of your
- 17 letters ever discussed the subjects I identified
- 18 before, molestation, false imprisonment, kidnapping,
- 19 harm to children, that kind of thing, correct?
- 20 A. They never did. That wasn't the purpose of
- 21 any of the communications. All these communications
- 22 were for the purpose of getting things done, not for
- 23 making allegations about something that would be
- 24 handled in some other form.
- 25 Q. Well, you mentioned harassment in some of
- 26 your early letters, correct?
- 27 A. Right.

- 1 alcohol in any of them, correct?
- 2 A. Well, first of all, the Arvizos were gone
- 3 from Neverland by March 26th, is my understanding.
- 4 And the letters regarding humiliation, intimidation,
- 5 surveillance on March 26th and thereafter was about
- 6 continuing behavior after they left Neverland.
- 7 Q. Okay.
- 8 A. I was writing -- seeking for him to get
- 9 Jackson and his people to stop doing what they were
- 11 things, provide lists. Not to make allegations of
- . Not to make allegations

  ...at Geragos would have nothing to do w:

  13 any event.

  14 Q. Was it your understanding at some point that
  15 furniture and material was returned to the "
  16 by Brad Miller?

  17 A. I -- I don't b

  18 any 12 things that Geragos would have nothing to do with in

  - 15 furniture and material was returned to the Arvizos

  - 19 Q. Did you ever see a receipt from a storage
  - 20 locker?
  - 21 A. I don't recall seeing one.
  - 22 Q. Was it your understanding that while you
  - 23 were representing the Arvizos, Mr. Geragos paid rent
  - 24 for the Arvizos in East Los Angeles?
  - 25 A. I have no such understanding.
  - 26 Q. Did you ever hear anything about that?
  - 27 A. About Geragos paying rent?

- 1 A. No.
- 2 Q. Did you ever hear about anybody associated
- 3 with Mr. Jackson paying the Arvizo rent in East Los
- 4 Angeles?
- 5 A. I don't recall hearing of any such --
- 6 Q. Did you ever communicate about that to
- 7 anybody?
- 8 A. To the extent that I communicated about
- 9 anything with my clients, that would be protected by
- To attorney-client privilege. But I don't recall
- 11 communicating about that with anybody else.
- 12 Q. Have you referred any clients to Mr. Feldman
- 12 Q.
  13 sinc.
  14 A. No.
  15 Q. Wh
  16 th
  17 13 since you referred the Arvizos?

  - 15 Q. When did you last talk to Mr. Feldman about
  - 16 this case?
  - 17 A. Yesterday.
  - 18 Q. Did you talk about what you were going to
  - 19 say in court?
  - 20 A. No. I think all we talked about was whether
  - 21 Miss Arvizo had waived the attorney-client
  - 22 privilege.
  - 23 Q. And that discussion was yesterday?
  - 24 A. And I think we said something about the --
  - 25 about the fee arrangement. Specifically I can't
  - 26 recall. I was sitting upstairs, and I was returning
  - 27 calls from the office.

- ${\bf 1}$  if you obtain a criminal conviction in a case of
- 2 alleged child molestation, any parallel civil case
- 3 is automatically won on liability, right?
- 4 A. Actually, I've heard that recently. But not
- 5 having ever been involved in such a case, I can't
- 6 say that I know that for sure. I haven't researched
- 7 the law on it.
- 8 Q. But you certainly know that if someone has a
- 9 judgment of a criminal conviction against them for
- It sexual assault, you can use that in a civil court to
- 11 establish liability and not have to incur the
  - 12 expenses and the time involved in a trial on
- 13 liability, right?
- 14 A. I would assume that to be the case.
  - 15 Q. The only issue at that point would be how
  - 16 much money you get in a civil courtroom, correct?
  - 17 A. I don't know if there are other issues, but
  - 18 I think as the judgment, that's true of any criminal
  - 19 action, that you don't then have to go, once again,
  - 20 and prove exactly what was proved with a higher
  - 21 burden of proof.
  - 22 MR. MESEREAU: No further questions, Your
  - 23 Honor.
  - 24
  - 25 REDIRECT EXAMINATION
  - 26 BY MR. ZONEN:
  - 27 Q. Mr. Dickerman, before we took the break, Mr.

- 1 sent to Michael Kahan, or Kahana, and we took the
- 2 break and we came back and he didn't follow up on
- 3 that document.
- 4 Have you had a chance to see that document
- 5 dated April 3rd, 2003?
- 6 A. I did. I found it in my file.
- 7 Q. Mr. Dickerman asked you if, in fact, you
- 8 made a demand for royalties for photographs
- 9 published in the Globe; is that correct?
- Mes

  Ly, Mr. Meser

  I don't recall if he

  30. Did you, in fact, make

  14 royalties in this letter?

  15 A. No, I -- I -- I never

  16 money on behalf

  17 communic To A. Do you mean Mr. Mesereau?
  - 11 Q. I'm sorry, Mr. Mesereau asked that of you.
    - 12 A. I don't recall if he asked that or not.
  - 13 Q. Did you, in fact, make a demand for

  - 15 A. No, I -- I -- I never made a demand for
  - 16 money on behalf of the Arvizos in any letter, in any
  - 17 communication, for any purpose under the sun.
  - 18 Q. What did you ask the Globe newspaper to do
  - 19 in this case? I'm assuming the Globe is a
  - 20 newspaper.
  - 21 A. Yeah, it's a tabloid.
  - 22 Q. What did you ask them to do in this letter?
  - 23 A. I'll quote the last paragraph. "Unless the
  - 24 Globe and American Media can provide valid consents,
  - 25 as described above," that's referring to consent by
  - 26 my clients to be in the Globe, "the Arvizos demand
  - 27 that the Globe and American Media immediately cease

