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8	SUPERIOR COURT OF THE STATE OF CALIFORNIA :
9	FOR THE COUNTY OF SANTA BARBARA
10	SANTA MARIA DIVISION
11	APROPOSED J REDACTED VERSION
12	THE PEOPLE OF THE STATE OF CALIFORNIA. \ No. 1133603
13	Plaintiff, MOTION FOR ADMISSION OF MARTIN BASHIR'S
14	DOCUMENTARY "LIVING
15	WITH MICHAEL JACKSON" AS v. EVIDENCE OF DEFENDANT'S
16	) MOTIVE AND INTENT IN CONSPIRING WITH OTHERS TO
17	MICHAEL JOE JACKSON,  COMMIT THE CRIMES ALLEGED IN COUNT ONE OF THE
18	Defendant. ) INDICTMENT ) (Evid. Code, § 402)
19	mjracts.com mjracts.com
20	DATE: January 28, 2005 TIME: 9:30
21	DEPT: SM 2 (Melville)
	FILEDUNEERSEAL
22	20.3: 20.3:
23	IN PRINCIPLE OF LOTTION I
24	INTRODUCTION myfacts.com
25	Plaintiff respectfully seeks leave to introduce an authenticated copy of the Martin
26	Bashir documentary "Living with Michael Jackson," which first aired in England on February
27	3, 2003 and in the United States on February 6, 2003 and again on February 17, 2003, as part
28	of its case in chief. The United States version, twice aired on ABC's prime-time program
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"20/20," contains all of Bashir's documentary as aired in the United Kingdom. It also contains additional, uncomplimentary commentary by Bashir and ABC correspondent Barbara Walters, directly focused on Michael Jackson and Barshir's documentary.\(^1\) Taken together the two programs constitute relevant evidence of the event that prompted defendant to conspire with the unindicted co-conspirators to abduct \(^1\), falsely imprison him and his family and extort \(^1\) agreement to take part in a "rebuttal" video, as alleged in Count One of the Indictment.\(^2\)

To put not too fine a point upon it, the documentary was a public relations catastrophe for Michael Jackson. The enormity of the crisis provoked by the airing of "Living with Michael Jackson" cannot adequately be conveyed to the jury or grasped by it unless the jurors see the documentary that precipitated the crisis. The jury cannot fully understand why defendant took the actions he did to mitigate the damage to his reputation unless it has seen "Living with Michael Jackson."

# PROPOSED INSTRUCTION

"Exhibit \*\*\* is a tape-recording of the ABC television program "20/20" broadcast on February 6, 2003 and again on February 17, 2003. That program incorporated the Martin Bashir BBC documentary "Living with Michael Jackson" as broadcast on February 3, 2003 in the United Kingdom, together with additional commentary.

"Exhibit \*\*\* records statements and conduct by many individuals, including the defendant. I will separately instruct you concerning your consideration of any statements or conduct by the defendant as disclosed by Exhibit \*\*\*\*. This instruction concerns only your consideration of the recorded statements and conduct of all other persons who appear and are heard in Exhibit \*\*\*.

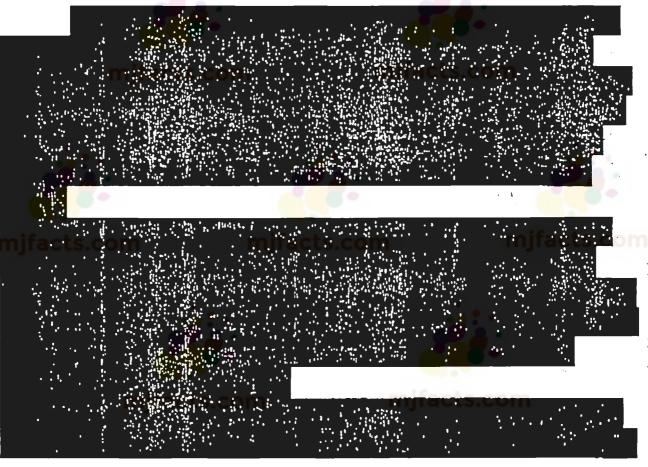
The People seek only to use ABC's "20/20" version, because it contains the original documentary and the additional comments by Bashir and Walters that contributed to the crisis.

Much of the tape is being offered for a non-hearsay purpose as evidence of defendant's motive. Those portions of the tape that depict the children and that record Michael Jackson's many statements concerning his feelings about young boys and his admission to sharing his bed with young boys are independently admissible under Evidence Code section 1220 and the "operative facts" doctrine.

The People respectfully suggest that a highly modified version of CALIIC 2.09 and 2.10, as follows, be given <u>before</u> the program is viewed by the jury.

#### STATEMENT OF FACTS

Even before "Living with Michael Jackson" first aired in England, public relations professionals with knowledge of its content perceived that the documentary would be a public relations disaster for Michael Jackson.



"Exhibit \*\*\* was admitted for the limited purpose of providing evidence of the alleged context of any action the defendant and the alleged co-conspirators may allegedly have taken in response to the broadcast of the program, as that evidence may be relevant to your consideration of motive.

"You are instructed that except for the statements and conduct of Michael Jackson, you are to consider the statements of individuals whose voices are heard in Exhibit \*\*\* only to the extent those statements may tend to explain the conduct of defendant and the alleged co-conspirators as alleged in Count One of the Indictment, and the motive for that conduct. Do not consider Exhibit \*\*\* for any purpose except the limited purpose for which it was admitted."

career.

Even before its initial broadcast in the United Kingdom, "Living With Michael Jackson" galvanized the defendant and his trusted associates to do something to mitigate the disastrous effects it promised to have on what remained of the defendant's personal reputation, his financial fortune and his musical career — not to mention the business ventures of his associates, the viability of which depended upon the viability of Jackson's own reputation and

This public relations crisis was created by two aspects of the Bashir documentary:

- Bashir focused a stinging, negative commentary on Jackson and his children throughout the documentary. "Living with Michael Jackson" was unflattering and highly critical of Jackson's parenting skills; and (far more importantly)
- Jackson acknowledged, almost casually, that, at the age of 43, he was still sharing his bed with young boys.

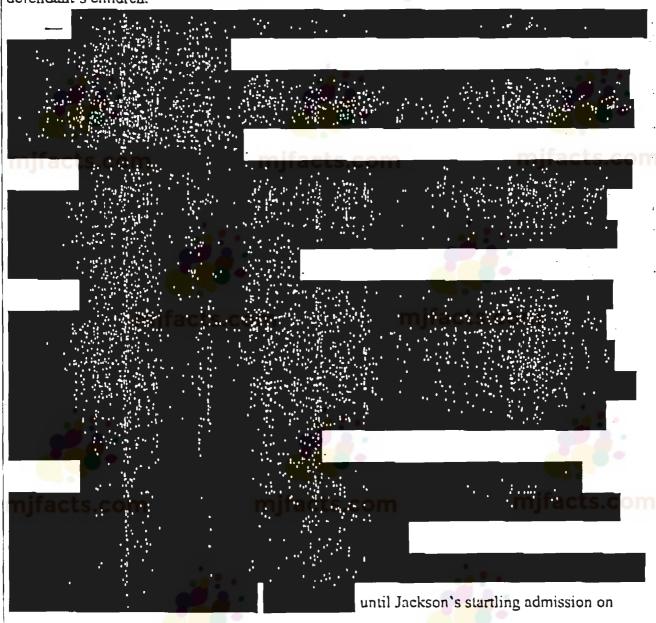
That stunning admission was made while the victim in this case was shown scated next to Jackson, holding his hand and resting his head on Jackson's shoulder. It prompted an incredulous Bashir to ask pointed questions of Jackson during the documentary, and it caused a public furor.

The admission, and the context in which it was made, provoked widespread public commentary. Predictably, the suggestion was made that an unflattering parallel of defendant's relationship with and his relationship with young in 1993 could be drawn. That earlier relationship had resulted in a criminal child molest investigation and, famously, Jackson's reported \$20 million-plus civil settlement with and his family.