- 1 photographs of any of my clients.
- 2 "My clients further demand the Globe and
- 3 American Media cease and desist from any further
- 4 mention of them in any publications," close quote.
- 5 Q. You asked that they take them out of the
- 6 newspaper and not put them back in again, is that
- 7 right?
- 8 A. That was it. That was -- the concern was to
- 9 stop exploiting them, period.
- 10 Q. Did not ask for money?
- 11 A. No.
- 12 MR. ZONEN: No further questions.
- 12 MR
  13 MR. .
  14 Honor.
  15 THE C'
  16 Ca
  17 13 MR. MESEREAU: No further questions, Your

  - 15 THE COURT: Thank you. You may step down.
  - 16 Call your next witness.
  - 17 MR. SNEDDON: The witness is on his way
  - 18 down, Your Honor.
  - 19 THE BAILIFF: He is on his way.
  - 20 MR. SNEDDON: He's on his way.
  - 21 MR. MESEREAU: Who is the next witness?
  - 22 MR. SNEDDON: Jeff Klapakis.
  - 23 THE COURT: You know, I was thinking that
  - 24 between the comedians and the lawyers, I kind of
  - 25 like the comedians better.
  - 26 (Laughter.)
  - 27 THE COURT: You don't have to respond.

```
1 MR. AUCHINCLOSS: Your Honor, while we're
```

- 2 waiting, there are a couple of exhibits that have
- 3 not yet been admitted that I'll ask to be admitted
- 4 at this time.
- 5 THE COURT: All right.
- 6 MR. AUCHINCLOSS: The first one is the
- 7 notebook. Madam Clerk has it. It's Exhibit No.
- 8 769. That was the one notebook that counsel had an
- 9 objection to, but we researched it, and I believe
- ...NCLOSS: Yes. And I can show Madar

  13 Clerk the exhibit.

  14 THE COURT: I'm sorry, are you objecting to

  15 this exhibit or just remaining -
  16 MR. SANGER: I'll submit i+

  17 THE COURT: All

  18 Co-To found sufficient foundation was laid for that.

  - 19 You're already under oath. You may be
  - 20 seated.
  - 21
  - 22 JEFF KLAPAKIS
  - 23 Having been previously sworn, resumed the
  - 24 stand and testified further as follows:
  - 25
  - 26 DIRECT EXAMINATION
  - 27 BY MR. SNEDDON:

- 1 case?
- 2 A. Yes, I have.
- 3 Q. And you understand you're still under oath?
- 4 A. Yes.
- 5 Q. All right. And just as a refresher, since
- 6 it's been a couple of weeks probably since you were
- 7 back, would you tell the ladies and gentlemen of the
- 8 jury, you are employed by the sheriff's department
- 9 in what capacity?
- astigations Division.

  The regard to this particular case

  13 against the defendant in this case, Michael

  14 what is your particular assignment or role?

  15 A. I am in charge of the overseeing of +'

  16 entire investigation.

  17 Q. And so Serger

  18 upcl 10 A. I am the lieutenant currently in charge of

  - 13 against the defendant in this case, Michael Jackson,

  - 19 A. That's correct.
  - 20 Q. And under your direction?
  - 21 A. Yes.
  - 22 Q. Now, with regard to -- we're going to talk a
  - 23 little bit about forensics, okay?
  - 24 A. Okay.
  - 25 Q. And of the decisions that were made in this
  - 26 case with regard to the processing of certain
  - 27 exhibits.

- 1 Q. Now, generally what's the relationship
- 2 between how items are sent for processing for
- 3 forensic purposes in the office? Who makes that
- 4 decision?
- 5 A. Well, generally the investigator who seizes
- 6 an item, say pursuant to a search warrant, will --
- 7 once packaging and booking it, will fill out a form
- 8 for the forensic unit to do a latent comparison, or
- 9 whatever type of forensic science they want on the
- Lase, who made those

  Lase, who made those

  Lase,

  13 A. I did.

  14 Q. Now, with regard to forensic examinations,

  15 are some examinations -- some items done

  16 forensically examined within

  17 department?

  18 A "

  - 19 Q. And are some done and sent to outside
  - 20 agencies?
  - 21 A. Yes.
  - 22 Q. Can you give the jury just a general idea of
  - 23 what kind would be sent out and what kind would be
  - 24 done inside?
  - 25 A. Well, certainly an examination of items for
  - 26 latent fingerprints, we have that expertise within
  - 27 the sheriff's department. An examination of an item

- 1 to the Department of Justice, who has that
- 2 experience, where we don't.
- 3 Q. Now, with regard to this particular case,
- 4 the Michael Jackson case, People versus Michael
- 5 Jackson, after -- you were present when the search
- 6 warrant was executed on November the 18th of 2003,
- 7 correct?
- 8 A. Yes, I was.
- 9 Q. And in conjunction with that search warrant,
- Jift back to Sirect?

  Old 20. And shortly after that, some plan was put in 14 effect to basically document or inventory what it 15 was that was taken; is that correct?

  16 A. Yes.

  17 Q. And who did von 18 to? To a number of items were taken and brought back to the

  - 19 A. Well, when we seized those items, that was
  - 20 part of the -- I'm not quite sure I understand
  - 21 exactly what point in time you're talking about.
  - 22 Q. Right after you got back from the search
  - 23 warrant, okay? There were certain items that were
  - 24 placed into bags and certain containers that had
  - 25 items that hadn't been looked at yet, correct?
  - 26 A. Correct.
  - 27 Q. And did you assign somebody the

- 1 seeing what there was inside and documenting that
- 2 through reports?
- 3 A. Yes.
- 4 Q. And who did you assign that responsibility
- 5 to?
- 6 A. Detective Bonner.
- 7 Q. And that particular process, from -- let's
- 8 say from the day of the search till -- how long did
- 9 that take?
- It A. Well, it's -- it's -- it's always been an
- cess. There's

  well, let me go back. (

  13 taken from Neverland Valley

  14 subsequent search warrants.