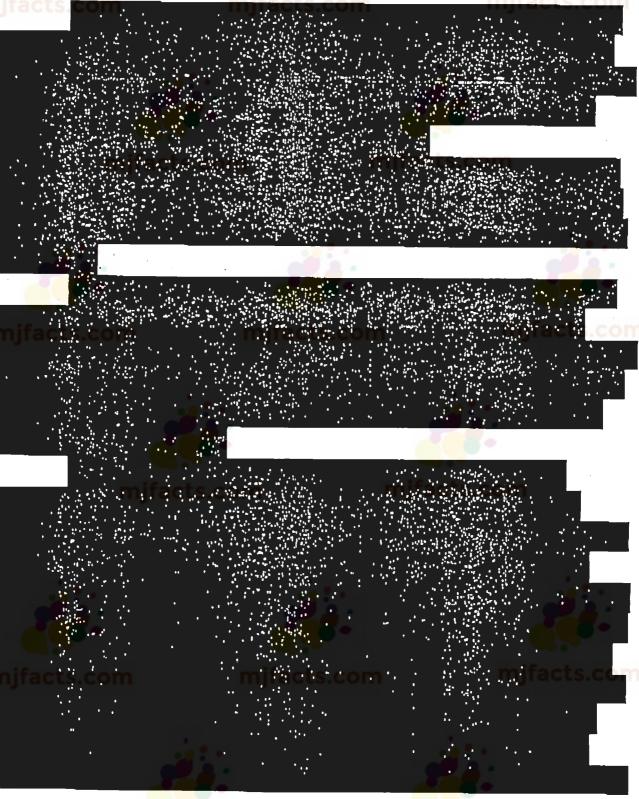
The response by Jackson and his co-conspirators to the Bashir documentary was to launch a public relations counter-offensive, and to sequester the individuals who were best positioned to corroborate the adverse inferences drawn from the broadcast of "Living with Michael Jackson."

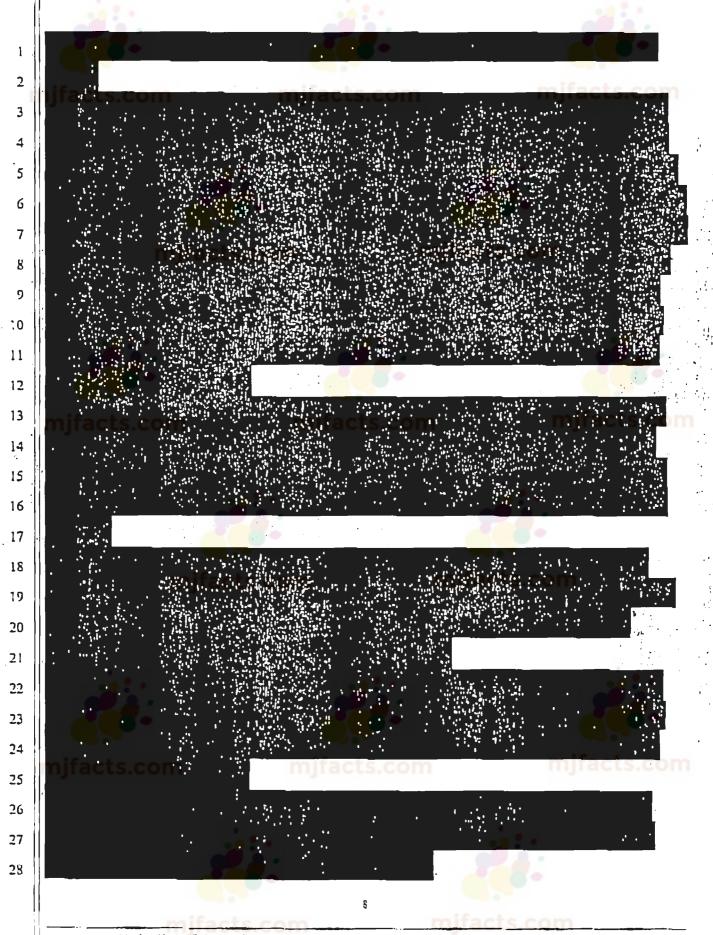
Defendant undertook to attack the Bashir documentary in several ways:

Martin Bashir was filming "Living with Michael Jackson," was broadcast in a program entitled "Michael Jackson: The Footage You Were Never Meant to See" ("Footage"). That program aired on February 20, 2003. It directly attacked Bashir's integrity and the credibility of his documentary. The "Footage" response included a number of rebuttal interviews, highly complimentary to the defendant, as part of defendant's attempt to rehabilitate his character and reputation. Among the persons interviewed was Debbie Rowe, the mother of two of defendant's children.



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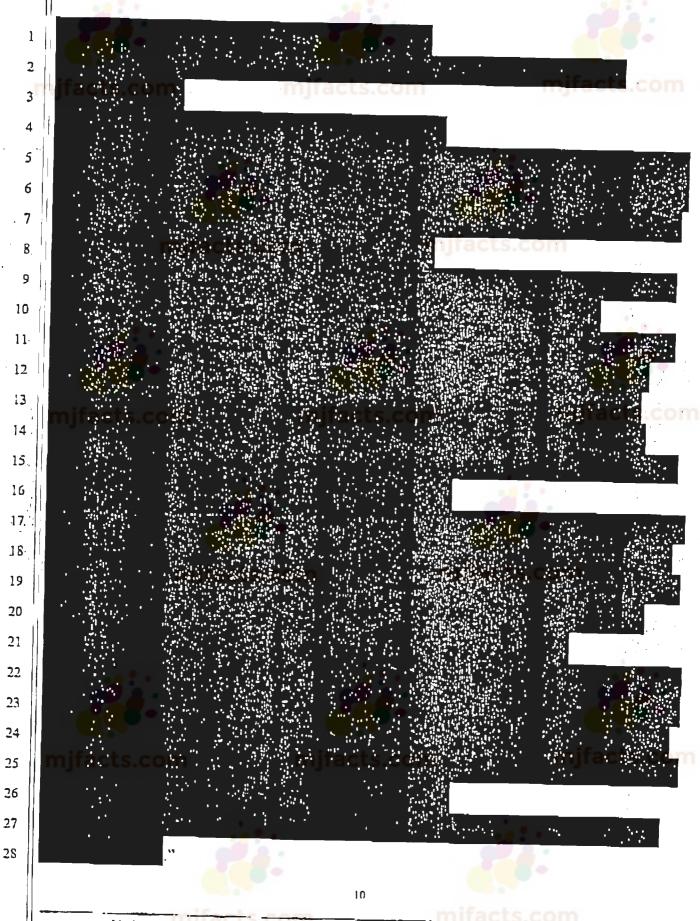
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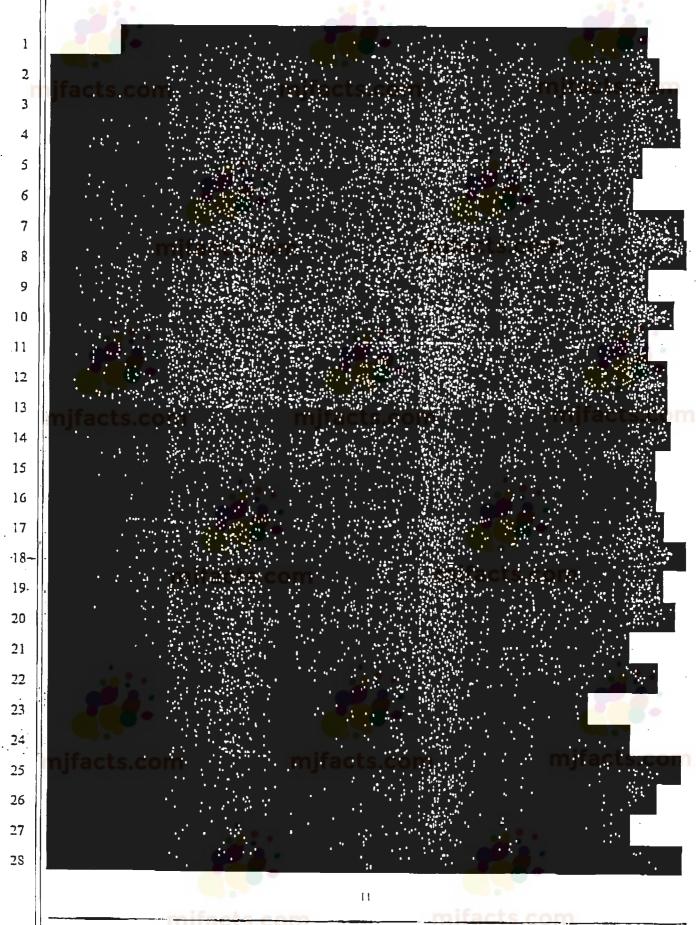
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THE ENTIRETY OF THE "20/20" BROADCAST OF
MARTIN BASHIR'S "LIVING WITH MICHAEL
JACKSON" IS ADMISSIBLE. SOME OF THE
STATEMENTS BY DEFENDANT IN THAT PROGRAM
CONSTITUTE ADMISSIONS. THE BALANCE OF THE
PROGRAM IS ADMISSIBLE FOR A NON-HEARSAY
PURPOSE: TO PROVE DEFENDANT'S MOTIVE
TO CONSPIRE TO COMMIT THE CRIMES ALLEGED
IN COUNT ONE OF THE INDICTMENT

### A. Relevant Evidence

"Relevant evidence' means evidence, including evidence relevant to the credibility of a witness or hearsay declarant, having any tendency in reason to prove or disprove any disputed fact that is of consequence to the determination of the action." (Evid. Code, § 210.)