  15 A. I would say it's taker

  16 probably a coup!

  17 materia!

  18 11 ongoing process. There's lots of items of evidence.
  - 12 Q. Well, let me go back. Only as to the stuff
  - 13 taken from Neverland Valley Ranch, not as to any

  - 15 A. I would say it's taken Detective Bonner
  - 16 probably a couple of months to go over all that

  - 18 Q. Now, were you involved in developing a --
  - 19 what might be called a forensic game plan for the
  - 20 processing of the items that were taken from the
  - 21 Neverland Valley Ranch on November 18?
  - 22 A. Yes, I was part of that.
  - 23 Q. And what was your role in that plan?
  - 24 A. As well as providing input and asking
  - 25 questions, I was the ultimate person to make the
  - 26 last decision on what we were going to do.
  - 27 Q. And with regard to the particular plan, what

- 1 of making these decisions to help you make those
- 2 kinds of decisions? Did you do any research? Did
- 3 you do any checking? Did you have people do things
- 4 so they could give you advice as to what the
- 5 decision should be?
- 6 A. Yes, I conferred with my forensic unit. We
- 7 talked about the type of materials that we had, and
- 8 that we had seized from the ranch.
- 9 One of the things we decided to do was to go

- - 19 planning stages on the game plan?
  - 20 A. Well, the first part of the game plan was to
  - 21 photograph some of the materials. And we started on
  - 22 that process. At that point in time, I stopped the
  - 23 forensic unit, and I asked them to go over the
  - 24 materials with an alternate light source in hopes of
  - 25 developing or finding any biological fluids.
  - 26 Q. And when specifically do you recall, in
  - 27 terms of from November the 18th of 2003, was it that

- 1 materials that still remained in the sheriff's
- 2 department custody?
- 3 A. I'd say December or January. December '03
- 4 to January '04.
- 5 Q. And were you aware of the fact, in your
- 6 capacity as the lead person in making these forensic
- 7 decisions, that certain items were taken to the
- 8 Department of Justice in the month of February?
- 9 A. Yes, they were.

- 13 Q. Now, let's go back just a second to the
  14 testing protocol. You told the ladies and gentlemen
  15 of the jury one of the things that you directed
  16 staff to do was to buy various ma
  17 experiment with tha
  18 A. Y

  - 19 Q. Now, was that particular experimentation or
  - 20 process development directly related to a particular
  - 21 type of forensic examination, or to more than one
  - 22 type that you anticipated?
  - 23 A. Multiple types.
  - 24 Q. And what would be the multiple types that
  - 25 you had in mind?
  - 26 A. Certainly super gluing, and using other
  - 27 types of -- I'm not a forensic scientist, but super

- 1 called ninhydrin would be another one. Certainly
- 2 fingerprint powder, to see if that developed any.
- 3 We wanted to do -- also examine it with the
- 4 naked eye as -- without any powders or anything on
- 5 it by using a -- what we refer to as a Scenescope.
- 6 Q. So most of the things that you just talked
- 7 about were the processes directly related to the
- 8 latent print examination, correct?
- 9 A. Yes.
- any the

  Lually used to process la

  L process the magazines that may or may

  13 have developed latent prints, did you consult w

  14 any outside agencies in the development of that

  15 protocol?

  16 A. Yes.

  17 Q. Who did you consult w

  18 A. m 11 process that was eventually used to process latent
  - 12 prints or process the magazines that may or may not
  - 13 have developed latent prints, did you consult with

  - 19 Q. Now, the jury's heard a lot about several
  - 20 organizations, and I want to just digress for just a
  - 21 moment and talk about this a little bit.
  - 22 The FBI is a federal agency, correct?
  - 23 A. Correct.
  - 24 Q. Or as Mr. Mesereau would call them, they're
  - 25 the government?
  - 26 A. Yes.
  - 27 Q. Now, where are their labs that deal with the

- 1 A. Quantico, Virginia.
- 2 Q. Now, we've also heard another branch of
- 3 government called the Department of Justice,
- 4 correct?
- 5 A. Correct.
- 6 Q. And when you use the Department of Justice,
- 7 what are you talking about?
- 8 A. That's a state lab. California state lab.
- 9 Q. And with regard to that particular lab, do
- 10 they have local facilities?
- 11 A. Yes. Small, but yes.
- 12 Q. 13 assi 14 A. No. 15 Q. Ar 16 th 17 12 Q. Do they provide a full range of forensic
  - 13 assistance at the local lab?

  - 15 Q. Are there certain things that are sent to
  - 16 the local lab, but then have to be sent up to the
  - 17 Department of Justice elsewhere?
  - 18 A. Yes.
  - 19 Q. And to your knowledge, does the Department
  - 20 of Justice do latent fingerprint examinations?
  - 21 A. I don't believe they do those. At least we
  - 22 have never used them for that.
  - 23 Q. Do they do DNA work?
  - 24 A. Yes, they do the preliminaries. And then I
  - 25 believe that they send those out to Richmond, I
  - 26 believe.
  - 27 Q. In a lab in Richmond?

- 1 Q. Now, after the -- you've told the ladies and
- 2 gentlemen of the jury that certain materials were
- 3 sent to the Department of Justice locally for a
- 4 forensic examination in February?
- 5 A. That's right.
- 6 Q. Those materials, particularly those
- 7 materials that were contained within the Exhibit
- 8 470, which is the briefcase --
- 9 A. Okay.
- 10 Q. -- that you refer to as 317. You have the
- m briefcase in mind?
- A. Yes, I dc

  13 Q. And the ma

  14 about in mind?