The enactment of article I, section 28 of the California Constitution, subsection (d) of which provides that "relevant evidence shall not be excluded in any criminal proceeding," effectively "repeal[cd] all statutory and nonstatutory rules restricting the admission of relevant evidence except those specially preserved by that enactment." (People v. Tauber (1996) 49 Cal. App. 4th 518, 525.) "The test of relevance is whether the evidence tends 'logically, naturally, and by reasonable inference' to establish material facts such as identity, intent or motive." (People v. Garceau (1993) 6 Cal. 4th 140, 170; People v. Hart (1999) 20 Cal. 4th 546, 606.)

"[A]s broadly defined by Evidence Code section 210, 'relevant evidence' has two distinct dimensions: (1) probative value, i.e., the tendency [of the evidence] in reason to prove or disprove' the proposition for which it is offered and (2) relationship to a matter which is provable in the action, i.e., the 'tendency [of the evidence] in reason to prove or disprove any disputed fact that is of consequence to the determination of the action.'" (*People v. Hill* (1992) 3 Cal.App.4th 16, 29.)

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B. Evidence Of Motive

 That the evidence of motive constitutes relevant evidence under Evidence Code section 210, cannot be seriously questioned. One of the California Supreme Court's earliest pronunciations on this principal is found in *People v. Durant* (1897) 116 Cal.179, 180. "In every criminal case, proof of the moving cause is permissible...."

In People v. Gonzales (1948) 87 Cal.App.2d 867, 877, the Court of Appeal observed:

It is settled that evidence having a direct tendency, in view of surrounding circumstances, to prove motive on the part of a person to commit the homicide . . . is admissible, however discreditably it may reflect upon the defendant, and even where it may show him guilty of other crimes.

In People v. Hillhouse (2002) 27 Cal.4th 469, the court noted that though motive is not an element of a crime, it is a mental state separate and distinct from intent and malice, and "describes the reason a person chooses to commit a crime." (Id., at p. 504.)

Thus, not inexplicably, one finds a variety of cases confirming the relevant nature of motive evidence. For example,

- -- People v. Hawkins (1961) 196 Cal. App. 2d 839, 836 [motive for forgery];
- -- People v. Nicolous (1991) 55 Cal.3d 551 [the defendant's possession of anti-Christian documents admissible in a prosecution to establish motive to kill his ex-wife];
- -- People v. Quartermain (1997) 16 Cal.4th 600 [defendant's racial epithets evidence of motive for murder];
- -- People v. Garceau, supra, 6 Cal.4th 140 [frequently-voiced hatred of "snitches" as motive for murder];
- -- People v. Buckley (1962) 2002 Cal.App.2d 142, 153 [failing business as motive for arson]. See also People v. Hole (1983) 139 Cal.App.3d 431, 435-436 [same];
- -- People v. Michaels (2002) 28 Cal.4th 486 [evidence of bragging about 10-15 prior murders admissible as motive to enhance "street" reputation];
  - -- People v. Rodriguez (1986) 42 Cal.3d 730 [evidence of recent crime spree admissible

 in cop killing to show motive to escape severe punishment].

Indeed, in several California appellate decisions upholding murder convictions where no body was recovered, the role of motive evidence as a circumstance tending to establish guilt was pivotal. (See *People v. Scott* (1959) 176 Cal.App.2d 458; *People v. Mason* (1977) 71 Cal.App.3d 1; *People v. Bolinski* (1968) 260 Cal.App.2d 705.)

A final nod to this time-honored recognition of the importance and relevance of evidence of motive is the often-given "other-crimes" jury instruction, CALJIC 2.50.

# C. Statements Admitted For Non-Hearsay Purpose

Evidence of defendant's motive to engage in a conspiracy is surely relevant in this case. The broadcast of "Living with Michael Jackson" and the critical running commentary of Bashir and Barbara Walters provoked distress and the felt need to mitigate the damage done to Jackson's reputation and to limit further adverse commentary.

Motive may be proved by competent evidence when motive is relevant to the jury's consideration of the defendant's guilt or innocence.

Many of the statements by Jackson and all of the statements of others, in "Living with Michael Jackson" and in the commentary on 20/20 concerning the documentary would be hearsay if offered for the truth of the matters stated. (Evid. Code, § 1220, subd. (a).)

With the exceptions noted above for admissions, nothing that was said by anyone in "Living with Michael Jackson" or in commenting upon it in the "20/20" rebroadcasts will be offered for the truth of the matter asserted.

If a given statement is otherwise relevant and it is not offered for the truth of the matter asserted, it is not "hearsay" and is admissible. "An out-of-court statement is properly admitted if a nonhearsay purpose for admitting the statement is identified, and the nonhearsay purpose is relevant to an issue in dispute. [Citations.]" (People v. Turner (1994) 8 Cal.4th 137, 189.)

# 1. "Operative Fact" Doctrine

One such "non-hearsay" use of out-of-court statements is the "operative fact doctrine": "There is a well-established exception or departure from the hearsay rule applying to

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cases in which the very fact in controversy is whether certain things were said or done and not as to whether these things were true or false, and in these cases the words or acts are admissible not as hearsay, but as original evidence.' [Citation.] In these situations, the words themselves, written or oral, are 'operative facts,' and an issue in the case is whether they were uttered or written. [Citation.]' [Citation.]' (People v. Fields (1998) 61 Cal.App.4th 1063, 1069.)

When the effect of adverse publicity on a party's reputation is an issue, evidence of that publicity is an "operative fact" and is admissible as an exception to the hearsay rule. See Zumwalt v. Trustees of Cal. State Colleges (1973) 33 Cal.App.3d 665. Professor Zumwalt was notified by letter that he had been removed as chair of Fresno State College's English department. Delivery of the letter was accompanied by the arrival of campus policemen who changed the locks on his office door and scaled his filing cabinets. The circumstances of Dr. Zumwalt's removal was the subject of widespread publicity in the national media.

Zumwalt petitioned the trial court for a writ of mandate directing defendants either to reinstate him or to give him a statement of cause for removal and an opportunity for a hearing before the State Personnel Board. Evidence of the adverse publicity was received by the trial court, which granted the petition. Defendant trustees appealed. On appeal, the trustees argued that evidence of the publicity was inadmissible:

The Attorney General suggests that the newspaper publicity was hearsay. It was not offered for a hearsay purpose but as circumstantial evidence of wide notoricty harmful to Dr. Zumwalt's reputation. In view of the claim to procedural due process evoked by damage to the subject's career and reputation, the newspaper publicity was a relevant "operative fact" and outside the scope of the hearsay rule. (Witkin, Cal. Evid. (2d ed. 1966) §§ 463-464.)

(Zumwalt v. Trustees, supra, 33 Cal.App.3d at p. 680, n. 13.)

The reviewing court rejected that argument and affirmed the trial court's judgment.

# 2. Statement of Declarant As Context For Evidence Of Defendant's Reaction To It

""[O]ne important category of nonhearsay evidence – evidence of a declarant's statement that is offered to prove that the statement imparted certain information to the hearer and that the hearer, believing it to be true, acted in conformity with that belief. The statement is not hearsay, since it is the hearer's reaction to the statement that is the relevant fact sought to be proved, not the truth of the matter asserted in the statement."" (People v. Turner (1994) 8 Cal.4th 137, 189; citations omitted.)

Given declarations may be admissible for reasons other than for the truth thereof, and "without reference to the truth of the matter asserted" (People v. King (1956) 140

Cal.App.2d 1, 5, citing and quoting 6 Wigmore, Evidence (3d ed. 1940) § 1766, pp. 177-178.)

The fact that a given statement may be shown to have prompted a reaction the relevance of which is in dispute, and to demonstrate the context of that reaction, is sufficient. (See, e.g., People v. Turner (1994) 8 Cal.4th 137, 189 ["[You are to consider the statements attributed to Scott] only to the extent that they give meaning to the statements of [defendant]. The statements of [Scott] are not to be considered for the truth of the matter asserted . . .; you are the sole judges as to whether [defendant] made the statements testified to and whether such statements are true in whole or in part."].)