  15 A. Right.

  16 Q. Okay

  17 har 13 Q. And the materials in it that  $I^{\prime}m$  talking

  - 16 Q. Okay. Now, those particular materials, what
  - 17 happened to them between the time that the -- some
  - 18 of those materials were removed in February, what
  - 19 remained in the briefcase, and the other materials?
  - 20 Where were they, to your knowledge?
  - 21 A. Well, a lot of the materials were kept at
  - 22 DOJ, and I believe they were locked up in a safe.
  - 23 Q. Those are the items removed from 317?
  - 24 A. That's correct.
  - 25 Q. Or 470, in our case here.
  - 26 A. Yes.
  - 27 Q. And the ones that remained in your custody

- 1 A. I believe that those were entered into
- 2 evidence in the grand jury.
- 3 Q. And to your knowledge, were those retained
- 4 by the grand jury?
- 5 A. Yes.
- 6 Q. Now, at some point, you received the items
- 7 back from the Department of Justice, the local
- 8 Department of Justice, that had been sent in
- 9 February. Do you recall that?
- It A. Yes.
- Q. Do you recall when you got them back?
- 12 A. The latter part of July, almost August.
- 13 Q. And when you got those materials back, most
- 14 of those were magazines; is that right?
- 15 A. Yes.
- 16 Q. And was a decision made at some point after
- 17 that as to how, and in what priority, certain
- 18 materials would be processed?
- 19 A. Yes, based on the testing protocol that we
- 20 had done, plus our conferring with the FBI, we
- 21 developed our own protocol to what would work best
- 22 in trying to develop and stabilize any latent prints
- 23 on the magazines. And then that, I believe, was in
- 24 August '04. In conference with your office, my
- 25 office, we developed prioritizations of which
- 26 magazines to do first.
- 27 Q. Do you have an estimate of how many

- 1 A. Hundred-plus.
- 2 Q. Have you ever had a situation to do latent
- 3 examination on 100 magazines in a case?
- 4 A. Not every page.
- 5 Q. Now, you said that there was a meeting
- 6 between your department and the District Attorney's
- 7 Office --
- 8 A. Right.
- 9 Q. -- with regard to prioritization.

- , U4.

  13 Q. And with regard to that, what prioritization

  14 was developed for the processing of the magazines in

  15 this case that were seized from Neverland Ranch

  16 November the 18th?

  17 A. Prior to -- the

  18 317

  - 19 Q. And thereafter, what was the priority to be?
  - 20 A. I believe -- and any other magazines found
  - 21 within Mr. Jackson's bedroom. Bedroom, den, room.
  - 22 Q. Upstairs or downstairs?
  - 23 A. Yes. Bathroom as well.
  - 24 Q. Now, did you or anybody under your direction
  - 25 take steps to obtain the release of the magazines
  - 26 and the briefcase that we refer to in this case as
  - 27 470, and you refer to as 317 from the grand jury?

- 1 Q. And what occurred in that connection?
- 2 A. Detective Bonner -- we had to get a court
- 3 order to get it out of the grand jury. In order to
- 4 do that process, we -- I believe the Court requested
- 5 that we replace what we took out with photographs.
- 6 Detective Bonner -- and I believe the defense had to
- 7 review that as well, before we can get the court
- 8 order. I sent Detective Bonner to the Court, who
- 9 took photographs of the items from the grand jury.
- ve indicated to the jury that

  33 certain materials were returned to your possession

  14 and control from the Department of Justice in around

  15 July of 2004.

  16 A. Yes.

  17 Q. And you've indicated to the jury that

  - 19 from the grand jury in October of '04?
  - 20 A. Right.
  - 21 Q. Had some processing of latent prints begun
  - 22 before you actually got the remaining materials from
  - 23 the grand jury?
  - 24 A. No. We were doing other phases of the
  - 25 forensics. Photographing, splitting the pages,
  - 26 putting them into separate binders. We were doing a
  - 27 lot of preprocessing before we went into the

- 1 Q. Okay. So it was part of the protocol
- 2 process for examination, but it wasn't the actual
- 3 examination process. It was the prep process?
- 4 A. Yes.
- 5 Q. But you had begun that process before you
- 6 got the materials back from the grand jury?
- 7 A. I believe we had started that process in
- 8 January, with some items that neither went to DOJ or
- 9 neither went to the grand jury. So....
- It Q. So it was just an ongoing situation?
- 11 A. Yes.
- 12 Q. Now, just to give the ladies and gentlemen
- 12 Q. Nc
  13 of the
  14 is what?
  15 A. Liev
  16 Q. 7 13 of the jury some idea, you're a head -- your title

  - 15 A. Lieutenant.
  - 16 Q. And you're in charge of what?
  - 17 A. Criminal Investigations Division.
  - 18 Q. Now, during the time from, let's say,
  - 19 January of 2004 till the time of October of 2004,
  - 20 were there other major events that required you to
  - 21 take personnel off this case to become involved in
  - 22 major investigations?
  - 23 A. Especially my forensics personnel, yes.
  - 24 Q. And what was that?
  - 25 A. We -- in July, we had a homicide. In
  - 26 September -- and this is '04. September '04, we had
  - 27 had an officer-involved shooting that resulted in a

- 1 a -- another homicide.
- 2 Q. Now, with regard to the process of beginning
- 3 the examination of the magazines that you've already
- 4 described, the prep, and you've already indicated
- 5 when the actual latent comparison process began, did
- 6 you learn at some point that there was a deadline
- 7 set for the completion of the project?
- 8 A. Yes.
- 9 Q. And do you recall when it was you learned

- ...as that?

  13 A. When we discussed the magazines, I believe
  14 in October, '04. But that wasn't the date. I was
  15 given December 12th, I believe.
  16 Q. So you basically had ten wer'
  17 the process?
  18 A. "

  - 19 Q. When you found that out, did you have to
  - 20 bring extra personnel in to help process all these?
  - 21 A. Yes, I did.
  - 22 Q. Now, the FBI has a lab in Quantico that
  - 23 you've said does do latent print examinations,
  - 24 correct?
  - 25 A. It's quite a big lab, yeah.
  - 26 Q. And was any discussion had with regard to
  - 27 sending some or all of these materials to FBI?

- 1 Q. And was there a reason why it wasn't done?
- 2 A. Yes. I felt that we had already begun some
- 3 processes with some of the materials. And by
- 4 sending -- piecemealing out things to do, I would
- 5 lose control over the evidence. And I -- I wanted
- 6 to have accountability over this evidence. So I had
- 7 the utmost confidence in my staff, given the time
- 8 constraints, and -- to handle the job. And so I
- 9 chose to keep it in-house.
- 10 Q. In your experience over the years that
- 2 take t
  13 your req
  14 agencies?
  15 A. Yes,
  16 Q. A il you've dealt with the FBI in fingerprints, does it
  - 12 take them a while -- did they have to prioritize
  - 13 your request with other requests from other

  - 15 A. Yes, they did.
  - 16 Q. And you indicated that you didn't think that
  - 17 the Department of Justice, the State Department of
  - 18 Justice, did latent examinations at this point in
  - 19 time?
  - 20 A. I'm sure they will do them for smaller
  - 21 agencies. But again, it's a prioritization process,
  - 22 and we have -- we're a mid level agency, and we're
  - 23 fully capable of doing that kind of work.
  - 24 MR. SNEDDON: Thank you. I have no further
  - 25 questions.
  - 26 CROSS-EXAMINATION
  - 27 BY MR. MESEREAU:

- 1 A. Good afternoon.
- 2 Q. Approximately 69 personnel did a search on
- 3 Neverland Ranch, correct?
- 4 A. Approximately 69 persons were involved in
- 5 the operation, yes.
- 6 Q. And how many were sheriffs, if you know?
- 7 A. I would say 90 percent.
- 8 Q. Have you ever done a search with that many
- 9 sheriffs before?
- 10 A. I was involved in a peripheral investigation
- ...upe where we basically

  cown, so, yes, I'd have to say.

  13 Q. Your typical homicide investigation in Santa

  14 Barbara County, you don't use 69 sheriffs for a

  15 search, do you, of a home?

  16 A. No.

  17 Q. And your typic

  18 Sand 11 with the City of Guadalupe where we basically took

  - 18 Santa Barbara County, you don't even come close to
  - 19 using that number in a search of a home, right?
  - 20 A. That's correct.
  - 21 Q. It was done here because Mr. Jackson is a
  - 22 celebrity, correct?
  - 23 A. That's not why it was done.
  - 24 Q. The fact that Mr. Jackson is known as a
  - 25 megastar around the world has nothing to do with
  - 26 taking 69 people to search his home?
  - 27 A. There were a lot of other operations going

- 1 personnel.
- 2 Q. Were you in charge of the search?
- 3 A. Yes, sir, I was.
- 4 Q. And isn't it true that your office contacted
- 5 the media before the search?
- 6 A. That is not correct.
- 7 Q. Do you remember an operations plan you put
- 8 together to have people read before the search?
- 9 A. Yes.
- 10 Q. Did it talk about media observing the

- che personnel that we had there was a

  13 public information officer; that the sole purpose c

  14 having him there was, once we conducted the search,

  15 we thought the word might get out.

  16 Q. Before you conducted the searc'

  17 make plans for any

  18 A. T 13 public information officer; that the sole purpose of

  - 19 involved in that process, yes. I didn't. Your
  - 20 question was did I.
  - 21 Q. Let me rephrase it.
  - 22 A. Okay.
  - 23 Q. Before approximately 69 people searched Mr.
  - 24 Jackson's home and surrounding location --
  - 25 A. Uh-huh.
  - 26 Q. -- plans were already in effect by the Santa
  - 27 Barbara Sheriff's Department to conduct a press

- 1 A. I believe that they planned that.
- 2 Q. Did that have anything to do with the fact
- 3 that Mr. Jackson is a megastar?
- 4 A. I believe that we do that for all newsworthy
- 5 stories that we become involved in.
- 6 Q. You haven't answered my question. Let me
- 7 rephrase it.
- 8 A. The answer is no, then.
- 9 Q. So the planning of a press conference by the
- 10 sheriff's department before the search of Mr.
- 11 Jackson's home and the plans specifically directed
- .2 at a
  13 fact th
  14 correct?
  15 A. You
  16 not
  17 12 at a press conference had nothing to do with the
  - 13 fact that Mr. Jackson is perceived as a megastar,

  - 15 A. You know, I -- maybe it was. I'm not -- I'm
  - 16 not sure I can answer that. I mean, it was involved
  - 17 with who it was and the case, the type of case that
  - 18 we were investigating. It's a newsworthy item.
  - 19 Q. Did the fact that Mr. Jackson is perceived
  - 20 as a well-known celebrity internationally have
  - 21 anything to do with the number of people involved in
  - 22 the search?
  - 23 MR. SNEDDON: Objection as asked and
  - 24 answered, Your Honor.
  - 25 THE COURT: Sustained. Sustained.
  - 26 Q. BY MR. MESEREAU: Who planned the press
  - 27 conference prior to the search?