It can hardly be argued that the prejudicial effect of Martin Bashir's commentary criticizing Michael Jackson's parenting skills or behavior could be anywhere near approaching the evidence of 10-15 prior murders (*People v. Michaels, supra*) or the crime-spree evidence held admissible in *People v. Rodriguez, supra*.

One must also be mindful that the relative strength or weakness of motive evidence is a question of fact for the jury. (See, e.g., *People v. Bigelow* (1958) 165 Cal.App.2d 407,l 418.)

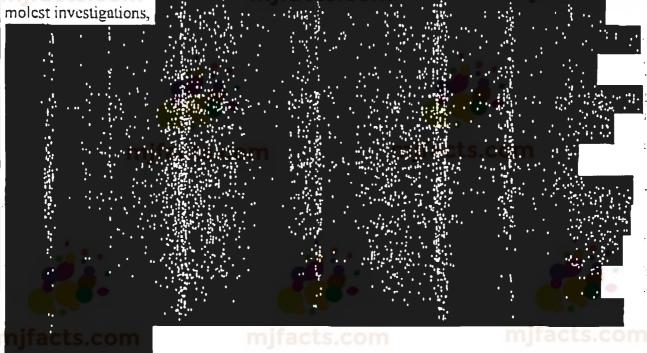
Although the defendant's admissions to sleeping with young boys are independently admissible under Evidence Code section 1220

entire Martin Bashir documentary, it will not understand the full extent of the public relations nightmare the documentary created for Michael Jackson and his co-conspirators.

To confine the evidence to only those portions dealing with the defendant's admissions or appearances would be like listening to a Paul Harvey story and never hearing the "rest of the story" segment that is always more informative and relevant to the character of the individual or event than the first part. Here, it is the "rest of the story," the entire Martin Bashir documentary, including his commentary, that produced chaos in Michael Jackson's camp. That program galvanized Jackson to take action aimed at discrediting the Bashir documentary

It is noteworthy that while the head-on-shoulder, handholding image of

and Michael Jackson invoked a parallel to the events that prompted the 1993-94 child



# CONCLUSION

"Living with Michael Jackson," as rebroadcast on ABC's "20/20" program with additional critical commentary, was, for Michael Jackson, a public relations disaster. It

prompted desperate efforts by defendant and those dependent on his continuing success and largesse to mitigate the damage done by Jackson's too-candid acknowledgments of his relationship with young boys in general and with the young boy shown cuddling with him in the documentary, in particular.

The jury cannot truly appreciate the strength of the motivation for the desperate actions undertaken by defendant and his co-conspirators in response to "Living with Michael Jackson" without seeing what inspired that reaction. It cannot properly assess the credibility of the prosecution's evidence concerning those actions without access to undeniably credible evidence of that motivation. In short, the phenomena of the "Living with Michael Jackson" broadcast is a pivotal element of the gestalt of "People v. Michael Joe Jackson."

DATED: January 18, 2005

Respectfully submitted,

THOMAS W. SNEDDON, JR.

District Attorney

#### PROOF OF SERVICE

STATE OF CALIFORNIA

COUNTY OF SANTA BARBARA

} ss

I am a citizen of the United States and a resident of the County aforesaid; I am over the age of eighteen years and I am not a party to the within-entitled action. My business address is: District Attorney's Office; Courthouse; 1112 Santa Barbara Street, Santa Barbara, California 93101.

On January 18, 2005, I served the within REDACTED VERSION OF MOTION FOR ADMISSION OF MARTIN BASHIR'S DOCUMENTARY 'LIVING WITH MICHAEL JACKSON', etc. on Defendant, by THOMAS A. MESEREAU, JR., ROBERT SANGER, and BRIAN OXMAN, by personally delivering a true copy thereof to Mr. Sanger's office in Santa Barbara, by transmitting a facsimile copy thereof to Attorney Mesercau, and by causing a true copy thereof to be mailed to Mr. Mesercau, first class postage prepaid, at the addresses shown on the attached Service List.

I declare under penalty of perjury that the foregoing is true and correct.

Executed at Santa Barbara, California on this 18th day of January, 2005.

La signature

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