- 1 was involved in that, but I'm not -- I'm not sure.
- 2 I was involved in a different aspect of it. I think
- 3 that they were talking about the potential of the
- 4 media getting involved in this and so they wanted to
- 5 have a plan in place.
- 6 Q. How fast after the search began was there
- 7 any press conference?
- 8 A. Mr. Mesereau, I couldn't tell you that. I
- 9 was so engrossed in the events on the ranch that I
- To wasn't paying attention to what was going on J. Do you rec

  13 press conference

  14 Jackson's home?

  15 A. No, I don'+

  16 Q. Was a

  17 pre
  - 12 Q. Do you recall your participating in any
  - 13 press conference related to the search of Mr.

  - 15 A. No, I don't believe I was.
  - 16 Q. Was anyone from your office involved in that
  - 17 press conference, to your knowledge?
  - 18 A. There was a press conference with -- with,
  - 19 I believe, the public information officer outside of
  - 20 our office.
  - 21 Q. Before you conducted your search, press
  - 22 releases had already been printed regarding the
  - 23 search, true?
  - 24 MR. SNEDDON: Your Honor, I'm going to
  - 25 object. No foundation.
  - 26 THE COURT: Foundation is sustained.
  - 27 Q. BY MR. MESEREAU: Do you know whether or

- 1 Jackson's home with approximately 69 personnel, any
- 2 press releases had already been prepared regarding
- 3 the search?
- 4 A. No, I do not know that.
- 5 Q. Did you ever see such a press release at any
- 6 time that you've been involved in this case?
- 7 A. It's possible I have. I can't tell you
- 8 when. Certainly -- I don't believe I saw one prior
- 9 to the service of the search warrant.

- ...on's

  ...vance how to handle the

  13 MR. SNEDDON: Your Honor, I'm going to

  14 object to this as immaterial, irrelevant, and beyond

  15 the scope of the direct examination.

  16 THE COURT: Did you go into the second direct?

  18 MR ~

  - 19 there. I didn't go into any of the details of it.
  - 20 Just to lay the foundation for what he did to
  - 21 process the stuff forensically.
  - 22 MR. MESEREAU: He did go into the search,
  - 23 Your Honor. Not the media issue, but he did go into
  - 24 the search.
  - 25 THE COURT: All right. I'll allow the
  - 26 question.
  - 27 Do you want it reread?

- 1 (Record read.)
- 2 THE WITNESS: Yes.
- 3 Q. BY MR. MESEREAU: Who did the instructing,
- 4 if you know?
- 5 A. Probably myself, Sergeant Koopmans, possibly
- 6 Sergeant Robel.
- 7 Q. Did you say probably yourself?
- 8 A. Probably my -- we had an operations briefing
- 9 where several persons involved in different aspects
- res, I did.

  13 Q. When was that?

  14 A. The morning of the search.

  15 Q. When you arrived at Nevolution 16 the search, did volution 17 media pre

  18 7 To of the operation gave briefings on their aspect.
  - 11 Q. Did you engage in any such briefing?

  - 15 Q. When you arrived at Neverland to commence
  - 16 the search, did you see any representatives of the

  - 18 A. I saw a car on the side of the road. There
  - 19 wasn't an insignia on it.
  - 20 Q. Did you see any helicopters flying above?
  - 21 A. No.
  - 22 Q. At some point did you see them?
  - 23 A. At some point there were several helicopters
  - 24 there.
  - 25 Q. Do you have any idea who notified them about
  - 26 the search?
  - 27 A. I have no idea.

- 1 A. I have none.
- 2 Q. Do you have any knowledge that anyone in the
- 3 sheriff's department notified the media about the
- 4 search of Mr. Jackson's home?
- 5 A. I have no knowledge of that.
- 6 Q. Okay. Regarding forensic work at Mr.
- 7 Jackson's home, did you put into place any
- 8 safeguards to avoid contamination of evidence?
- 9 A. All of our personnel are trained, so that is
- annough this large estat

  apple in charge who had more experience

  13 the others who directed them. And from that

  14 standpoint, I believe our investigators who were

  15 doing the actual searching were wearing glows

  16 Q. Is there any other safeguard

  17 putting into place

  18 pose To a safeguard in and of itself. We proceeded as

  - 12 We put people in charge who had more experience than

  - 19 A. None -- it escapes me at this point.
  - 20 Q. Do you know what people were wearing on
  - 21 their shoes before they walked through his home?
  - 22 A. I don't believe they were wearing anything
  - 23 other than the shoes.
  - 24 Q. What kind of shoes were they wearing?
  - 25 A. I -- I couldn't tell you.
  - 26 Q. Were you in Mr. Jackson's home during the
  - 27 day of the search?

- 1 Q. How many people were in Mr. Jackson's home
- 2 on the day of the search that were part of your
- 3 operation?
- 4 A. Inside his main house?
- 5 Q. Yes.
- 6 A. I would say inside his main house, we had -
- 7 it changed anywhere from 15 to 25 at any one
- 8 particular time.
- 9 Q. How many people in total out of the 69 that
- The main house?

  13 Q. Yes, please.

  14 A. Well, we kept a log of people that were
  15 entering in the house. I myself entered
  16 several times. So I cannot
  17 answer to that
  18 O To were involved in the search of Mr. Jackson's
  - residence entered his house that day, if you know?

  - 15 entering in the house. I myself entered and exited
  - 16 several times. So I cannot give you an adequate

  - 19 A. That were conducting the search in the main
  - 20 house?
  - 21 Q. That went into his house at any time during
  - 22 the day.
  - 23 A. I'd have to say yes.
  - 24 Q. Was it more than 45, to your knowledge?
  - 25 A. I'd say that possibly could be correct. We
  - 26 were conducting interviews in the house, so, yes.
  - 27 And you're talking just our personnel or perhaps

- 1 Q. No, your personnel.
- 2 A. Then I'd say you're probably -- somewhere
- 3 around that.
- 4 Q. Close to 45?
- 5 A. I'm assuming, yes.
- 6 Q. You have never been in an investigation
- 7 where 45 people were allowed to walk into someone's
- 8 home, correct?
- 9 A. In a home, no.
- It Q. This was the first time, correct?
- A. It's the first time I've been involved in
- time I've been inv
  ...ing, or an estate this size, to

  13 many people.

  14 Q. Did the fact that Mr. Jackson is a

  15 well-known celebrity have anything

  16 number of people you a''

  17 day?

  18 A 12 something, or an estate this size, that we had that

  - 15 well-known celebrity have anything to do with the
  - 16 number of people you allowed into his home on that

  - 19 Q. In your typical homicide investigation, 45
  - 20 people don't enter a residence, correct?
  - 21 A. No, they do not.
  - 22 Q. What were the hours you conducted that
  - 23 search during the first day?
  - 24 A. I believe eight or nine o'clock in the
  - 25 morning till 11:30 at night.
  - 26 Q. You then conducted a second search of Mr.
  - 27 Jackson's home, correct?

- 1 Q. And what were the hours that you kept in
- 2 that search?
- 3 A. I believe we entered about nine o'clock in
- 4 the morning and left in the afternoon time.
- 5 Q. That search was actually in December, wasn't
- 6 it? December 4th sound right?
- 7 A. It could. It's possible, yes.
- 8 Q. Now, both of those searches were done by
- 9 surprise, correct?
- TO A. Yes.
- efforts were

  . Jackson or his family

  13 was going to be conducted,

  14 A. We didn't publicize it.

  15 Q. But special efforts \*\*

  16 Mr. Jackson and \*\*

  17 of these

  18 11 Q. Special efforts were taken to make sure that
  - 12 Mr. Jackson or his family did not know the search
  - 13 was going to be conducted, right?

  - 15 Q. But special efforts were taken to make sure
  - 16 Mr. Jackson and his family didn't know about either
  - 17 of these searches in advance, correct?
  - 18 A. No more special than we do in any other
  - 19 search warrant. So I don't -- if you're -- I didn't
  - 20 do anything different.
  - 21 Q. Let me ask the question again.
  - 22 A. Okay.
  - 23 Q. I don't think I've gotten an answer, but --
  - 24 MR. SNEDDON: Your Honor, I'm going to
  - 25 object to counsel's comments, and it's
  - 26 argumentative.
  - 27 THE COURT: Sustained.

- 1 second search on or about December 4th, 2004?
- 2 A. Yes.
- 3 Q. Would you agree that within minutes of the
- 4 search of Mr. Jackson's residence on December 4th,
- 5 2004, the press knew about it?
- 6 A. I wouldn't say minutes. I'd say that the
- 7 press eventually found out.
- 8 Q. They seemed to know very quickly, correct?
- 9 A. Within an hour.
- 10 Q. Do you have any idea who notified them?
- A. I have suspicions.
- 12 Q.
  13 depa.
  14 A. No.
  15 Q. Wa
  16 se
  17 12 Q. Do you think somebody in the sheriff's
  - 13 department notified them?

  - 15 Q. Was a press release prepared regarding that
  - 16 search?
  - 17 A. I don't believe so, but I'm not sure on

  - 19 Q. Have you ever seen a press release regarding
  - 20 that search?
  - 21 A. I have not personally seen it, no.
  - 22 Q. So are you telling the jury that there were
  - 23 efforts made in advance to deal with the media
  - 24 before the first search but not before the second
  - 25 search?
  - 26 A. What I'm telling you is that my job was not
  - 27 involved in that aspect of it. That was turned over

- 1 responsibility was the service of the search at
- 2 Neverland, and that's where my operation stayed.
- 3 Q. As the one in charge of both search teams,
- 4 did you have any involvement with your public
- 5 information office?
- 6 A. Just notifying, notifying them that we would
- 7 be conducting a search on that day, and at Neverland
- 8 Valley Ranch.
- 9 Q. Were you ever asked to review in advance any
- ac either search?

  Lot recall -- again, I do not recall

  13 reading a press release, as you call it, prior

  14 the service of any search warrant at Neverland.

  15 Q. What safeguards were taken to preserve

  16 evidence that you seized from "

  17 18th, 2003?

  18 MR To information designed to be published by your public

  - 13 reading a press release, as you call it, prior to

  - 16 evidence that you seized from Neverland on November

  - 19 MR. MESEREAU: I asked about contamination,
  - 20 Your Honor. I think my question is broader. But I
  - 21 could rephrase if the Court wants.
  - 22 THE COURT: All right. Rephrase.
  - 23 Q. BY MR. MESEREAU: With the exception of
  - 24 issues of contamination, what safeguards were taken
  - 25 to preserve evidence seized at Neverland on November
  - 26 18th, 2003?
  - 27 A. Well, initially, we videotaped our entry

- 1 still photography. We also did that at the
- 2 conclusion of our search. The people that entered
- 3 into the residence were logged in, and logged out.
- 4 Those people entering the residence that were going
- 5 to conduct searches were wearing gloves on their
- 6 hands.
- 7 Q. Anything else you can think of?
- 8 A. No.
- 9 Q. Were there any safeguards you put into place
- che only -- other than collecting to the search of the sea To to try and preserve any DNA evidence that might

  - 12 A. I -- the only -- other than collecting the
  - 13 materials, the adult material, the magazines and the

  - 15 involvement was directing my forensic unit -- was
  - 16 assisting to get the search warrant for that
  - 17 material and directing them what we were to take.

  - 19 Q. Did you say you were in charge of obtaining
  - 20 evidence from Mr. Jackson's bedroom for possible DNA
  - 21 testing?
  - 22 A. I was aware that there was bedding material
  - 23 and a bed in his bedroom that was not part of the
  - 24 original search warrant. I then --
  - 25 Q. Was that material obtained for DNA testing?
  - 26 A. I believe that it was.
  - 27 Q. When, if you know?

- 1 submitted to the DOJ lab, I believe.
- 2 Q. Was it obtained in the search on November
- 3 18th, to your knowledge?
- 4 A. The bedding?
- 5 Q. Yes.
- 6 A. Yes. There was other materials too, I
- 7 believe, that were submitted.
- 8 Q. And when was this material submitted to DNA
- 9 testing?
- ID A. Again, I can't give you the exact date.
- 1 Sometime early part of 2004.
- ...e early

  2. You never eve

  13 until December 4t.

  14 A. That's correct.

  15 Q. That was over

  16 search, co
  17 A. Y-12 Q. You never even asked for Mr. Jackson's DNA
  - 13 until December 4th, 2004, correct?

  - 15 Q. That was over one year after the initial

  - 18 Q. To your knowledge, did the FBI do any DNA
  - 19 testing in this case?
  - 20 A. To my knowledge, no.
  - 21 Q. Did you direct the FBI to do any particular
  - 22 kinds of forensic analysis in the case?
  - 23 A. Yes, I did.
  - 24 Q. And what were those types of forensic
  - 25 analysis?
  - 26 A. They assisted us with some of the computers
  - 27 that we had found, particularly the Macs.

- 1 A. I believe I asked them to do some background
- 2 information on some of the other people involved in
- 3 this investigation.
- 4 Q. How much time did the State Department of
- 5 Justice spend on forensics testing in this case, if
- 6 you know?
- 7 A. I do not know that.
- 8 Q. You made some statements that the FBI
- 9 assisted you, right?
- TO A. Yes.

- mean?

  Iney provided me some information,

  again, on backgrounds of persons that became

  14 involved in this case. They sent out -- I believe

  15 that they call it a cart unit. That is their

  16 forensic computer examination +
  17 in forensically e-
  18 we ---

  - 16 forensic computer examination team that assisted us
  - 17 in forensically examining these Mac computers that

  - 19 THE COURT: Counsel, I'd like to stop a
  - 20 couple minutes early, because I've been asked to.
  - 21 The attorneys need to talk to me.
  - 22 Right?
  - 23 MR. MESEREAU: Yes, Your Honor.
  - 24 THE COURT: All right. We're going to stop.
  - 25 (To the jury) Tomorrow, don't come here.
  - 26 (Laughter.)
  - 27 THE COURT: (To the jury) I'll see you

- 2 (The following proceedings were held in
- 3 open court outside the presence and hearing of the
- 4 jury:)

1

- 6 THE COURT: All right, Counsel. I was just
- 7 giving Mr. Oxman some medical advice.
- 8 MR. SNEDDON: I thought you were giving him
- 9 his thousand dollars back.
- IN MR. MESEREAU: Your Honor, do we go in your

- 19 Your Honor, I wanted to tell the Court,
- 20 because I made some representations to the Court a
- 21 few days ago, and I notified counsel last night, we
- 22 have had to juggle the way we're going to put on
- 23 evidence in this case. And I want the Court to know
- 24 that we intend to start putting on the 1108 evidence
- 25 on Monday. Instead of two weeks, like I said
- 26 originally. And these sort of things are beyond our
- 27 control.

- 1 I wanted the Court to know that, because you asked
- 2 us about the instructions and stuff.
- 3 THE COURT: The instructions.
- 4 MR. SNEDDON: And I wanted to tell the Court
- 5 that we had -- we reviewed that and we already
- 6 submitted our instructions in that regard, and
- 7 specifically the CALJICs, and that's what we --
- 8 THE COURT: Tell me what ones -- I mean, you
- 9 have submitted --
- talked -
  COURT: Friday you could giv

  13 you're singling out?

  14 MR. SNEDDON: I will, Your Honor.

  15 THE COURT: And Counsel, you could giv

  16 something Friday?

  17 MR. MESERF\*

  18 " IC MR. SNEDDON: I will single them out. I

  - 12 THE COURT: Friday you could give me the ones

  - 15 THE COURT: And Counsel, you could give me

  - 19 MR. SNEDDON: That's what I wanted to do.
  - 20 I wanted to make the Court aware of that.
  - 21 Thank you very much.
  - 22 THE COURT: And you wanted to -- is that it?
  - 23 MR. SNEDDON: I -- yeah, I guess so.
  - 24 Mr. Mesereau?
  - 25 THE COURT: All right. Court's in recess.
  - 26 (The proceedings adjourned at 2:30 p.m.)
  - 27 ---00---

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1 REPORTER'S CERTIFICATE
            2
            3
           4 THE PEOPLE OF THE STATE )
           5 OF CALIFORNIA, )
           6 Plaintiff, )
           7 -vs- ) No. 1133603
           8 MICHAEL JOE JACKSON, )
           9 Defendant. )
12 I, Mi
13 CSR #3.
14 certify:
15 That th
16 con<sup>3</sup>
           12 I, MICHELE MATTSON McNEIL, RPR, CRR,
        13 CSR #3304, Official Court Reporter, do hereby
           15 That the foregoing pages 4240 through 4409
           16 contain a true and correct transcript of the
           17 proceedings had in the within and above-entitled
           18 matter as by me taken down in shorthand writing at
           19 said proceedings on March 30, 2005, and thereafter
           20 reduced to typewriting by computer-aided
           21 transcription under my direction.
           22 DATED: Santa Maria, California,
           23 March 30, 2005.
           24
           25
           26
```

27 MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304

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